# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 31, 1891.

VOLUME XXXVIII.—No. 47. Price 10 Cents.

## "MY CHILE, COME TAKE A LESSON F'UM DE 'VANCE MAN UV DE SHOW."

WRITTEN FOR THE NEW YORK CLIPPER.

"Hyuh, yo'! 'Rastus! Stop dat skulkin'; doan' yo' t'ink I see yo' dah?
Come outen dat! Bean't yo' ashamed, now, tryin' t' deceive yo' po' ole pa?
Jis when I t'ink yo' learnin' knowlidge f'um de books I buyed fo' yo'—
I ketch you hyah a-playin' hookey, watchin' de 'vance man 'uv de show!
De pictahs is, I 'low, var' purty, but 'tain't no reason yo' should be
Neglectin' uv yo' skool 'n' studies. So traipse 'lond hyah 'n' go home o' me,
An' ez we go 'long lemme tell yo' 'bout some things yo' orter know.
My chile, come take a lesson f'um de 'vance man uv de show.

"De show dat man am representin' may be miles away f'um hyah,
A-playin' towns jis' whah he sent 'em, kase he knows 'jis what da ah.
Dat show mus' follow in his footsteps, a-playin' 'jis whah he has bin.
It doan' ramble off prospectin', 't'inkin' it knows more'n him.
De 'vance man knows which towns am good ones, kase he's bin hyah oah 'n' oah,
While in de comp'ny dah may be some who hain't done bin hyah befo',
An' 'tis dah bizness fu' to follow him no mattah whah he go!
My chile, come take a lesson f'um de 'vance man uv de show.

"Yo' t'ink, kase yo' ah gittin' big now, yo' know more'n yo' ma 'n' pa,
An' say yo' see no sense nor reason why I sometimes box yo' jaw.
Don' want to go to skool nor nuffin', 'spise yo' 'rithmetic 'n' slate.
When yo' done git as old as I am, yo' gwine t' wish 'twas in yo' pate.
Yo' bettah pay heed to my teachin'; I wunst wuz young, like yo', an' green,
An' haint I competent to warn yo' to 'void snares which I hev seen?
Haint I traveled de same pathway yo' gwine travel as yo' grow?
My chile, come take a lesson f'um de 'vance man uv de show."

PRESLEY B. FRENCH.

## THE KILDARE GRIP.

### A WRESTLING STORY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HENRY LLEWELLYN WILLIAMS.

Quiet days had come into Kildare. For a quarter of a year there had been no "divarsion," and, though it was April, not a sprained leg was to be seen from the Barrow to the Liffey—this where "the boys" held a high reputation for wrestling. Not even love stirred up the old serpent in the young men; anyone would let another tuck his colleen under his arm without as much as a black look. The fine old county bid fair to be the laughing stock of the East. In the midst of this sore distress in marched the traveling show of "The Royal Patriotic Wrestling Association and Cosmopolitan Hippo-Thespian Arena." The manager was an old traveler on the Dublin Circuit, and, knowing Kildare well, he drew lightly on his theatrical and equestrian resources. Indeed, his herald, who blew his trumpet, according to the ancient usage, at the town cross, advertised particularly Tiriagh Scramp, the celebrated "Crookback Thrower." He had not only local, but English, fame, as he had figured handsomely in Devon, Cornwall and Cumberland.

The "R. P. W. A. and C. H. T. A's" had no grand tent, save a makeshift canvas on poles on the pig market ground; but the band was strong in big drum, fife and pipes, and the trumpet already mentioned. It was the noisiest spot in town, for everywhere else it was like a desert, even the crippies and Dan in the Bowl—who had neither arms nor legs, and might have been expected to feel no interest in wrestling—somehow arriving on the field.

Most of the minor wrestlers were old acquaintances, several having been recruited hereabouts, so that their reception was cordial; what these could do was well enough known from their last year's visit. These were little heeded, for all were holding back for the crooked one to show himself.

Then arose the laughs and the "hurroos." It was such a grotesque figure to be champion in wrestling, for which one always expects Apollo rather than Hercules. Scramp took all the mixed clamor as compliment, ducking his amalgamated head and body by way of bow, which redoubled the mirth.

"Come forward, you camel!" was the shout, as if the people would never tire of mocking him.

Nearly everybody thought it was a hoax on the managers' part, and yet there was much too wierd, uncanny and forbidding in the crookback for him to be hastily tackled. He was supple, at any rate, for he turned a flipflap and went up and down like a wheel on the plank walk at the portals of the booth, where the company were executing "the parade" to entice the patrons within. In the announcement of his achievements, mention was made of his being a sailor, and, indeed, standing in buff to the belt, some curious tattooing was seen and bewildered the rustics; besides, he wore small gold earrings, as if sure that his hands could keep his head. His forehead was low and broad and the brows protruding, over wicked, cold and cruel eyes: his lips were thin and wore a set smile, full of spite. His body seemed coils of whipcord, square, hard, bronzed, and was deep set between legs, sturdy but bowed with its weight; the head was also deep set so as to be out of danger and allowing little chance of "putting the hug on." The crook was double like Punch's, that is he was humped up behind and hunched down before.

Still, he had a fine conceit of himself, it was clear—perhaps not of his peculiar form, but of his prowess in athletics, as he stood, recovering breath, pretending to smooth his forelock, although he was bald.

Three or four bullies of the town were emboldened by their friends, or their own good opinion, to try a fall with him, and he so neatly and speedily disposed of them, rather by trick than by force, that the impression daunted others. The crowd became quiet, and he came to the front edge of the walk and said, with a click of his tongue against his yellow fangs, like snapping a whip:

"It's purfoun'ly disapp'inted I am that there's no jontleman to stand up to do honour to Kildare—the foinest place in the ould kingdom (of Leinster). It's, once—it's twice—it's thrice axin', and no comers. Sure it spiles the aidge o' my teeth to meet no offerers. What's become to the seed of the wrestling province? Look at this (and he counted gold pieces, one by one, into a chain purse)—one—two—tin gouiden guineas, and all o' thim freely forge had developed his muscles; foot racing and leaping—as favorite Kildare sport—had fortified his legs, not wasted, as often a blacksmith's are His age was in the twentics—three or four. His body was like a barrel of a race horse, and when he stripped, which he did with a modest grace, winning everybody, you could see the soft down on it catching the kiss of the sun. When he reached the staging and stood up, all were proud of the fine lad, in his ankle jacks, tight fitting grey stockings also, fitting like wax, and yet letting the sinews play, and knee breeches with the laces properly tied. His loins were sculpturally hollowed out, and set firmly on slightly swelling hips; straight were his limbs, and his hands and feet inclear of eye, active and unflurried, moderate in force, but baffling with quickness, just when wanted.

"The Blessed One be good!" wailed some women on the skirts of the crowd, for the Crookback suddenly shot forward.

"Shot" is the word, for his head and body, the shape of a modern elongated shell, were driven like a pear between the young peasant's legs, and the next moment he was lifted up fair and clear, riding on the hump. Even those that had no liking for the twisted man gave a cheer.

"Well done, Bumpy!" said the circus employes.

Poor Moragh had his arms down, to try to get a hold, but his legs apart in the air, while the victorious wrestler capered 'round the green with him, and, releasing him, let him come down from four feet off the ground with a thwack. An ordinary man must have broken his neck, and the Humpy's head was driven in visibly.

"He's a dead man!" was the murmur.

Grieved, like "the decent boy" he was, Macroom strode over, thinking to pick up the corpse, when the "divil" leaped up all of a piece and grinned at him.

"Oh, isn't he cute!" chorused the throng, for he seemed superhuman.

Second fall to Macroom.

In dead silence the third bout ensued. Both were enraged: the fire in their eyes told that mischief was intended. The proprietor feared for the wrestler, and the people for their man. Never had any seen such wrestling. The trained athlete exhausted all his science, and a sharp wit made Moragh devise others. After each essay it was noticed that the Crookback's grin was more forced and his opponent's smile more tranquil. The latter was gaining that second wind, that renewal of strength which often establishes victory.

Dreading it, the human devil fish, which he most resembled, attempted that cruel grip which only the long and strong fingered can perform and which is more barbarous than red Indian scalping: Thrusting his thumb under Macroom's lowest rib and getting his snaky fingers in at the top one, he would have brought them together. If this fiendish artifice succeeds the victim had better die than linger in the inevitable torture for life.

Spite of his fortitude, Moragh groaned, while doubting the rogue meant thus to maim him. Then letting go his former hold, and, embracing the villain, he contracted the circle like a constructor's coil. The Crookback collapsed like a toad under the roller, and his backbone, instead of being an S straightened out like an I.

"Hooroo for the Kildare grip!" roared the people, "He's done him!"

Moragh, retaining his hug, had thrown his enemy down, and impressed his now protruding shoulders flat and firm on the trampled turf.

"Enough!" cried the manager.

Moragh had made a man of the humpback, but he had unmade him as a wrestler; he was only fit to sit at the booth door and take the money. Many a day afterwards the boys would point to a dent in the ground, and say to the stranger:

"That's where the Peaceble Boy put the Kildare grip on the Cruckback!"

## WILLIAM MORRIS.

The excellent young actor whose portrait we give this week was born at the West End, Boston, Mass., in 1861, and was educated at the Phillipps School, in that city. He made his first appearance on any stage Aug. 28, 1876, in "Ferreol," at the Boston Museum, playing a small part. His progress was rapid, and he remained in the stock company of the Museum three years, retiring to join the Robson & Crane Co. for the season of 1879–80, in "The Comedy of Errors." The season of 1880–81 he supported Annie Ward Tiffany on her starring tour, and the following season (1881-2) found him in the English company that surrounded the Italian tragedian, Sig. Rossi, on his tour here. The season of 1882–3, he opened in "Mankind," at Daly's Theatre, this city, where he played in "The Passing Regiment" and "Odette." The Spider in Haverly's "Silver King" Co. was his engagement for 1883–4, and for 1884–5 he was with one of the Madison Square "Hazel Kirke" road troupes. The season of 1885–6 he passed in a tour of South America, Barbadoes, Trinidad and British and Dutch Guiana, returning to this country to spend the season of 1886–7 as leading man in the support of Minnie Maddern, in "Caprice." The following season (1887–8) saw him achieve much success as Romeo, Benedick, Armand Duval Don Cæsar, etc., in the support of Mme. Modjeska, whose leading man he became before the close of her season. He was in J. H. McVicker's stock company during the Summer of 1888, doing the old comedies. In December, 1888, he sailed again for Jamaica, W. I., taking an American company under his own management, and playing a repertory that ranged from "Hamlet" to "The Chimes of Normandy." For the season of 1889–90 he opened at the Grand Opera House, San Francisco, in October, in "The Corsican Brothers," and later took "The Great Metropolis" over its first tour of the Northwest. The present season he has been a member of Charles Frohman's stock company at Proctor's Twenty-third Street Theatre, this city. Mr. Morris is a powerful, intelligent and studious actor, popular among his associates and rapidly gaining in the esteem of the public.

## PORTRAITS OF CLEOPATRA.

The question of Cleopatra's beauty is an old one, but it has been brought into fresh prominence by Sardou's "Cleopatra" and Mrs. Langtry's revival of Shakespeare's play. The only authentic portrait of Cleopatra that is known to archæologists is a bust which appears on a series of coins. It is on the reverse, and bears the inscription, in Greek, "Queen Cleopatra, the Divine, the Younger," while on the obverse is a portrait of "Anthony, Dictator for the Third Time, Triumvir."

The workmanship of the coin is far from good, and this accounts in some measure for the undeniably plain appearance of the queen. Yet the likeness, as far as the features go, is a true one, for the other coins of the same series, though of a different type, give her the same features—an aquiline nose, a strong chin, a long neck and narrow shoulders. The fact is that her beauty was not so remarkable as one would think from the spell she cast over Cæsar and Antony. Plutarch, for instance, tells us "that her beauty in itself was by no means incomparable nor calculated to amaze those who saw her," but adds that the magnetic charm of her manner, the gracefulness of her movements, the persuasiveness of her conversation and her figure were most attractive.—*Pall Mall Gazette.*

HIS WORD SUFFICIENT.—Bohr (the author)—"Wait a minute, and I'll show you the proofs of my novel." Gore.—"No, no! I don't want any proofs. Your word is enough."

# THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.**

NEW YORK, JANUARY 27, 1890.

## LATEST BY TELEGRAPH.

**Dispatches from Clipper Correspondents on the Opening Night of the Current Week.**

### FROM THE GOLDEN GATE.

**"Miss McGinty," "Natural Gas," Hess' Opera Co. and Lotta in Luck.**

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Jan. 27.—"Miss McGinty" crowded the California to its utmost capacity last week, and is likely to repeat the same triumph this week.

BALDWIN.—Lotta opened a fortnight's stand here last night in "Musette." Next week she will offer ' Ina."

BUSH.—"Natural Gas" opened its second and last week last evening, and continues to prosper. "S R. O." is the nightly legend.

ALCAZAR.—Mark Thall has thrown up his engagement as business manager of this house. The Grismer-Davies Co. continue in "Called Back."

POWELL STREET THEATRE.—Hess' Opera Co. appeared last night in "Les Huguenots," to good business. Francesca Guthrie has left the troupe. Ida Valerga will join soon.

FLASHES.—Maude Brace, serio comic vocalist, recently died in this city......Doutrick & McVey are filling time on the Coast for Harry Le Clair and Eddie Leslie. They have also booked Mullen and Morris, and Felix Haney to open at the Standard, San Diego, and Harry Maynard to open at Cort's Theatre, Portland, Ore......Henry M. Stanley will lecture here March 12, at the Grand. He will afterwards tour the interior....... "The Lights o' London" was presented last week at Morosco's.......Annie Abbott ("Georgia Magnet"), the National Swedish Ladies and Herr Day appeared last night at the Orpheum......Mamie Elsasser (Pauline L'Allemand's sister), who made her first appearance at the Orpheum Jan. 14, was a failure in singing and acting. She is very crude. "Le Cid" and "Robert le Diable" will be rendered by the Hess Opera Co. at the new Powell Street Theatre next week........ Ovide Musin will give two concerts at the Baldwin, March 29 and April 5, assisted by Annie Louis Tanner, May Parmater, Karl Storr and Edward Scharf.......Mack, Miller and Hues, the United States Trio, Stanley and Mason made their first appearance at the Wigwam Jan. 19...... As the result of his recent experience as manager of the Grand, George T. Ulmer has applied for a discharge of his debts, having failed for $864; no assets......H. P. Ducatt, a London scenic artist, has arrived here with Wash Norton......Ben Schiff has been appointed treasurer at the Orpheum......Charles Dermer is in town, engaging talent for Chiarini's South American Circus. ......Adolph Liesegang, of Chicago, has been engaged as conductor of the Hess Opera Co., and has proved to be the right man in the right place......Charles H. Day is booming Donnelly and Girard and the Forepaugh Shows...... W. R. Dailey has been offered the business management of the Wigwam........ The B. P. O. E., of this city, presented Tillie Morrissey last week with a diamond studded bracelet, as a recognition of the many thoughtful acts performed by her for the good of the order......The Darrows are at the Bella Union......"Giroflé-Girofla" was sung at the Tivoli last night, and served to introduce the new company secured in the East, viz.: Fanny Hall, Frank Pearson, Tom Ricketts, A. W. MacCollin, Phil Branson and John E. Nash. The popular Mr. Burrell is again at the helm as the stage director......Sid C. France got judgment for $400 in his breach of contract suit against Proprietor Meyer, of the Wigwam.

### BOSTON IS ALL RIGHT.

**Several Big Openings and an Air of General Prosperity at the Theatres.**

[Special Dispatch to The New York Clipper.]

BOSTON, Jan. 27.—The Hollis Street Theatre was closed last night for a dress rehearsal of "Cleopatra," but at the other houses the week's business opened finely......The Hanlon-Volter Co., at the Boston, drew an audience that filled every seat and packed the standing room clear to the stage.....C. T. Ellis, in "Caspar," at the Grand Opera, received a royal welcome from an audience that literally jammed the house, top and bottom. He is the same bright and pleasing comedian who has made such a sterling success here in past seasons......"Capt. Swift" was given by A. M. Palmer's Co. at the Tremont, to one of the largest and most brilliant gatherings of the season. Mrs. Agnes Booth, Nannie Craddock, Maude Harrison, M. H. Barrymore and Frederick Robinson, were the recipients of frequent and warm applause......"Dorothy" drew splendid attendance to the Globe, and was sung admirably. Marie Tempest, in the title role, fully earned the enthusiastic plaudits awarded her......"The Solicitor" and "Betty's Finish," at the Museum, showed signs of falling off in interest, and opened to big houses..... W. H. Power's Co., in "The Fairies' Well," opened to moderately fair business at the Howard. It was excellently mounted. ......Manager Keith's big specialty bill crowded the Gaiety-Bijou at every performance, and the several museums were liberally patronized all day and evening.

### FROM OTHER POINTS.

**Cincinnati, Chicago, St. Louis, New Orleans and Other Towns Heard From.**

[Special Dispatches to The New York Clipper.]

CINCINNATI, Jan. 27.—"A Texas Steer" opened at Heuck's Monday night. The house was packed, and the farce scored a hit that will re echo in the box office all the week......At the Pike, Hattie Harvey made her first local appearance as a star before a splendid sized audience. She received handsome floral offerings from friends here and in Chicago......There was a fair crowd at the Grand, where J. K. Emmet appeared..... There were three Sunday openings: Havlin's was crowded, and "McCarthy's Mishaps" created two cyclones of laughter. After an absence of three years, Sadie Hasson and J. J. Dowling were welcomed at Harris' by audiences that tested the capacity......At the People's, "The Night Owls" appeared to their usual jams......Harry Hartmann's freak, known all over the land as the Human Pin Cushion, was the victim of a murderous assault early Monday morning. He was stabbed by unknown assailants, but will not die....... The Margaret Mather engagement at the Pike was the banner one of her season. A glance at John F. Magie's figures show huge total receipts for the week.

CHICAGO, Jan. 27.—The hit of this week is "The Grand Duchess," by Aronson's second company, at the Chicago Opera House. Camille d'Arville and Henry Hallam, neither of whom gained a great share of approbation in "Poor Jonathan," made tremendous hits last night as the Duchess and Fritz. Frederic Solomon, as Gen. Boom, was only a trifle behind them—more the result of a cold than any incapacity for the role. J. H. Ryley, as Baron Tuck, was more painstaking than effective, but all the other characters were so well presented that "The Duchess" is destined to be a huge success......The hit of last week, E. H. Sothern's "Maister of Woodbarrow," is drawing crowded houses......Frank Daniels, in "Little Puck," had standing room only Sunday and Monday nights, and that was the record also of "Superba," at the Columbus......"Hands Across the Sea," at the Haymarket; "The Plunger," at the People's, and "My Jack," at Havlin's, started out with the same old Sunday night jams and promise big business all the week......Nelsons' World Co., at the Academy, and J. J. Sullivan's "Black Thorn," at the Lyceum, are the only other new shows in town......The week bids fair to be a whopper.

NEW ORLEANS, Jan. 27.—"The Stowaway" scored a pronounced success at the Grand before a packed audience. Each act received a double curtain call......Roland Reed presented "Lend Me Your Wife" to a big audience at the Academy. The large assembly were generous with applause, and the play made a hit...... "The Ivy Leaf" drew a large audience to the St. Charles. ......"Fabio Romani" was applauded by a fair assembly at the Avenue......"The Huguenots" was sung at the French Opera to a packed house. Manager Durieu has tendered his resignation as manager to the directors of the association. It was accepted, and Mr. Merritt is to fill his chair to the end of the season.

PITTSBURG, Jan. 27.—At the Grand Opera House, "U. S. Mail" received an ovation last night from a packed house......The Kendals, in "The Ironmaster" (first appearance here), were greeted at the Bijou Monday night by a big house......Hallen & Hart's "Later On" drew an immense crowd to the Duquesne......The Wilbur Opera Co., in "Erminie," at Harris', caused "S. R. O," to be displayed matinee and night......The May Howard Co. turned people away from the Academy......Davis' Museum and Theatre and the World's Museum attracted big crowds......It is rumored that a new theatre of the first class will be sprung in the East end in September.

MILWAUKEE, Jan. 27.—At the Academy, "Paul Kauvar" had two heavy houses Sunday......At the Standard, Nelson's World Co. closed Saturday to good attendance, followed Sunday by "Hearts of New York" to two very large houses. The attendance last night was good......"Shenandoah" commenced, matinee, a week's engagement Sunday, at the Davidson, to a large topheavy house. The attendance last night was moderately large........The Bijou had its usual large Sunday houses, "Spider and Fly" pleasing Jacob Litt's patrons. The attendance last night was good.

ST. LOUIS, Jan. 27.—"Faust Up to Date" drew a crowded house to the Grand. Kate Castleton made a hit as Marguerite, and Catherine McLean, Ada Melrose and John G. Bell came in for their share of applause......"The Little Tycoon" drew two crowded houses to the People's and promises to draw well all the week......Pat Rooney gave two performances to "S. R. O.," at Havlin's...... The London Gaiety Girls could not find room for all their admirers at the Standard......Clara Morris appeared in "Odette" at the Olympic last evening to a large audience.

ROCHESTER, Jan. 27.—The week opened well at all the houses......"A Brass Monkey" at the Lyceum drew a good house......The New Grand started the week with the Rose Hill Co. to a large house, and Jacobs' Academy presented J. H. Wallick for an opener to a good house.

LOUISVILLE, Jan. 27.—"The Burglar" opened at Macauley's to a fair sized house..... Sam Jack's Creoles opened at the Buckingham to a crowded house.......The Grand Central also opened well......"A Royal Pass," at Harris', had a good sized house. The new effect, the locomotive race, referred to in last week's CLIPPER, was done for the first time, and made a big hit.

KANSAS CITY, Jan. 27.—Geo. Thatcher's Minstrels filled the Gillis from top to bottom Sunday night......"Evangeline" drew the full capacity of the Ninth Street......At the Warder Grand "The Corsair" began its week to fine business......Good houses ruled at the Midland, the reduction in prices seeming to have caught the popular fancy.

BUFFALO, Jan 27.—The Star had no empty chairs, and local swelldom heartily welcomed "The Crystal Slipper." ......Lydia Thompson opened to a full house at the Academy......The Lyceum, with "A Bunch of Keys," had a big house......Whallen & Martell's Co. were in it at the Court......The Wonderland and Shea's made good money.

WASHINGTON, Jan. 27.—"The County Fair" opened at Albaugh's to the largest house of the season......Mrs. Carter, at Rapley's, had an excellent house......"Lost in New York," at Harris', had a good attendance......The Lilly Clay Co. opened at Kernan's to the capacity...... McCabe & Young's Minstrels, at Willard's Hall, had fair attendance......The Globe was full, as usual.

MINNEAPOLIS, Jan 27.—Agnes Huntington packed the Grand to the dome......Louise Dempsey turned them away from the Pence.

ST. PAUL, Jan. 27.—The Jefferson-Florence Co. at the Metropolitan, had "S. R. O." and the most brilliant audience of the season.

### ILLINOIS.

**Chicago.**—With a much more attractive line of shows than the city has been having for the past month or six weeks, patronage has greatly improved especially in the outlying theatres, with whom business has been lagging ever since the holidays. At Hooley's, E. H. Sothern filled the theatre at every performance. The advance sale for the second week is large. J. K. Emmet Feb 1.

COLUMBIA.—Cora Tanner was another of the week's successes, and did a large business. Hanlons' "Superba" opens Jan. 25.

CHICAGO OPERA HOUSE.—Interest in "Poor Jonathan" began to show signs of flagging during its third week, and "The Grand Duchess" will be produced Jan. 26. George Thatcher's Minstrels Feb 1.

GRAND OPERA HOUSE.—Sol Smith Russell opened to the most densely crowded houses in town, and kept it up all week. Frank Daniels opens Jan 25.

LYCEUM.—As a departure from the regular variety bill, Manager Grenier offers this week J. J. Sullivan. Irwin Bros.' Specialty Co. caught big houses.

ACADEMY OF MUSIC.—Nelson's Great World Co. opens 25. "Devil's Mine" won big receipts.

CLARK STREET THEATRE.—"Devil's Mine," last week's success at the Academy of Music, moves over to the North Side 25. "The Runaway Wife" closed to big business. "Hearts of New York" Feb. 1.

STANDARD.—"The Blue and the Gray," which met with so great success at Havlin's a week or two ago, is back in the city again, Jan 25, for one week. Cleveland's Colored Minstrels caught on big from the beginning. "Spider and Fly" Feb 1.

HAYMARKET.—"Hands Across the Sea" opens Jan. 25. "The Burglar" had splendid houses all week. "The Inspector" Feb. 1.

PEOPLE'S.—Oliver and Kate Byron opens Jan. 25. "Out of Sight" was only moderately well patronized last week. "Honest Hearts and Willing Hands" Feb 1.

MADISON STREET OPERA HOUSE.—"Eight Hours," the labor drama, having proved a financial failure, Sisson's "Wild Oats" and Burlesque Co. will endeavor to revive the fallen fortunes of this most unfortunate house.

OLYMPIC THEATRE.—Sheffer and Blakely, at the head of a company, open 26. In it are Reynolds, Sidonie and Scott, Adele Purvis Ross and Shayne, Maude Walker, the Romalos, Eddie Magee, the Beech Children, Daudet, John Murray and Allie Alden, Larry Le Roy, the Wakelees and Sheffer and Blakely. Gloss Bros.' All Star Varieties closed to fairly good business.

AUDITORIUM.—"The Soudan's" season begins Feb. 15.

EDEN MUSEE.—Cyrene, the Spanish dancer, closed a highly successful engagement of six weeks. Hoffmann and his mysteries are in the closing weeks of a still longer and remunerative engagement. Marie McNeill and A. H. Knoll and the Jockey Dancers are included in the programme.

ALHAMBRA.—"The Paymaster" opens 25. Daniel Sully had a big paying week. "After Twenty Years" Feb. 1.

WINDSOR.—Cleveland's Colossal Colored Minstrels, after a splendid week's business at the Standard, move over to the North Side Jan 25. "Paul Kauvar" closed to overflowing houses. George C. Staley Feb. 1.

HAVLIN'S.—"My Jack" comes Jan. 25. "McCarthy's Mishaps" had the same old crowds last week. "Hands Across the Sea" Feb 1.

CRITERION.—"Peck's Bad Boy" opens Jan. 25. Reilly & Wood's Co. has the credit of the banner week of the season at this theatre.

EPSTEAN'S NEW DIME MUSEUM.—Prof. Campbell and his airship, "Nevada."

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side: Kennedy, in feats of strength, including the feat of letting a live horse walk across his chest; Joshua Grimes, Connor's Comedians, in Theatre No. 1; the Acaris Sisters in No. 2, and Dryden's Specialty Co. in No. 3. West Side—Wrestling match between two local heavyweights, Eddy Edwards' Co. in Theatre No. 1, the Gloss Brothers' Living Statues in No. 2, and Lew Hawkins' Serenaders in No. 3.

CHAT.—Charles M. Bertram, formerly manager of the Columbia, is visiting friends in this city......J. F. Burrill, manager of the Tivoli Opera House, San Francisco, accompanied by A. W. F. MacCollin, Tom Ricketts, Phil Branson, Melville Stewart, Frank Pearson, John E. Nash and Fanny D. Hall, passed through the city last week, *en route* to San Francisco from New York.

**La Salle.**—The London Gaiety Girls packed the Opera House Jan. 19. The rush was so great to secure seats that the box office gave way in the crush. Frank Daniels presented "Little Puck" 21, every seat being filled. "The Runaway Wife" comes 30......John Robinson joined Hi Henry Minstrels recently as banjoist.

### INDIANA.

**Indianapolis.**—The date of "My Jack," Jan. 22, 23, 24, was transferred to English's Opera House, and in consequence the Grand was dark last week, with the exception of 21, when "Spider and Fly" came to a splendid house. "The Burglar" comes 29, 30, 31, London Gaiety Girls Feb. 3.

ENGLISH'S OPERA HOUSE.—Oliver Byron did a good business Jan. 19, 20. "My Jack" fared equally as well 22, 23, 24. "Two Old Cronies" comes 26, 27, 28, Rentz-Santley Co. 29, Conreid's Opera Co. 31, "Mr. E" Feb. 2, 3, 4, "Faust up to Date" 5, 6, 7.

PARK THEATRE.—Williams' Specialty Co. turned people away last week. "Under the Gas Light" this week, Weber & Fields' Co. Feb. 27.

NOTES.—Romeo Johnson, for many years press agent, of the theatres, and who had been abroad as private secretary to Consul John C. New for some time, is back in his old position......John Martin has been filling the position of press agent of the local theatres, and has now taken service with the Haselman Printing Co...... J. E. Jorden returned 10, after having six weeks up bill work ahead of Patrice......Elwood Morris Dasher was here 18......Helen Smith is a new addition to Frank Daniels' "Little Puck" Co.

**Fort Wayne.**—At the Masonic Temple, Kiralfys' "Water Queen" drew large patronage Jan. 19. "Spider and Fly" pleased a large audience 24. Coming: "Held by the Enemy" 27, "The Great Metropolis" 30, 31, Cleveland's Minstrels Feb. 4....Geary's World's Museum did a large business last week with the Graham Earl Co. on the stage, and Jonathan Bass (ossified man) the curio attraction. Arrivals Jan 26: De Gray Brothers, the Saunders, Gibson and Edwards, Whale Oil Gus, Millie Hatton with performing doves, and Leander Mellivard. Continuing: Hatton's miniature city and Mme. McClure (palmist).....Col. Frank E. Stouder, treasurer of the Masonic Temple, has convalesced after a month's illness......A. H. Gremp, of this city, will undertake a thirty days' fast at the World's Museum, commencing Feb. 2, for a prize offered by Manager Geary.

**Terre Haute.**—At Naylor's Opera House, "Spider and Fly," Jan. 20, had good business. Oliver Byron 21 and Pat Rooney 22 had fair crowds. Coming: Feb. 3, 4, "Faust Up to Date;" 5, Nelson's Great World Co. Manager Naylor has raised the gallery admission from 25 cents to 35 cents, and, while the change has slightly reduced the attendance, the increase in a money sense has been so marked that he is well satisfied.

**Lafayette.**—At the Grand Jan. 19, "Under the Gaslight" did fairly, as did Pat Rooney 20. Oliver Byron had a good house 23......At Wise's Variety Theatre business continues good. Week of 26: Oberly and Desmond, Lolo Clifton, Hatty Holden and Ella Swan. Remaining: Starin and Rickling, Sallie Alvard, Annie May, J. A. Wright, O. R. Roethig, Miss C. Young and J. W. Sheppard.

### LOUISIANA.

**New Orleans.**—At the Grand Opera House, Annie Pixley did a big week's business. "The Stowaway" is due Jan. 25. Cleveland's Minstrels Feb. 1.

ACADEMY OF MUSIC.—James O'Neill's "Dead Heart" was greatly enjoyed. Roland Reed comes Jan. 25. "A Parlor Match" Feb. 1.

ST. CHARLES THEATRE.—Good audiences ruled during P. F. Baker's engagement. "The Ivy Leaf" is due Jan. 25, "The Wife" Feb. 1.

AVENUE THEATRE.—The Baldwin-Melville Co. presented "Wells-Fargo Messenger" and "The Two Orphans" to fine audiences. Jan. 25, "Fabio Romani;" "The Australian" Feb. 1.

ROBINSON'S DIME MUSEUM had a great run the past week. Walker Stuart (footless wonder) is on the new programme. In the theatre—Edwin Russell, J. C. Smith, Billy Hickey, Sam Bliss, Fred Jenkes and Prof. Rozie, with his wrestling bear.

THE FRENCH TROUPE sang "Robert le Diable" and "Le Prophet" to large audiences.

### TENNESSEE.—[See Page 741]

**Nashville.**—At the Theatre Vendome, "The Hustler" Jan. 19-21 gave a poor show to light business. The Bostonians 22-24 drew large audiences at advanced prices. Conreid's Opera Co. come 26-28 at advanced prices. T. W. Keene 29-31, Annie Pixley Feb. 2-4, Primrose & West's Minstrels 5-7.......Emma Warren will open the Masonic Theatre 2 as a popular price resort. She made many friends here last season, when she had the Grand.

## ON THE ROAD.

**Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.**

### DRAMATIC.

Anderson's, Carrie—Tarkio, Mo., Jan. 26-31, Plattsburg, Feb. 2-7.
Amberg's Theatre—N. Y. City Jan. 26, indefinite.
Arnot's, Louise—Lehighton, Pa., Jan 28, Freeland 29-31.
"All the Comforts of Home"—Cleveland, O., Jan. 26-31, Omaha, Neb., Feb 2-4.
"After Dark," Brady's—Brooklyn, N. Y., Jan. 26-31, N. Y. City Feb. 2-7.
Algen's, May Louise—Grand Fork, N. D., Feb. 5, Crookston, Minn., 6, 7.
Alcazar Comedy—Selma, Cal., Jan. 28, Visalia 29, Tulare 30, Bakersfield 31, Los Angeles Feb. 2-7.
"Aunt Jack"—Joplin, Mo., Jan. 28, Fort Smith, Ark., 29, Little Rock 30, 31, Dallas, Tex., Feb. 2, Fort Worth 3, Waco 4, Austin 5, Houston 6, 7.
Acme Theatre—Moravia, N. Y., Jan. 29-31, Skaneateles Feb 2-7.
Arizona Joe—St. Paul, Minn., Jan. 26-31, Minneapolis Feb. 2-7.
Adams', Justin—Rondout, N. Y., Jan 26-31, Cohoes Feb 2-7.
"After Twenty Years"—Chicago, Ill., Feb. 1-7.
Burgess', Neil—N. Y. City Jan. 26-May 1.
Baker's, P. F.—Pine Bluff, Ark., Jan 28, Hot Springs 29, Little Rock 30, New Albany 31, Washington, D. C., Feb. 2-7.
Baird's, R. H.—Mechanicsville, N. Y., Jan. 26-31.
Bennett's Comedy—Columbia, Pa., Jan. 26-31, York Feb. 2-7.
Baldwin-Mellville—New Orleans, La., Jan. 25-31.
Booth-Barrett—N. Y. City Jan. 26-Feb. 28.
Bernhardt's, Sarah—N. Y. City Feb. 5-March 5.
Browne's, W. G.—Aurora, Ill., Jan. 26-31.
"Blarney Stone"—Waterbury, Ct., Jan. 26-31, Harlem, N. Y., Feb. 2-7.
Byron's, Oliver—Chicago, Ill., Jan. 25-31.
Bretonne's, May—Grinell, Ia., Jan. 26-31, Muscatine Feb. 2-7.
"Bottom of the Sea," Brady's—Milwaukee, Wis., Feb. 1-7.
"Burglar," Western—Indianapolis, Ind., Jan. 29-31, Cleveland, O., Feb. 2-7.
"Blue and Gray"—Chicago, Ill., Jan. 25-31, Milwaukee, Wis., Feb 2-7.
"Brass Monkey"—Rochester, N. Y., Jan. 28, Syracuse, N. Y., 29-31, Buffalo Feb. 2-4.
"Bullfighter"—Philadelphia, Pa., Feb. 2-7.
"Barrel of Money"—Dallas, Tex., Jan. 28, 29, Fort Worth 30, 31, Waco Feb. 2, Temple 3, Brenham 4, Houston 5, Galveston 6, 7.
"Beacon Lights"—Hoboken, N. J., Jan. 28.
"Black Thorn"—Chicago, Ill., Jan. 25-31, Aurora Feb. 2, Joliet 3, Ottawa 4, La Salle 5, Bloomington 6, Danville 7.
"Bunch of Keys"—Buffalo, N. Y., Jan. 28, Oil City, Pa., 31, Cleveland, O., Feb. 2-7.
"Bluebeard Jr."—Philadelphia, Pa., Jan. 26-Feb. 2.
"Babes in the Wood"—N. Y. City Jan. 26-Feb. 7.
"Blue Jeans"—N. Y. City Jan. 26-Feb. 21.
Chanfrau's, H. T.—Sanford, Me., Jan. 28, Newburyport, Mass., 29, South Berwick, Me., 30, Great Falls, N. H., 31, Portsmouth Feb. 2, Concord 3, Peterboro 4, Gardner, Mass., 5, Adams 6, Great Barrington 7.
Crane's, W. H.—N. Y. City Jan. 26-31, Worcester, Mass., Feb., 2, New Haven, Ct., 7.
Choate's Dramatic—Amboy, Ill., Jan. 26-31, Freeport Feb. 2-7.
Chicago Comedy, Ed. Anderson's—Petersburg, Ind., Jan. 26-31, Shoals Feb. 2-7.
Calef's, Jennie—San Antonio, Tex., Jan. 26-Feb. 7, Kansas City, Mo., Feb. 1-7.
Clifton's, J. D.—Paterson, N. J., Jan. 26-31.
Claxton's, Kate—N. Y. City Feb. 2-7.
Chase's, Hettie Bernard—Memphis, Tenn., Feb. 5-7.
Cameron's, Josephine—Chittenango, N. Y., Jan. 28, Buffalo Feb. 2-4, Troy 6, 7.
Coghlan's, Rose—Philadelphia, Pa., Jan. 26-31, Boston, Mass., Feb. 2-7.
Chicago Comedy, Neff & Schmidling's—Parsons, Kan., Jan. 28-31.
Cutler's Comedy—Platte Centre, Neb., Jan. 28, Bellwood 29-31, David City Feb. 2-4, Ulysses 5-7.
Curtis', M. B.—Syracuse, N. Y., Jan. 28, Detroit, Mich., Feb. 2-7.
Carter's, Mrs. Leslie—Washington, D. C., Jan. 26-31, Columbus, O., Feb. 2-4.
"City Directory"—New Haven, Ct., Jan. 28, Springfield, Mass., 29, Lynn 30, Boston Feb. 2-7.
"Clemenceau Case," Wallace's—Phœnixville, Pa., Jan. 28, Coatsville 29, Lancaster 30, Carlisle 31, Hanover Feb. 2, York 3, Middletown 4, Lebanon 5.
"Clemenceau Case"—Newark, N. J., Jan. 26-31.
"Clemenceau Case"—Augusta, Ga., Jan. 28, Atlanta 30, 31.
"Clemencean Case"—Denver, Col., Jan. 26-31.
"Clemenceau Case," No. 3—New Castle, Pa., Jan. 28, Erie 29, Grand Rapids, Mich., 30, 31, Muskegon Feb. 2, Kalamazoo 3.
"Canuck"—St. Joseph, Mo., Jan. 28.
"Crystal Slipper"—Buffalo, N. Y., Jan. 26-31, Cincinnati, O., Feb. 2-7.
"Cold Day"—Des Moines, Ia., Jan. 29, Council Bluffs 31, Lincoln, Neb., Feb. 4.
"County Fair," Jefferson's—Washington, D. C., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.
"County Fair," No. 2—Newark, N. J., Jan. 26-31, Paterson Feb. 2-4, Hoboken 5-7.
"Corsair"—Kansas City, Mo., Jan. 26-31.
"Charity Ball"—Hampton, Va., Jan. 28, Richmond 29-31, Wilmington, Del., Feb 2, Trenton, N. J., 3, Allentown, Pa., 4, Bethleham 5, Wilkesbarre 6, Reading 7.
"Crazy Lot," Jas. R. Adams'—Bellewood, Pa., Jan. 29, Ebensburg 30, Somerset 31, Connellsville Feb. 2, Uniontown 3, Scottdale 4, Belle Vernon 5, Waynesburg 6, Washington 7.
"Casey's Troubles"—Georgetown, Ky., Jan. 28, Somerset 29, Danville 30, Frankfort 31, Owensboro Feb. 4.
"Castaways," Lindley's—Mt. Airey, N. C., Jan. 27, 28, Burlington 29, 30.
Dixey's, H. E.—Portland, Me., Jan. 28, 29, Salem, Mass., 30, Fitchburg 31, Providence, R. I., Feb. 2-7.
Davenport's, Fanny—Boston, Mass., Jan. 27-Feb. 14.
Dowling & Hasson's—Cincinnati, O., Jan. 25-31, Detroit, Mich., Feb. 2-7.
Davis', Chas. L.—Macon, Ga., Jan. 28, Augusta 29, Charlestown, S. C., 30, 31, Jacksonville, Fla., Feb. 2, Thomasville, Ga., 3, Pensacola, Fla., 4, Mobile, Ala., 5, Lake Charles, La., 6, Beaumont, Tex., 7.
Daly's, Aug.—N. Y. City Jan. 26, indefinite.
Davidson's, Frank S.—Blairsville, Pa., Jan. 26-31, Ford City Feb. 2-4, Tarentum 5-7.
Daniels', Frank—Chicago, Ill., Jan. 25-Feb. 7.
Downing's, R. L.—Jacksonville, Fla., Jan. 28, 29, Thomasville, Ga., 30, Albany 31, Americus Feb. 2, Eufala, Ala., 3, Montgomery 4, Selma 5, Meridian, Miss., 6, Jackson 7.
Dillon's, John—Mackinaw City, Mich., Jan. 28, Petoskey 29, Sheboygan, Wis., 30, Sault Ste Marie, Mich., Feb. 1, Marquette 2, Negaunee 3, Ishpenning 4, Houghton 5, Hancock 6, Manistique 7.
"Dear Irish Boy"—Wilmington, Del., Jan. 28, Harrisburg, Pa., 29, Altoona 30.
"Dark Secret"—N. Y. City Jan. 26-Feb. 7.
"Devil's Mine"—Chicago, Ill., Jan. 26-Feb. 1, Louisville, Ky., 2, 3, Evansville, Ind., 6, 7.
"Dr. Bill"—Baltimore, Md., Jan. 26-31, Philadelphia, Pa., Feb. 2-14.
"Daniel Boone," Peck & Fursman's—Akron, O., Jan. 28, Wellsville 29, Wheeling, W. Va., 30, 31, Washington, Pa., Feb. 2, McKeesport 3, Mount Pleasant 4, Uniontown 5, Greensburg 6, Johnstown 7.
Evans & Hoey's—Columbus, Ga., Jan. 28, Birmingham, Ala., 29, Selma 30, Montgomery 31, New Orleans, La., Feb. 2-7.
Evans', Lizzie—Syracuse, N. Y., Jan. 28, Amsterdam 29, Gloversville 30, Johnstown 31, Newark, N. J., Feb. 2-4, Yonkers, N. Y., 5, New Haven, Ct., 6, 7.
Ellsler's, Effie—N. Y. City Jan. 26-31, Rochester, N. Y., Feb. 2-4, Buffalo 5-7.
Emmet's, J. K.—Cincinnati, O., Jan. 26-31, Chicago, Ill. Feb. 2-7.
Ellis', Chas. T.—Boston, Mass., Jan. 26-31, Newark, N. J., Feb. 5-7.
Emmett's, Katie—Athens, Ga., Jan. 28, Rome 29, Knoxville, Tenn., 30, Chattanooga 31, Atlanta Feb. 4, 5.
Earle's, Graham—Xenia, Ind., Jan 26-31, Liberty Feb. 2-7.
"Evangeline"—Kansas City, Mo., Jan. 25-Feb. 1.
"Eagle's Nest"—Leavenworth, Kan., Feb. 5, Atchison 7.
Fox's Comedy—Mankato, Minn., Jan. 26-31.
"Faust Up to Date"—St. Louis, Mo., Jan. 26-31, Vincennes, Ind., Feb. 2, Terre Haute 3, 4, Indianapolis 5-7.
"Fair Rebel"—Watertown, N. Y., Jan. 28, Syracuse 29-31, Brooklyn Feb. 2-7.
"Fast Mail"—Cincinnati, O., Feb. 1-7.
"Fantasma," Hanlons'—Canton, O., Jan 28, 29, New Castle, Pa., 30, 31, Altoona Feb 2, 3, Harrisburg 4, 5, Lancaster 6, 7.
"Faust," Morrison's—Dayton, O., Jan. 28, 29, Springfield 30, Zanesville 31, Columbus Feb. 1-7.
"Fairies' Well"—Boston, Mass., Jan. 26-31.
"Fakir"—Brooklyn, N. Y., Jan. 26-31.
"Fat Men's Club"—Hot Springs, Ark., Jan. 28, Paris, Tex., 29, Sherman 30, Dennison Feb. 2, Dallas 3, 4, Fort Worth 5, Waco 6, Austin 7.
"Fortune's Foundling"—Thomaston, Me., Jan. 28, 29, Tenant's Harbor 30-Feb. 2, Thomaston 3, Union 4-10.
Gray & Stephens'—Toronto, Can., Jan., 26-31, Buffalo, N. Y., Feb. 2-7.
German Lilliputians—Philadelphia, Pa., Jan. 26-Feb. 7.
Granger's, Maude—Montgomery, Ala., Jan. 29, Columbus, Ga., 30, Americus 31, Macon Feb. 2, Brunswick 3, Savannah 6, 7.
Gifford's Musical Comedy—Kirksville, Mo., Jan. 26-31, Edina Feb. 2-7.
Gaiety Theatre, Chase & Dickinson's—Sidney, O., Jan. 26-31, Red Oak, Ia., Feb. 2-7.
Goodrich's, Mattie—Philadelphia, Pa., Jan. 28.
Goodwin Jr.'s, N. C.—N. Y. City Jan. 26-March 24.
Gardner's, C. A.—Philadelphia, Pa., Jan. 26-31, Reading Feb. 2, Pottsville 3, Shamokin 4, Williamsport 5, Danville 6, Wilkesbarre 7.
Grismer-Davies—San Francisco, Cal., Jan. 26-31.
"Grimes' Cellar Door"—Harrisburg, Pa., Jan. 28, Boston, Mass., Feb. 2-7.
"Good Old Times"—Buffalo, N. Y., Jan. 29-31, Pittsburg, Pa., Feb 2-7.
"Grogan's Elevation"—Brooklyn, N. Y., Jan. 26-31.
"Great Metropolis," Brady & Welty's—Lynn, Mass., Feb. 2-4.
"Great Metropolis," Klaw & Erlanger's—Terre Haute, Ind., Jan. 30, 31.
Holden's Comedy—Goshen, Ind., Jan. 25-31, Champaign, Ill., Feb. 2-7.
Hines & Remington's—Milwaukee, Wis., Jan. 25-31, Chicago, Ill., Feb. 1-7.
Hamilton's, Louise—Farmington, N. H., Jan. 28, Rochester 29-31.
Huntley's, J. H.—Kaufman, Tex., Jan. 26-31, Corsicana Feb. 2-7.
Henderson's, May—Urichsville, O., Jan. 26-31, Massillon Feb. 2-7.
Hamilton's, G. H.—Centralia, Ill., Feb 23, Duquoin 5, 6.
Harrigan's, Edward—N. Y. City Jan. 25, indefinite.
Howard's, Susie—Harlem, N. Y., Jan 26-31.
Harvey's, Hattie—Cincinnati, O., Jan. 26-31.
Hardie & Von Leer's—Grafton, W. Va., Jan. 28, Parkersburg 29, Chillicothe, O., 30, Circleville 31, Lancaster Feb. 2, Washington C. H. 3, London 4, Columbus 5-7.
"He, She, Him and Her"—Marshalltown, Ia., Jan. 28, Des Moines 30, Lincoln, Neb., Feb. 3, Atchison, Kan., 5, Leavenworth 7.
"Honest Hearts and Willing Hands"—Akron, O., Jan. 29, Dubuque, Ia., 30, Chicago, Ill., Feb. 1-7.
"Held by the Enemy"—Saginaw, Mich., Jan. 30, Grand Rapids Feb. 2-7.
"Held by the Enemy," No. 2—St. Paul, Minn., Jan. 26-Feb. 1, Milwaukee, Wis., 2-7.
"Hustler"—Toledo, O., Jan. 26-31, Pittsburg, Pa., Feb. 2-7.
"Hilarity"—Staunton, Va., Jan. 28, Hagerstown, Md., 29, Martinsburg, W. Va., 30, York, Pa., 31, Lebanon Feb. 2, Pottstown 3, Wilmington, Del., 5-7.
"Hands Across the Sea"—Chicago, Ill., Jan. 26-Feb. 7.
"Irish Arab"—Buffalo, N. Y., Jan. 29-31, Rochester Feb. 2-4, Oswego 5, Utica 6, Rome 7.
"Inshavogue"—North Adams, Mass., Jan. 28, Adams 29, Troy, N. Y., 30, 31, Auburn Feb. 3, Lyons 4, Syracuse 5-7.
"Ivy Leaf"—New Orleans, La., Jan. 25-31.
"Irishman's Love"—Albany, N. Y., Jan. 28, Paterson, N. J., 29-31, Buffalo, N. Y., Feb. 2-4, Rochester 5-7.
"Irish Luck"—Montreal, Can., Jan. 26-31, Brockville Feb. 2, Gananoque 3, Kingston 4, Napanee 5, Belleville 6, St. Catherines 7.
Jones', Frankie—Decatur, Ill., Jan. 31.
Jarbeau's, Vernona—Danville, Mo., Jan. 28, Champaign 29, Fort Wayne, Ind., Feb. 2.
James, Louis—Houston, Tex., Jan. 28, Galveston 29, 30.
Jefferson-Florence—St. Paul, Minn., Jan. 28, Minneapolis 29, 31, Milwaukee, Wis., Feb 2, 3, Dubuque, Ia., 4, Des Moines 5.
"Jim the Penman"—Columbus, O., Jan. 28, Toledo 29-31, Chatham, Can., Feb. 2, 3, St. Thomas 4, London 5, Brantford 6, St. Catherines 7.
Keene's, T. W.—Columbus, Tenn., Jan. 28, Nashville 29-31, Clarksville Feb. 2, Chattanooga 4, Rome, Ga., 5, Atlanta 6, 7.
Kendal's, Mr. and Mrs.—Pittsburg, Pa., Jan. 26-31, Brooklyn, N. Y., Feb. 2-7.
"Kajanka"—Lynn, Mass., Jan. 31.
Lyceum Theatre, Frohman's—N. Y. City Jan. 26-May 23.
Lotta's—San Francisco, Cal., Jan. 26-Feb. 7.
Lyceum Theatre, Sharpley's—Kansas City, Mo., Jan 25-31.
Lewis', Lillian—Columbus, O., Jan 25-31.
La Gros', Adele—Belfast, Me., Jan. 28, Portland 29-31.
Lindon's, Frank—Port Gibson, Miss., Jan. 28, 29, Vicksburg 30, Demopolis, Ala., 31, Montgomery Feb 2, 3.
Lawrence's, Marie—Shenandoah, Pa., Feb. 2, Shamokin 3, Ashland 4.
Leonzo Bros.'—Williamsburg, N. Y., Jan. 26-31, Baltimore, Md., Feb. 2-7.
"Little Nugget"—Milwaukee, Wis., Feb. 1-4.
"Lost in New York"—Washington, D. C., Jan. 26-31, Baltimore, Md., Feb 2-7.
"Little Lord Fauntleroy"—Philadelphia, Pa., Jan. 26-31.
"Little Lord Fauntleroy," French's—Bryan, Tex., Jan. 28, Salt Lake City, U., 30, 31, Denver, Col., Feb 2-7.
"Little Trixie"—Kalamazoo, Mich., Jan. 28, Dowagiac 29, Cassopolis 30, Michigan City 31, Valparaiso, Ind., Feb. 2, Hammond 3, Naperville, Ill., 4, Batavia 5.
"Later On"—Pittsburg, Pa., Jan. 26-31, Baltimore, Md., Feb 2-7.
"Limited Mail"—Newcastle, Pa., Jan. 28, Youngstown, O., 29, Akron 30, Canton 31, Newark Feb. 2, 3, Springfield 4, Piqua 5, Lima 6, Findlay 7.
"Larking"—St. Joseph, Mo., Jan. 25-31, Leavenworth, Kan., Feb 5.
Madison Square, A. M. Palmer's—Boston, Mass., Jan. 26-31, N. Y. City Feb. 3, indefinite.
Mansfield's, Richard—N. Y. City Jan. 26-31, Harlem, N. Y., Feb. 2-7.
Muenchener Ensemble—N. Y. City Jan. 26, indefinite.
Mantell's, R. B.—Troy, N. Y., Jan. 28, Albany 29-31, Rochester Feb. 5-7.
MacLean-Prescott—Bridgeport, Ct., Jan. 28, 29, Waterbury 30, 31.
Mora-Williams—Oswego, N. Y., Jan. 26-31, Binghampton Feb. 2-7.
Melville's, Pearl—Memphis, Tenn., Jan. 26-31.
McHenry's, Nellie—Brooklyn, N. Y., Jan. 26-31, Harlem, N. Y., Feb. 2-7.
Mitchell's, Maggie—Davenport, Ia., Feb. 5.
Mather's, Margaret—Detroit, Mich., Jan. 26-31, Grand Rapids Feb. 2, 3.
Mayo's, Frank—Bryan, Tex., Jan. 28, Austin Feb. 2, 3.
Mills', Josie—Sarnia, Can., Jan. 26-31, Strathroy Feb. 2-7.
Marsell's, Rena—Sidney, Neb., Jan. 26-31.
Murphy's, Jos.—Council Bluffs, Ia., Jan. 28, Omaha, Neb., 29-31, Plattsmouth Feb. 2, Des Moines, Ia., 3, Oskaloosa 4, Burlington 5, Quincy, Ill., 6, Louisiana, Mo., 7.
"Mr. E."—Owosso, Mich., Jan. 28, St. Louis 29, Bay City 30, East Saginaw, Mich., Jan. 31, Indianapolis, Ind., Feb. 2-4, Louisville, Ky., 5-7.
"McKenna's Flirtation"—Salem, Mass., Jan. 28, Chelsea 29, Lowell 30, 31, Portland, Me., Feb. 2, 3, Biddeford 4, Lynn, Mass., 6, 7.
Morris', Clara—St. Louis, Mo., Jan. 26-31.
Moore's, Adelaide—Spokane Falls, Wash., Feb. 2, 3.
"Money Mad"—N. Y. City Jan. 26-31, Brooklyn, N. Y., Feb. 2-7.
"Master and Man"—Grand Rapids, Mich., Jan. 26-31, N. Y. City Feb. 2-7.
"Mr. Barnes of New York"—Williamsburg, N. Y., Jan. 26-31.
"Miss McGinty"—San Francisco, Cal., Jan. 26, indefinite.
"Mr. Potter of Texas"—Providence, R. I., Jan. 26-31, N. Y. City Feb. 2-28.
"My Jack"—Chicago, Ill., Jan. 25-31.
"Mankind"—Worcester, Mass., Jan. 28, Lawrence Feb. 6, 7.
"My Aunt Bridget"—Providence, R. I., Jan. 26-31.
"Man About Town"—Philadelphia, Pa., Feb. 2-7.
"Midnight Bell"—N. Y. City Jan. 26-31, Jersey City, N. J., Feb. 2-7.
"Men and Women"—N. Y. City Jan. 26, indefinite.
"McCarthy's Mishaps"—Cincinnati, O., Jan. 25-31, Hamilton, O., Feb. 2, Xenia 3, Newark 4, Delaware 5, Sandusky 6, Fostoria 7.
Nobles', Milton—Taunton, Mass., Jan. 28, Brockton 29, Portsmouth, N. H., 30, Amesbury, Mass., 31, Lowell Feb. 3, Lawrence 4, Chelsea 5, Salem 6, Woonsocket, R. I., 7.
New York Comedy, W. C. Tirrill's—Muncie, Ind., Jan. 26-31, Kokomo Feb. 2.
Negrotto's, J. B., No. 1—Union City, Tenn., Jan. 26-31.
New York Theatre, Chas. R. Hunt's—Sumter, S. C., Jan. 26-31, Camden Feb. 2-7.
New York Theatre, Allen's—Antwerp, N. Y., Jan. 28, 29, Potsdam 30, 31.
Neuville's, Mme. and Augustin—Philadelphia, Pa., Jan. 26-31.
Noss Family—Bainbridge, Ga., Jan. 28, Apalachicola, Fla., 29-31, Quincy Feb. 2, Tallahassee 3, Lake City 4, Gainsville 5, Palatka 6, Sanford 7-9.
"Nabobs"—Fayetteville, Ark., Jan. 28, Joplin, Mo., 29, Carthage 30, Fort Scott, Ark., 31, Kansas City, Mo., Feb. 1-7.
"Natural Gas"—San Francisco, Cal., Jan. 26-31, San Jose Feb. 2, Oakland 3, 4, Sacramento 5, 6.
"Nero," Brady's—N. Y. City Jan. 26-31, Baltimore, Md., Feb. 2-7.
"Neck and Neck"—Baltimore, Md., Jan. 26-31.
O'Neill's, James—Washington, D. C., Feb. 2-7.
Osborne's, Rose—Alexandria, La., Jan. 29-31, Natchitoches Feb. 2-4.
Oswald's, Maude—Waveland, Ind., Jan. 30, Rockville 31, Rosedale Feb. 3-5.
"One of the Finest"—Birmingham, Ct., Jan. 28, New Haven 29-31, Philadelphia, Pa., Feb. 2-7.
"One of the Bravest"—Harrisburg, Pa., Jan. 28.
"Old Homestead"—Philadelphia, Pa., Jan. 26-31, Scranton Feb. 2, Williamsport 3, Elmira, N. Y., 4, Troy 5-7.
Orton & St. Aubin's Theatre—Rock Port, Mo., Jan. 26-31, Nebraska City, Neb., Feb 2-7.
"Old Jed Prouty"—Jersey City, N. J., Jan. 26-31, New Haven, Ct., Feb. 2-4, Stamford 5, Mystic 6, Norwich 7.
"Ole Olson"—Denver, Col., Jan. 26-31.
People's Theatre, G. A. Hill's—Plymouth, Pa., Jan. 26-31, Avoca Feb 2-7.
Pringle Kellogg—Wyoming, Ia., Jan. 26-31.
Parker's, Pauline—Newark, N. J., Jan. 26-31.
Palmer's Minnie—Newark, N. J., Jan. 26-31, Williamsburg, N. Y., Feb. 2-7.
Pixley's, Annie—Memphis, Tenn., Jan. 29-31, Nashville Feb. 2-4, Decatur, Ala., 5, Birmingham, 6-7.
"Prince and Pauper," Frohman's—Williamsburg, N. Y., Jan. 26-31, Plainfield, N. J., Feb. 2, Elizabeth 3, Scranton, Pa., 4, Reading 5, Trenton, N. J., 6, 7.
"Paul Kauvar"—Providence, R. I., Feb 2-7.
"Private Secretary"—Salt Lake City, U., Jan. 28, 29, Leadville, Col., Feb. 3.
"Pair of Kids"—Youngstown, O., Jan. 28, New Castle, Pa., 29, Salem, O., 30, Sharon, Pa., 31, Meadville Feb. 2, Franklin 3, Titusville 4, Erie 5, North East 6, Corry 7.
"Pair of Jacks"—Cleveland, O., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.
"Paymaster"—Chicago, Ill., Jan. 26-31, Cincinnati, O., Feb. 1-7.
"Peck's Bad Boy"—Chicago, Ill., Jan. 25-31.
Russell's, Sol Smith—Philadelphia, Pa., Jan. 26-31, Newburg, N. Y., Feb. 3, Portland, Me., 5.
Reilly's, James—Coshocton, O., Jan. 28, Cambridge 29, Alliance 30, Youngstown 31, Sharpsville, Pa., Feb. 2, Mercer 3.
Rooney's, Pat—St. Louis, Mo., Jan. 25-31, Jefferson City Feb. 2, Sedalia 3, Nevada 4, Lemar 5, Springfield 6, Carthage 7.
Redmund's, Wm.—Albion, N. Y., Jan. 28, Utica 29, 30, Cohoes 31, Troy Feb. 2-4, Albany 5-7.
Rosa's, Patti—San Francisco, Cal., Jan. 26-Feb. 7.
Rhea's—Atlanta, Ga., Jan 28, 29.
Royce & Lansing's—Silver City, N. M., Jan. 30, El Paso, Tex., 31, Albuquerque, N. M., Feb. 2, Santa Fe 3, Los Vegas 4, Raton 5, Trinidad, Cal., 6, La Junta 7.
Reed's, Roland—New Orleans, La., Jan 25-31, Mobile, Ala., Feb. 2, Selma 3, Columbus, Ga., 4, Macon 5, Jacksonville 6, 7.
Renold's, F. G.—New Orleans, La., Feb. 1-7.
Ryan's, Sam E.—Lowell, Mass., Jan. 26-31.
Robson's, Stuart—Savannah, Ga., Jan. 28, 29, Augusta 30, Macon 31, Atlanta Feb. 2, 3, Birmingham, Ala., 4, 5, Mobile 6, 7.
Rutledge's Dramatic—Piqua, O., Jan. 26-31.
"Royal Pass"—Louisville, Ky., Jan. 26-31, Chicago, Ill., Feb. 1-7.
"Runaway Wife"—Pullman, Ill., Jan. 28, Ottawa 29, La Salle 30, Dixon 31, Chicago Feb. 1-7.
"Reuben Glue"—Newark, O., Jan. 28, Marietta 29, Rogan 30, Pomeroy 31, Middleport Feb. 2, Charleston, W. Va., 3, Huntington 4, Parkersburg 5.
"Ranch King"—Philadelphia, Pa., Feb 2-4.
"Ragpicker's Child"—Roundout, N. Y., Jan. 26-31.
Sothern's, E. H.—Chicago, Ill., Feb. 25-31, Elgin Feb. 2, Rockford 3, Racine, Wis., 4, Milwaukee 5-7.
Scanlan's, W. J.—Hartford, Ct., Jan. 29, New Haven 30, Bridgeport 31, Williamsburg, N. Y., Feb. 2-7.
Shea's, Thos. E.—Williamsport, Pa., Jan. 26-31.
Sawtelle's Comedy—Annapolis, Md., Jan. 26-31, Norfolk, Va., Feb. 2-7.
Spooner Comedy—Clinton, Ia., Jan. 26-31, Maquoketa Feb. 2-7.
Stanley's, Carrie—Houtzdale, Pa., Jan. 29-31.
Spooner Dramatic—Petersburg, Ill., Jan. 26-31.
Standard Theatre, D. J. Ramages'—Washington, Pa., Jan. 26-31, Monongahela Feb. 2-7.
Stutz's Bastile—Cleburne, Tex., Jan. 29-31.
Stutz's, Alma—Huntsville, Tex., Jan. 28, Trinity 29-31.
Stuart's, Edwin—Fremont, Neb., Jan. 26-31, St. Joseph, Mo., Feb. 2-7.
Stevens', John A.—Cleveland, O., Jan 26-31, Chicago, Ill., Feb. 2-21.
Stevenson's Belle—Peterboro, Can., Jan. 26-31, Lakefield Feb. 2-5, Omenee 6, 7.
"Still Alarm"—Philadelphia, Pa., Jan. 25-31, Newark, N. J., Feb. 2-7.
"Sin and Its Shadow"—Brooklyn, N. Y., Jan. 26-31.
"Soap Bubble"—Harrisburg, Pa., Jan. 31.
"Siberia"—Baltimore, Md., Jan. 26-31, South Norwalk, Ct., Feb. 2, Birmingham 3, Waterbury 4, Springfield, Mass., 5, Worcester 6, 7.
"Superba"—Hanlon's—Chicago, Ill., Jan. 25-31.
"Soudan"—Philadelphia, Pa., Jan 26-Feb 11.
"Shenandoah"—Milwaukee, Wis., Jan. 25-31.
"Shenandoah," No. 2—Atchison, Kan., Jan. 28, Laurence 29, Lincoln, Neb., 30, 31, St. Joseph, Mo., Feb. 2, Sioux City 3, Omaha 4, 5, Des Moines, Ia., 6, 7.
"Straight Tip"—N. Y. City Jan. 26-March 7.
"Stowaway"—New Orleans, La., Jan 25-31.
"Spider and Fly"—Milwaukee, Wis., Jan. 25-31, Chicago, Ill., Feb. 1-7.
Tilbury's, Zeffie—Woonsocket, R. I., Jan. 26-31, Taunton, Mass., Feb. 2-7.
Thompson's, Lydia—Buffalo, N. Y., Jan. 28, N. Y. City Feb. 2-7.
Tanner's, Cora—Minneapolis, Minn., Jan. 26-31, St. Paul Feb. 2-7.
Thompson's, Denman—N. Y. City Jan. 26, indefinite.
Tiffany's, Annie Ward—Harlem, N. Y., Jan. 26-31, Brooklyn Feb. 2-7.
Tuttle's, Clair—Morristown, N. J., Jan. 28, Dover 29-31.
"Two Johns"—Kansas City, Mo., Jan. 28, Winfield 29.
"Two Sisters"—Kenton, Mo., Jan. 28, Springfield 29, Hamilton 30, Evansville, Ind., 31, St. Louis, Mo., Feb. 1-7.
"Two Old Cronies"—Indianapolis, Ind., Jan. 28, Terre Haute 31, St. Louis, Mo., Feb. 1-7.
"Twelve Temptations"—Holyoke, Mass., Jan. 28, Worcester 29-31.
"Tin Soldier"—Paterson, N. J., Jan. 28, Hoboken 29-Feb. 1.
"Texas Steer"—Cincinnati, O., Jan. 26-31, St. Louis, Mo., Feb. 1-7.
"Trip to Chinatown"—Philadelphia, Pa., Jan. 26-31, Pittsburg Feb. 2-7.
"Tom Sawyer"—Philadelphia, Pa., Feb. 5-7.
"Ten Nights in a Barroom"—Indianapolis, Ind., Jan. 26-31, Newark, N. J., Feb. 2-7.
"U. S. Mail"—Pittsburg, Pa., Jan. 26-31, Hoboken, N. J., Feb. 2-4, Paterson 5-7.
"U and I"—Duluth, Minn., Jan. 30, 31, Minneapolis, Minn., Feb. 2-7.
"Under the Gaslight"—Indianapolis, Ind., Jan. 26-31, Columbus, O., Feb. 1-4.
"Uncle Hiram"—Norwalk, O., Jan. 28, Fostoria 29, Sandusky 31.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Logansport, Ind., Jan. 29, Crawfordsville 30, Durville, Ill., 31, Champaign Feb. 2, Peoria 3, Galesburg 4.
"Uncle Tom's Cabin," Sutton's—Portland, N. Y., Jan. 28, Ionia 29, Greenville 30, Stanton 31, Big Rapids, Mich., Feb. 2, Cadillac 3, Reed City 4, Ludington 5, Manistee 6, Fremont 7.
"Uncle Tom's Cabin," Gilmore's—Frostburg, Md., Jan. 29, Keyzer, W. V., 30, Oakland, Md., 31.
Vokes', Rosina—N. Y. City Jan. 26-31, Philadelphia, Pa., Feb. 2-21.
Van Cortland's, Ida—Lansing, Mich., Jan. 26-31, Battle Creek Feb. 2-7.
Wood's, N. S.—Flint, Mich., Jan. 28, Lima, O., 29, Canton 30, Hamilton 31, Louisville, Ky., Feb. 2-7.
Willard's, E. S.—N. Y. City Jan 26-April 11.
Wallick's, J. H.—Rochester, N. Y., Jan. 26-31.
Waite's Comedy—Norristown, Pa., Jan. 26-31, Phoenixville Feb. 2-7.
Wainwright's, Marie—Fort Worth, Tex., Jan. 28, 29, Dallas 30, 31, Kansas City, Mo., Feb. 2-7.
Wren's, Oliver W.—Hughesville, Pa., Jan. 28, Montgomery 29, Millersburg 31, Mechanicsburg Feb. 2, Mt. Holly Springs 3, New Oxford 4, East Berlin 5, Littletown 6.
Wall's Comedy—Greenfield, O., Jan 28, Jackson 29-31, Wellston, Feb. 2-7.
Warde-Bowers—Atchison, Kan., Jan. 29.
"World Against Her," Agnes Wallace-Villa—Williamsburg, N. Y., Feb. 2-7.
"World," J. Z. Little's—Sioux Falls, S. D., Feb 3.
"Water Queen," Kiralfys'—Butte, Mon., Jan. 28.
"Wife"—Selma, Ala., Jan. 28, Anniston 29, Birmingham 30, 31, New Orleans, La., Feb. 1-7.
"Wild Oats"—Chicago, Ill., Jan. 25-31.
"Woman Against Woman"—Wilmington, Del., Jan. 29-31.
"Yon Yonson"—Allentown, Pa., Jan. 29, Brooklyn, N. Y., Feb. 2-7.
"Zozo"—Toronto, Can., Jan. 26-31.

### MUSICAL.

Amberg's Opera—Harlem, N. Y., Jan. 26-31.
Alcazar Opera—Rapid City, S. D., Jan. 28-31, Norfolk, Neb., Feb. 2, 3, Wayne 4, 5, Hawarden, Ia., 6, 7.
Baker's, Geo. A., No. 1—Erie, Pa., Jan. 26-31.
Baker's, Geo. A., No. 2—Scranton, Pa., Jan. 26-31.
Bostonians—Louisville, Ky., Jan. 29-31, Bloomington, Ill., Feb. 2, Peoria 3, 4, Galesburg 5, Davenport, Ia., 6, Dubuque 7.
Casino Opera, Aronson's—Chicago, Ill., Jan. 26-31, Cincinnati, O., Feb. 1-7.
Corinne's—Pueblo, Cal., Jan 28, Leadville 29-31, Salt Lake City, U., Feb. 2-5, Carson 6, 7.
Carleton's Opera—Utica, N. Y., Jan. 28, Albany 29-31, Montreal, Can., Feb 2-7.
"Castles in the Air"—Des Moines, Ia., Jan. 28, Burlington 29, Denver, Col., Feb. 2-7.
Conreid's Opera—Nashville, Tenn., Jan. 28, Evansville, Ind., 29, Terre Haute 30, Indianapolis 31, Keokuk, Ia., Feb. 5.
Chicago Ideal Concert—Joliet, Ill., Jan. 28.
Duff's Opera—Boston, Mass., Jan 26-31.
Durien's Opera—New Orleans, La., Jan. 26, indefinite.
Hall's, Pauline—Hartford, Ct., Jan. 30, 31, Philadelphia, Pa., Feb. 2-14.
Huntington's, Agnes—Minneapolis, Minn., Jan. 28, St. Paul 29-Feb. 3, Minneapolis 4-6.
Heywood's, Alba—Sterling, Kas. Jan. 28, Great Bend 29, Larned 30, Kingsley 31, Dodge City Feb. 2, Garden City 3.
Hess Opera—San Francisco, Cal., Jan. 26, indefinite.
Hild-Park Concert—Fresno, Cal., Jan. 28, Los Angeles 29, San Diego 30, Santa Ana 31.
Juch's, Emma—Portland, Ore., Jan 26-31.
Lutteman's Sextet—Sioux Falls, S. D., Feb 2.
"Little Tycoon"—St. Louis, Mo., Jan. 26-31, Peoria, Ill., Feb. 2, Burlington, Ia., 3, Des Moines 4, Marshalltown 5, Council Bluffs 6, St. Joseph, Mo., 7.
Lotus Glee Club—Urbana, O., Jan. 28, Plain City 29, Cambridge 30, Barnesville 31, Mount Vernon Feb. 2, Cleveland 3, 4, Marion 5, Dayton 6, Findlay 7.
McCaull's Opera—Detroit, Mich., Jan. 26-31, Cleveland, O., Feb. 2-7.
Metropolitan German Opera—N. Y. City Jan. 26, indefinite.
"Merry Monarch"—Baltimore, Md., Jan. 26-31, Washington, D. C., Feb. 2-7.
Musin's, Ovide—Fayetteville, Tenn., Jan. 28, Columbia 29, Decatur, Ala., 30, Columbus, Miss., 31, Augusta, Ga., Feb. 2, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Sanford 6, Oscola 7.
Nashville Students, Thearle's—Woodbury, N. J., Jan. 28, Flemington 29, Somerville 30, Haverstraw, N. Y., 31, Sandy Hill Feb. 2, Glen Falls 3, Whitehall 4.
New York Symphony Club—Dixon, Ill., Jan. 28, Mendota 29, Kewanee 30, Galesburg 31.
"Poor Jonathan"—N. Y. City Jan 26, indefinite.
Royal Edinburg Concert—Cincinnati, O., Jan. 30, 31.
Swedish Quartet Concert—Indianapolis, Ind., Jan. 28, Dayton, O., 30.
Schubert Quartet—Brantford, Can., Jan. 28, Brockport, N. Y., 29, Fairport 30, Warsau 31.
Sterling's, Mabel—Denver, Col., Jan. 28, Chicago, Ill., 30, 31, Feb. 1, Chebanse 2, 3, Paxton 4, Champaign 5, Tuscola 6, Mattoon 7.
"Sea King," Gilmore's—Denver, Col., Jan. 26-31.
"Ship Ahoy!"—Boston, Mass., Jan. 26, indefinite.
Wilbur Opera—Pittsburg, Pa., Jan. 26-Feb. 7.

### VARIETY.

Clifton's, Belle—Trenton, N. J., Jan. 26-31, Williamsburg, N. Y., Feb. 2-7.
Creole Burlesque—Louisville, Ky., Jan. 25-31, St. Louis, Mo., Feb 1-7.
City Club—New Haven, Ct., Jan 28, Paterson, N. J., Feb. 2-7.
Delaur & Debrimont's—Philadelphia, Pa., Jan. 26-31, Wilmington, Del., Feb. 2-4.
Dempsey's, Louise—Minneapolis, Minn., Jan. 26-31, Milwaukee, Wis., Feb. 5-8.
Davenport's, May—South Bend, Ind., Jan. 28.
Devere's, Sam—N. Y. City Jan. 26-31.
Davies', Parson—Brooklyn, N. Y., Feb. 2-7.
Elliott's Voyagers—Syracuse, N. Y., Jan. 26-31, New Haven, Ct., Feb. 2-4.
Foster's, Fay—Pottstown, Pa., Jan. 28, Reading 29, Phœnixville 30, Allentown 31, Tamaqua Feb. 2, Girardville 3, Ashland 4, Shenandoah 5, Mahony City 6, Shamokin 7.
Henry Burlesque, No. 1—Philadelphia, Pa., Jan. 26-31, N. Y. City Feb 2-7.
Hill's, Rose—Rochester, N. Y., Jan. 26-31.
Hill's, Gus—Manchester, N. H., Jan. 28, Fitchburg, Mass., 29, Natick 30, Marlboro 31, Boston Feb. 2-7.
Harrington's All Star—Halifax, N. S., Jan. 26, indefinite.
Howard Burlesque—Pittsburg, Pa., Jan. 26-31, Cleveland, O., Feb. 2-7.
Hyde's—Baltimore, Md., Jan. 26-31, Washington, D. C., Feb. 2-7.
Howard Athenæum—Omaha, Neb., Jan 28, Kansas City, Mo., 29-31, St. Louis Feb. 1-7.
Hanlon-Volter-Martinetti—Boston, Mass., Jan. 26-Feb 7.
Irwin Bros.'—Cleveland, O., Jan. 26-31, Buffalo, N. Y., Feb. 2-4.
London Gaiety Girls—St. Louis, Mo., Jan. 25-31, Indianapolis, Ind., Feb. 1-3.
Lilly Clay Gaiety—Washington, D. C., Jan. 26-31, Baltimore, Md., Feb. 2-7.
Lester & Allen's—Albany, N. Y., Feb. 2-7.
Lester & Williams'—Philadelphia, Pa., Jan. 26-31, Newark, N. J., Feb. 2-7.
Mellini & Waite's—Waterloo, Ia., Jan. 31, Mason City Feb. 4.
Nelson's World—Chicago, Ill., Jan. 26-31, Terre Haute, Ind., Feb. 5.
"Night Owls"—Cincinnati, O., Jan. 26-31, Pittsburg, Pa., Feb. 2-7.
Pastor's, Tony—N. Y. City Jan. 26, indefinite.
Parisian Folly—Waterbury, Ct., Feb. 2-4, New Haven 5-7.
Ray's, Ada—Henderson, Ky., Jan. 29, Owensboro 30, Shelbyville 31, Louisville Feb. 1-7.
Rentz Santley—Terre Haute, Ind., Jan. 28, Indianapolis 29, Springfield, O., 31, Cincinnati Feb. 1-7.
Rentfrow's Pathfinders—Cedar Rapids, Ia., Feb. 2-7.
Reilly & Wood's—Detroit, Mich., Jan. 26-31, Toronto, Kan., Feb. 2-7.
Sheridan & Flynn's—Newark, N. J., Jan. 26-31.
Sun's Phantasma—Toronto, Can., Jan. 26-31.
Siddon's, Ida—San Francisco, Cal., Jan. 26-31.
Sensational Boom—Albany, N. Y., Jan. 26-31, Syracuse Feb. 2-7.
Sheffer & Blakely's—Chicago, Ill., Jan. 26-31.
Shultz's—Silver Plume, Col., Jan. 28, Lawson 29, Central City 30, Cheyenne, Wyo., 31.
Stevens', J. E.—East Newmarket, Md., Jan. 28, Easton 29, 30, Cambridge 31, Seaford, Del., Feb. 2, Laurel 3, Salisbury, Md., 4-6.
Thomas' Gaiety—Union City, Pa., Jan. 28, Warren, O., 29, Ravena 30, Kent 31, Akron Feb. 2, Galion 3, Marion 4, Urbana 5, Springfield 6, Hamilton.
Toole & Ray's—Harlem, N. Y., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.
Vaidis Sisters'—Columbus, O., Jan. 25-31, Rochester, N. Y., Feb. 2-7.
Williams', Harry—N. Y. City Jan. 26-Feb. 7, Harlem, N. Y., Feb. 2-7.
Whallen & Martell's—Buffalo, N. Y., Jan. 26-31, Montreal, Can., Feb. 2-7.
Weber & Fields'—Dayton, O., Jan. 26-31, Indianapolis, Ind., Feb. 2-7.

Williams & Orr's—N. Y. City Jan. 26-Feb. 7.
Waters', Lew & Lottie—Waukegan, Ill., Jan. 28, 29, Racine, Wis., 30, 31, Elkhorn Feb. 2, Delevan 3, Whitewater 4, 5, Stoughton 6, 7.

## MINSTRELS.

Atkinson & Cook's—Newmarket, N. H., Jan. 28, Laconia 29, Concord 30, Nashua 31.
Beach & Bowers' Famous—Greenville, S. C., Jan. 29, Spartenburg 30, Charlotte, N. C., 31, Salesbury Feb. 2, Danville, Va., 3.
Barlow Bros.'—Rome, N. Y., Jan. 29, Little Falls 30, Gloversville 31, Amsterdam Feb. 2, Saratoga 3, Glens Falls 4.
Beach & Bowers' Spectacular—Nevada, Mo., Jan. 29, Fort Scott, Kan., 30, Parsons 31, Winfield Feb. 2, Wichita 3, Arkansas City 4, Guthrie, I. T., 5, Oklahoma 6.
Blackmore's—Decatur, Ill., Jan. 28, Taylorville 29, Morrisonville 30, Litchfield 31.
Cleveland's Colored—Fort Wayne, Ind., Feb. 4, Kalamazoo, Mich., 5.
Cleveland's Magnificents—Ottawa, Kan., Jan. 28, London Feb. 3, 4.
Cleveland's Colossal—Chicago, Ill., Jan. 25-31, New Orleans, La., Feb. 1-7.
Field's, Al. G.—St. Augustine, Fla., Jan. 28, Jacksonville 29.
Gorman Bros.'—Jamestown, N. Y., Jan. 28, Dunkirk 29, Warren 30, Jamestown 31, Oil City, Pa., Feb. 5.
Guy Bros.'—Harrisonburg, Va., Jan. 28, Clifton Forge 30.
Hi Henry's—Charles City, Ia., Jan. 28, Mason City 29, Austin, Minn., 30, Albert Lea 31.
Howard's—St. Joseph, Mo., Jan. 26-31.
Johnson's, Lew—Oakland, Cal., Jan. 28, 29.
McCabe & Young's—Washington, D. C., Feb. 2-7.
Primrose & West's—Little Rock, Ark., Jan. 28-29, Pine Bluff 30, Memphis, Tenn., Feb. 2-4, Nashville 5-7.
Rolla's Trans-Atlantiques—Danville, N. C., Jan. 28.
Thatcher's, Geo.—Kansas City, Mo., Jan. 28, St. Joseph 30, Quincy, Ill., 31, Chicago Feb. 1-7.
Vreeland's—Perry, N. Y., Jan. 28, Attica 29, Mt. Morris 30, Genesee 31.

## MISCELLANEOUS.

Bristol's, D. M., Equines—Toronto, Can., Jan. 26-31, Coburg Feb. 2, 3, Peterborough 4, 5.
Dayton's, Prof. W. W.—Hornellsville, N. Y., Jan. 28, 29, Wellsville 30, 31, Canastota Feb. 2, 3, Danville 4, 5, Mt. Morris 6, 7.
Eli Perkins—Tilton, N. H., Jan. 28, Newport 30, Plattsburg, N. Y., 31, Belfast, Me., Feb. 2, Milville, Mass., 3, Dalton 4, Williamstown 5.
Griffin's Glassblowers—Harrisburg, Pa., Jan. 26-31.
Gentry's Equines—Kansas City, Mo., Feb. 1-7.
Herrmann, Prof.—N. Y. City Jan. 26-Feb. 21.
Howorth's Hibernica—Van Wert, O., Jan. 28, Greenville Feb. 2, Richmond, Ind., 3, Anderson 4, Shelbyville 6, Franklin 7.
Kellar—Lebanon, Pa., Jan. 28, Frankford 30, 31.
Ogden's, Chas.—Beaufort, S. C., Jan. 26-Feb. 2.
Steen & Wood's—Sacramento, Cal., Jan. 26-31.
Stewart's Wild Gorillas—Kenton, O., Jan. 26-31.
Siboon's Italian Circus—Valparaiso, S. A., Jan. 26, indefinite.

## RHODE ISLAND.

**Providence.**—Notwithstanding several days of extremely disagreeable weather, business the past week was such as to leave no cause for complaint from our managers. First class attractions were offered, and crowded houses were the rule. The offerings this week are equally strong, and should draw quite as well. At the Providence Opera House, "The Soudan" closed a week Jan. 24 to immense business. Standing room was at a premium every night before eight o'clock, and on several occasions the house was packed to overflowing. The play is one of the best seen here in several seasons, and no engagement in a long time has drawn houses so continuously large. At Keith's Gaiety, C. E. Verner closed a prosperous week 24, to a house packed to the doors. At the Westminster Musee, the long list of attractive features drew splendidly. Night of 24 the rush was so great that three performances had to be given to accommodate the crowd, at each of which the house was packed solid. At Lothrop's Providence Museum, "The Dark Side of a Great City," presented by members of Lothrop's Stock, No. 3 and the usual variety list proved one of the best bills of the season, and crowded the house at nearly every performance.

PROVIDENCE OPERA HOUSE.—"Mr. Potter of Texas" will be presented 26, when it opens a week's engagement. Elaborate preparations have been made for its production here, and the interest taken in it by our theatregoers insures a large business. The play will be cast strongly on this occasion, the principal characters being in the hands of such sterling actors as Frank Mordaunt, Minnie Seligman, Sydney Drew, Louis F. Massen, Hugo Toland, Henry Holland, May Haines, Elaine Eilson, etc. Week of Feb. 2, H. E. Dixey.

KEITH'S GAIETY OPERA HOUSE.—"My Aunt Bridget" began a week's stay Jan. 26. "Paul Kauvar" week of Feb. 2.

WESTMINSTER MUSEE.—Curio halls: A woolly horse, a baby monkey and the Martin Sisters (Albinos) are new features this week. Linus, the horse with the long mane and tail, closed 24. All the other attractions mentioned in my last hold over. In the opera house: Harry Edwards and Daisy Kernell, Winstanley and West, Barry and Bannon, Chas. H. Duncan, Rawson and June, Val dare, Ida Stanwood, Milo Bros. and Armand and Raymond.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Three Guardsmen," cast to the full strength of Lothrop's stock, No. 1, with J. Gordon Edwards, Kate Glassford, Justin Page, James K. Keane, Chas. Barringer, Francis Kingdon, etc., in the leading roles, is the dramatic attraction this week. In the olio appear Liston, Lew Baker, Felix and Claxton, Whitty and Leonard, Prof. Geo. B. Glenfield, Tom Peasley, Hattie Irving, Ned West and others.

NOTES.—Carr and Tourgee closed with the Sheridan & Flynn Co., at Wilmington, Del., Jan. 17. They are now in this city, busily engaged in organizing an athletic and vaudeville company, with which they will open a road tour at Hoboken, N. J., Feb. 20 .... During the intermission between the third and fourth acts of "The Soudan," at the Providence Opera House, Jan 21, there was a breeze of excitement among the large audience, caused by the loud and sharp report of a gun, followed by fire, which appeared in the lower part of the curtain. The fire was quickly extinguished, though not until a hole nearly six inches in diameter had been burned in the curtain. As a large portion of the audience had risen to their feet, the prompt action of those on the stage in subduing the fire undoubtedly prevented a serious panic. The gun was discharged by a stage hand to see if the horse that Capt. Temple was to ride was afraid of the report, and the weapon, coming in too close contact with the curtain, set it on fire.......Advertising Agent Kelly, of the Musee, in endeavoring to separate two large apes that were fighting in their cage last week, was severely bitten on the hand by one of them. ..... Frank E. Edwards arrived at his home, Pawtucket, last week, after an absence of nearly three years....... Chas. A. McElroy, late of C. R. Hunt's New York Theatre Co., arrived at his home, this city, last week from the Raleigh, N. C., Hospital, where he was confined for four weeks with inflammation of the stomach.......Col. Al. Cunningham, treasurer of the Musee, was the recipient of an elegant gold watch 23, a gift from several Philadelphia friends......H. Percy Meldon, leading man of Lothrop's Stock, No. 3, returned from a ten days' visit to your city 22—his first rest in a year, during which time he has appeared twice each day in drama.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House, Louis James comes Jan. 27, 28. Warde and Bowers had an excellent house 15, at advanced rates. "The Stowaway" opened 20, to fair business. They closed 21 with two performances. Marie Wainwright came 22, "Little Lord Fauntleroy" 23.

PALACE THEATRE.—Business is fair. The Barrett & Livingstone Co. gave "The Phantom Wife" week opening 19. Retained: James Fitz, James Foster, Ed. Dorain, Emily Hall, George Archer and Dollie Sutherland.

NOTES.—Hall & McFlynn's Circus are still quartered here. The wagons are being painted and everything is going through a state of renovation for a reopening of a tour through the State. Ed. Brannan, their advance agent, is wintering here.

**Fort Worth.**—At Greenwall's, Louis James did a good business Jan. 21. Primrose & West's Minstrels came 19, 20, to standing room only. "Little Lord Fauntleroy" 16, 17, had small houses. "The Stowaway" had a fair house 15. Coming: Hettie Bernard-Chase 22, 23, Frank Mayo 26, Boston Symphony Co. 27, Marie Wainwright 28, 29, "A Barrel of Money" 30, 31, "Aunt Jack" Feb. 3, "The Fat Men's Club" 5.

**Austin.**—At Millett's Opera House, Warde and Bowers delighted one of the largest audiences of the season Jan. 14. Primrose & West's Minstrels had a crowded house 16. "The Stowaway" played to fair business 19. Coming: "Little Lord Fauntleroy" 22, Louis James 23, 24, Marie Wainwright 26, Frank Mayo Feb. 2, 3.

**Galveston.**—At the Tremont Opera House, Robert McWade comes Jan. 26, 27, Louis James 29, 30. Primrose & West's Minstrels played to a packed house 13. Frank Jones, in "Our Country Cousin," did a poor business 14. Frederick Warde and Mrs. D. P. Bowers played to good business 15, 16, 17.

## CANADA.

**Toronto.**—At the Academy of Music, "Zozo" comes Jan. 26-31. Redmund's "Rapid Transit" Co. closed a week of good business 24.

GRAND OPERA HOUSE.—Jan. 26 and week, Prof. Bristol's trained horses. "Good Old Times" closed an excellent week 24.

JACOBS & SPARROW'S OPERA HOUSE.—Gray & Stephens' Co. began a week's engagement 26. Coming: Feb. 2 and week, Reilly & Wood's Co. J. H. Wallick closed to fair week's business Jan. 24.

ROBINSON'S THEATRE-MUSEE.—Week beginning 26: Musee—Fiji Islanders and Succi, the faster. In theatre—Sun's Phantasma. Business keeps good.

**Quebec.**—At the Academy of Music, Cleveland's Magnificent Minstrels come Feb. 3, 4, W. H. Lytell's Dramatic Co. 16-21.

**London.**—Prof. Bristol's Equiscurriculum week of Jan. 19-24, at the Grand, had large attendance.

## SOUTH CAROLINA.

**Charleston.**—At Owen's Academy of Music, Katie Emmett played to a good house Jan. 19. Rhea drew a large house 23 at advanced prices, several theatre parties being in the audience. Evans and Hoey appeared 24 to a large house. Coming: Stuart Robson 26, 27, Chas. L. Davis 30, 31......At O'Neill's Grand Opera House, Cleveland's Consolidated Minstrels played to moderate houses 20, 21. Alexander Salvini drew moderately well 23, 24. "The Clemenceau Case" comes 26.

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

### LADIES' LIST.

Arkwright, Blanche
Atherton, Nellie
Adair, Dot
Andrews, Blanche
Austin, Lillian
Amann, Lottie
Akarman, Agnes
Adair, Marie
Allen, Phyllis
Atkinson, Maud
Black, Lillie
Belle, Hattie
Bernard, Ada
Bennett, Julia
Belmont, Clara
Bervine, Jennie
Brooks, May G.
Briggs, Adah
Blake, Georgie
Burt, Sadie
Blanchford, Miss L
Beverly, Daisy
Bridges, Minnie
Burt, Sadie
Burt, Georgie
Bradburn, Pearl
Bliss, Louise
Bartlett, Susie
Brown, Mollie R.
Bayard, Helen
Beahan, Mrs. W.
Bell, Mrs. G.
Conroy, Mary
Carey, Julie
Christine, Julie
Chapman, Maggie
Courtland, Grace
Clarance, Helen
Clay, Lillie
Cameron, Mrs. Wm
Chester, Kate
Crowell, Belle
Carlington, Ella
Cunningham, Minnie
Cohen, Mrs. Jerry
Coffman, Frances
D'Alve, Lillian
Dot, Winkie
Deagle, Mary A.
De Haven, Minnie
Dacre, Laura
Downie, Mrs. A
Dailey, Mrs. Dutch
D'Elmar, Miss C.
De Lacey, Mrs. Vic.
Don Sisters
Dare, Annie
Davis, Maude
Dalmaine, Nelly
Darragh, Emily
De Comma, Lydia
Dakin, Alice
Drew, Kittie
De Rock, Miss E.
De Mond, Belnah
Earle, Edna
Earl, Lola
Edison, Mrs. W. B.
Edsall, Cora
Ellsworth, Nellie
Evans, Lizzie
Elliott, Maude
Elliott, Polly
Earl, Elma
Elliott, Lillie
Freeman, Lottie E.
Foucher, Madeline
French, Maud
Florence, Fannie
Fisk, May
Franklyn, Nellie
Foy, Bertha
Farmington, Addie
Flint, Mrs. E. O.
Gress, Gertie
Griste, Rose
Gardner, Lida
Gilbert, Carrie
Gilman, Lottie
Gale, Minna K.
Gillis, Marion
Gorman, Pauline
Gordon, Rose
Gilman, Lottie A.
Gordon, Helene
Gray, Fanny
Glover, Irene
Gorman, Minnie
Gardner, Edna M.
Goodrich, Mamie
Goldwaithe, Jennie
Grieves, Lucille
Heath, Marie
Hanley, Lizzie
Harned, Virginia
Hall, Mrs. F. C.
Hagemon, Mrs. C.
Huntington, Mrs. W.
Hall, Pauline
Henley, Miss
Hughes, Minnie
Howard, Mabel
Hatfield, Lottie
Hudson, Mabel
Haynes, Hattie
Hunt, Lillian
Hayden, Della
Henry, Mamie
Horne, Nora
Henley, Josephine
Helston, Kate
Hawthorne, Emma
Hilton, Minnie
Huffman, Nettie
Irwin, Florence
Jansen, —(swimmer)
Jarvis, Miss Lee
Joyce, Jennie
Janson, Lorena
Jordan, Josie
Julian, Florence
Kesler, May
Kelly, Julia
Kesler, Mrs. C. M.
Kendall, Julia
Kneass, Mrs. N.
Kale, Tessie
Kendall, Julia
Kingsland, Miss M.
Lewis, Lotta
Lee, Minnie
Laziola, Edna
Lathrop, Dot
La Rash, Shackie
Lee, Rosa
Leonard, Mrs. W.
Lewis, Alice
Lorraine, Aggie
Lee, Mrs. Lon
Laurens, Mary
Lamar, Dottie
Lorraine, Laura
Lawrance, Blanche
Lee, Mrs. H. E.
La Marr, Josie
Lowell, Genevieve
Lymer, Maude
Lister, Louise
Leslie, Connie
Lawrence, Elgie
Lawrence, Nellie
Loftus, Marie A.
Lorraine, Aggie
L'Allemand, Pauline
Lavoy, Bertha
La Reane, Birdie
Mason, Nola
Maehl, Lillie
Marvin, Ray
Meredith, Letta
Morton, Bessie
Mitchell, Miss L. A.
Martina, Augusta
McHenry, Lillie
Milton, Mabel
Mason, Maude
Mascotte, Violet
Menette, A.
McAuley, Rachel
Maskell, Ray
Mead, Jennie
Myers, Emma
Murdell, Alice
Montgomery, Mrs. F. R.
Moore, Sophie
McCready, Mary
McCormick, Mrs.
Mora, Helena
Milton, Annie
May, Bella
Noircotte, Jeanette
Nelson, Ruth
Newham, Rose
Osborne, Rosa
O'Brien, Clara
Osterman, Anna
Proctor, Kittie
Parker, Fay
Palmer, Minnie
Paul, Mrs. W.
Porter, Alice
Plumley, Miss M.
Peters, Maude E.
Parker, Fay
Putnam, Georgie
Porter, Alice
Peasley, Leah
Patterson, Minnie
Russell, Mrs. W. J. 35c.
Raymond, Annie
Raymond, Daisy
Rial, Kate G
Redman, Hettie
Rice, Lottie
Redman, Miss H.
Russell, Mrs. Fred
Raymond, Lizzie B.
Rhoades, Kittie
Reed, Mrs. C. H.
Ryan, Jessie
Rooney, Josie
Reilly, Jas.
Reynolds, Gertrude
Rivers, Rida
Sherman, Alice
St. Clair, Fay
Shepherd Sisters
Sanford, Gussie
St. Claire, Effie
Smith, Mrs. Sidney
Shackford, Jessie A.
Starr, Leah
Smith, Carie
Smith, Florence S.
St. Clair, Georgie
Sylvester, Louise
Stanley, Carrie
Sinclair, Maude
Stromberg, Natta
Stanley, Dot
Simpson, Clara
Starr, Pauline
Singleton, Agatha
Stewart, Josie D.
Tucker, Ethel
Towers, Miss G.
Tuttle, Claire
Thompson, Maggie
Tyson, Lillian
Till, Mrs. J.
Thompson, Alice
Tiffany, Annie W.
Tucker, Lillian
Vertelli, Mrs. J.
Wood, Julia
Wilson, Allie
Ward, Mrs. J. F.
Wallace, Ethel
Williams, Joe
Walters, Annie
Warrenton, Miss L.
Winters, Mabel
Williams, Marie
Watson, Minnie
Wainright, Ella
Washburn Sisters
Wagner, Madge
Wood, Minnie
Wilson, May
Willard, Ida
Yma, Jet

### GENTLEMEN'S LIST.

Ambrose, T. P.
Adams, Geo. M.
Alexander, Matt
Armstrong, Frank
Arnold, Geo.
Alvaretz, N.
Ainsley, J. E.
Adams, Tom
Adams, Chas.
Anzola, Prof.
Adams, Joe
Ackley, Eugene
Abbott & Teal
Akers, W. E.
Atkins, Harry
Archer, Fred
Abacco, —
Archer, Herbert
Alden, Dick
Armstrong, Harry
Andress, Chas.
Aker, F. M.
Ainsly, Harry
Ammons, John
Archer, Sam
Abbott, Geo. H.
Aldrich, Prof.
Austin, C. W.
Allen, A. A.
Brown, F. A.
Bryant, O. E.
Bandell, D. F.
Bacon, W. A.
Block, W. J.
Byrne, J. H. W.
Boyd, John J.
Beach & Bowers
Bosworth, Frank
Burt, Wild
Boyton, Paul
Bernard, Harry
Berch, Carl
Benedict, Alden
Bushnell, Mons.
Birchman, A. E.
Beamair, Lewis
Barry, E. C.
Berol, Max
Bradbury, J. H.
Buckley, Prof. E. C.
Basco & Roberts
Brinker, H. C.
Bowers, Cooney
Bartholomew, Prof
Baker, Peter
Beach, Capt.
Birch, John F.
Butters, Fred E.
Bacon, W. A.
Barry, Wm.
Boyer, W. E.
Blakeny, Wm.
Brayton, P. C.
Barker, Geo. A.
Boyles, Geo. E.
Brown, Melville
Bingham, J. W.
Bush, I. T.
Burford, A. S.
Bascoe, A. B.
Batchelor, Hiram
Berkeley, Dave R.
Bogardus, Chas. A.
Buunell, Geo.
Beckley, Geo. B.
Brady, Harry
Byron & Blanche
Burns, Sutton I.
Blocksom, Harry
Bowman, Frank
Brown, Jack
Barnes, Shepard
Bennett Com. Co.
Benedict, —(agent)
Branigan, Bob
Bentley, J. E.
Brinker, Coulter
Bailey, Jos.
Baylor, F. C.
Benner, C. W.
Bruce, Walter
Baker, F. E.
Brown, W. G.
Burton, Jas. E.
Butler, E. L.
Byron, C. W.
Belleport, Claude
Blacklock, H. L.
Baldamus, Otto
Bingham, —(vent)
Barnes, J. D.
Brannon, Michael
Beers, Newton
Conkling, Jerre
Conners, W.
Crary, A. B.
Cameron, —
Clifton, Howard
Church, H. C.
Cohen, John S.
Clarke, Chas. H.
Curtis, H. F.
Chase, Billy A.
Casad, Chas.
Cannon, Nelse
Clair, Harry
Conroy, Pat.
Cooper, Geo.
Cregan, N. R.
Cody, W. F.
Clark, Duncan
Clark, Harry
Caldwell, J. M.
Curran, J. B.
Cutshaw, Harry
Cameron, W. H.
Clare, Fred
Cohen, Geo.
Crosby, C. H.
Clements, Bob
Chase, L. B.
Cook, Frank
Carr, Jas.
Carle, Poldy
Coleman, John A.
Chennell, G. L.
Carrier, J. T.
Coburn, John
Coffey, John W.
Carciotto, Carlo
Crittenden, F. S.
Clark, Burt G.
Conlon, G. S.
Carters, The
Consadina, Dan
Campbell, Jesse
Castor, Geo. T.
Cole, Geo.
Cordano, Nicola
Cawthorne, H. S.
Clark & Angeline
Connors, Jas.
Callahan, Michael
Closson, Geo. E.
Cameron, Alex.
Crawford, Charley
Confrey, T. R.
Cole, W. T.
Crane, W. A.
Cameron, W. H.
Callahan, C. E.
Cazman, Henri
Cooley, Fred
Chrisrie, Ed.
Cook, Chas. W.
Cain, Ed. C.
Cooney, W. T.
Devene, Alex.
Durham, J. F.
Day, Geo.
D'Alma, H. A.
Diamond, Chas.
Dayton, W. W.
Devere, Billy
Davis, Joe
Dean, Cliff
De Ome, W.
Dagnall, T. A.
Deaves, Harry
Del Fuego, —
Delaur & Debrimont
Dagnall, Thos
De Lacey, Victor
Ducrow, Wm.
Diaz, Chas. M.
Demarest, B. H.
Drawee, Gus
Danay, Peter
Donaldson, Prof.
Davidson, Dore
Delmore, A. C.
Dolson, Al. C.
Diefenbach, P.
Dreyer, John A.
Dorlan, Alf.
Dale, Lew
Doris, Wm.
Delevanti, Tom
Downie, Andrew
Downie, Morris
Duval, Jas.
Desma, Joe C.
Deloos, Tony
Davis, Homer
Darling, W. J.
Drew, Frank
Dalrymple, Frank
Dock, Sam
Dresser, Paul
Dashington, Walter
Daniels, J. D.
Dukes, C. Z.
Dixon, A. J.
De Vaux, W. G.
Druker, John S.
Dolan, Ed.
De Bolien, H.
Driscoll, P. J.
Emery, G. H.
Eaton, H. S.
Emerson, Frank
Edwards, F. P.
Egan's Com. Co.
Eldon, G. H.
Edwards, E. C.
Evans, Geo.
Elmourne, Will
Emmetts, The
Evans, F. L.
Edwards, Ed.
Elmar, Ben
Ettinger, H. J.
Eaton, Harry S.
Edwards, C.
Ellis, Fred D.
Evans, F. L.
Edwards, Sloane
Ellsworth, Eugene
Eagleton, C. T.
Epler, M. D.
Ellis, Chas. T.
Edwards, Geo. H.
Flynn, John
Fagin, Frank
Ferguson, Barney
Field, Al. G.
Frayne, F. I.
Farrell, Billy
Frazer, C. H.
Foulk, C. R.
Fernandez, A. C.
Fort, Lee
Fisher, W. P.
Fagan, Barney
Fitzpatrick Bros.
Fitzgerald, Harry
Ferguson, Terry
Franckum, Geo. W.
Fields, E. L.
Fisk, Jean
Frances, Will
Frobel, Wm.
Ferris, Wiley
Francis, Geo.
Fremont, Chas.
Frenah, Geo.
Forbes, Chas.
French, P. B.
Franklin, Carl
Fulton, E. L.
Fennessey, Wm.
Foster, W. H.
Gavin, Austin
Gauze, Will
Gardener, Jacques
Grant, Lawrence
Green, Henry F.
Grau, Jules
Gayler, Frank
Groesbeck, E. J.
Gilmore, E. G.
Golt, Geo. T.
Griffin, Ted F.
Goldsmith, Ike
Giguerre, Eddie
Gretton, Fred
Grau Op. Co.
Gilson, G. B.
Gilbert & Sullivan
Gardner, Sam
Golden & Quigg
Girard, Edgar F.
Gardner, W. F.
Granger, Budd
Ginseretti, F.
Gaylor, Bobby
Gillette, A. M.
Greene, Ed. (agent)
Gorman, Wm.
Gonzales, C.
Graham, F. D.
Gilletty, J. J.
Grau, Matt
Gorman, E. O.
Gleason, O. R.
Griffin, Chas. E.
Glazier, H. A.
Gibbons, Phil
Graham, R. A.
Gardner, Ed. A.
Gardiner Bros.
Gibbs, Wm.
Granger, Bud
Girard, Jos. F.
Gerlach Jr., C
Graham, Fred D.
Hillyer & Ballinger
Homer, Jas. R.
Hawkins, Ed. B.
Heboe, Otto
Hennings, J. B.
Hearne, Jas. A.
Hanna, R. F.
Hoffman, C. F.
Holleran, Lawrence
Hayes, Geo. M.
Haworth, Wm.
Hearne, Jas. A.
Hennessey, Jas. A.
Harrington, Matt
Heintz & Colby
Howard, Geo.
Harth, Will A.
Harrigan, —(juggler)
Hill, W. K.
Howorth, John
Humphrey, Edgar
Hill, Gus
Heider, Matt
Heffernan, Ed. J.
Horne, Linford
Halstead, Ed.
Hennequin, Prof.
Hopkins, Harry
Hallie, Jas
Hutchinson, H. G.
Hornbeak, Geo.
Heming, W. J.
Herrmann, Prof
Harpstrite, J. W.
Harrington, John C.
Hunter, Dick
Hoey, Geo.
Howard, Charley
Howard, W. 12c.
Harris, A. P.
Haywood, Chas.
Henry, C. D.
Howard, Dr. C.
Hackley, Jean
Hart, Jerry
Hawkins, T. J.
Hooper, H. B.
Harris, Tom
Hart, Lee M.
Holland, Austin
Hamlin, Paul G.
Hamblin, W. S.
Irwin, F.
Inskeep, C. S.
Inman, —(agent)
Irwin, W. J.
Irwin, Fred
Jennings, J. H.
Judson, Billy
Jack, Sam T.
Jones, F.
Je-jen, F.
Johnson, Geo.
Judge, Tod
Jerome, Billy
Jones, Frank
Johnston, Harry
Johnson, Henry
Julian, Martin
Jones, Frankie
Johnston, R. E.
Kellam, Will
Knobb, Louis
Kelly, Lew M.
Kehoe, Chic
Katacher, I.
Kent, Julian H.
Kennedy, S. A.
Keogh, Thos. J.
Karlavagn, Geo.
Kennedy, Frank
Kennedy, Prof. S. A.
Kempton, Geo. E.
Kendall, E.
Kennedy, Kyrle
Kennedy, P. J.
Kline, John E.
Kent, Chas.
King, F. G.
Kayne, Ed.
Kentucky Frank
Le Vard, W. S.
Lindsay, Dr.
Lambert, Ed. T.
Laferty, Grant
Lassard, Dave
Lester, Geo.
Lareane, Harry
Laidman, Percy
Lyon & Boyer
Lavallie, Jas.
Lowrey & Evans
Lewis, Andy
Leftwick, R. R.
Lake, Walter
Lee, Willard
Lindley, Harry
Loreno, A.
Lowinsky, A.
Le Roy, J. A.
Labbie, Geo. M.
Leslie, Geo. B.
Link, Billy
Lawlor, Will
Lewis, W. K.
Lucas, Claude
Lindley, Harry
Leopold & Bunnell
Leighton, Harry
Lester, C. W.
Lenton, Frank
Leroy, Frank
Lyon, Jacob
Lilly, Chas.
Loder, Chas. A.
La Marr, Harry
Lake, Walter
La Barr, Ed.
La Drew, —
Lane, Thos.
La Martine, John
Levison Jr., B.
Lee, Chas.
Leach, Percy
Ludwig, Arthur
Maeder, Frank
Mayo, W. H.
McClelland, Fred
Manley, Chas.
Maher, Phil
Mason, Dan
Mack, Frank G.
Matthies, Fred
Malley, Geo.
Mason, W. J.
Murry, Jos. F.
Melton, John V.
Mantell, Harry
Morris, Charley
Mack, Chas. J.
Murray, M. M.
Mack, L. P.
Mackin & Curdy
McAdow, Dudley
Moore, Raymond
McDonald, D. A.
Millar, W. J. T.
Morton, Joe M.
Montague, E. M.
McGinley, Bob
Mayer, John
Mack, J. H.
McNeil & Henry
McIntyre & Heath
McKay, C. S.
Manly, Wm
McLennan Jr., W.
Moulton, Frank
Maddens, The
McCarth, John
McDonald, D. A.
McPhail, Allen
Mack, Eugene
Maynard, F. O.
McNeil, Joe
Morrissey, David
Mason, A.
Murphy, M. J.
Minnick, H. H.
Manley & Dailey
Millar Bros.
McFadden, E. E.
Moreland, A. C.
Mack, Bobby
McNee, J.
May, D. M.
Magee, Clem C.
McGuire, W. R.
Monroe & Rice
Morphet, Fred
Mitchell, H. W.
McCallum, Bartley
Murray, Chas.
Murdell, W. E.
Mullaney, Ed.
Morton, Phil H.
Melrose, Frank
Moore, John
McDowell, Leigh
Marston, Lawrence
Menke, Claude
Montanio, Sig.
Mebus & Pasco
Murphy & Mackin
McBride & Goodrich
McCarthy, F. J.
Mathews, F. J.
Moore, H. R.
Moore, B. F.
McCulloch, J. R.
Macoy, E. H.
Martin, J. B.
Murphy, J. L.
Newell, L. B.
Neff, Dude
Nelson, T. F.
Nash, Chas. L.
Nason, Frank W.
Newhall, I. E.
Narkiville, W. E.
Newton, C. M.
Nunn, C. G.
Newman, Frank
Oliver, Thos.
Orrin Bros.
Ogawa, T.
Orloff, I. D.
Ordway, W. H.
O'Brien & Redding Sc.
Orville, Chas. T.
Oberly, Ed.
Owen, Mac
Ott, Joe
Preston, J. A.
Porter, D. E.
Perkins, R. J.
Phelps, J. B.
Paige, Geo. W.
Payne, B. F.
Pierce, B. H.
Paxton, Geo.
Parker, Harry
Phillips, W. F.
Peyton, Corse
Powers, Tyrone
Pate, Howard
Pelham, Claude
Price, Harry M.
Pratt, Chas. H.
Phillips, Clyde
Pullman, Giles
Pickens, Jess
Payton, Corse
Patten, John
Pfeiffer, Fred
Paul & Lewis
Price, John
Pacy, P. C.
Postgate, John W.
Patterson, Geo.
Palmer, Dr. A. S.
Purper, John
Pelton, Frank
Pyke, Geo.
Pickett, Sam
Quinlan, J. J.
Quigley, Jay
Quig, Frank N.
Reedie, T. E.
Rogers, Jos. H.
Roberts, Edward
Roberts, Austin H.
Rolling Thunder
Richmond Bros.
Randolph, J. W.
Roberts, A. H.
Robbins, F. A.
Rollinson, A.
Reilly & Woods
Reynolds, Fin
Reynolds, Frank G.
Ringling Bros.
Roberts, A. H.
Riddle, Albert
Ross, Dan J.
Reno, Geo.
Rigby, Arthur C.
Reiter, Prof. John
Rixford, Mitchell
Retlaw & Alton
Rowland, Edward
Ramza & Arno
Richards, Geo. W.
Roby, W. C.
Reed, Ed. M.
Roselle, —
Reech, E. B.
Randall, Chas.
Romalo, Walter
Rhoades, P. B.
Reese, Tom
Renkyl, D. M.
Rummell, Chas.
Revere, Geo.
Retla, W. H.
Raymond, John
Robinson, Billy
Rawlins, H. L.
Rollins, W. G
Randall, Willie
Rice & Barton
Reto, Frank
Robyns, W. C.
Ryan, Sam E.
Reeves, Al.
Ryder, Tony
Sykes, Jerome
Stevens, Ed. A.
Sullivan, E. H.
Sato, Fred
Smart, H.
Seymour-Stratton Co.
"S. F. G."
Serpentello, —
Schooley, W. M.
Smith, Seth
Specht, Fritz
Savage, J. W.
Sandra, F. H.
Sanders, Dr. W.
Stewart Jr., J. C.
Smith, Carl
Seostron, Emil
Stanley, F. G.
Selden, Prof. F.
Smith, C. H.
St. Julian, —
Sargent, —(of Main Show)
Seamon, Chas. V.
Solomon, J. A.
Stanley, Robert
Sadler, John
Slavin, Bob
Scanlan, W. J.
Shattuck, C. F.
Shelby, Dan
Stafford, H. S.
Seymour, C. G.
Speckett & Tayman
Sturgis, C. J.
Shedman, W.
Sifley, H.
Sullivan, Dan
Sulinson, E. P.
Stewart, Grant
Schoolcraft, Luke
Shaw, Harvey J.
Sweatnam, W. P.
Singleton, Harry
Sweeney, Tom E.
Steine, Ed. B.
Seamon, Tony
Schmidt, Adolph
Sechrist, H. J.
Slavin, Jack
Smead, W. T.
Shedman, W. S.
Scofield, Frank
Stuart, Everett
Spitz, Abe
Scheller, Bert
Stetson, Harry
Salmon, Fred
Samuels, C. F. 12c.
Seils Bros. 12c
Sanders, John
Sefton, Harry
Stone, Sol
Sullivan, E. J.
Sherman, Prof.
Stern, Ben
Seymour, Charley
Stetson, Harry
Thorpe, C. R.
Trask, Chas.
Tyner, Frank H.
Tolman, E. E.
Turner, H. J.
Turner, Geo. H.
Tullocs, L. J.
Tucker, Jack
Thayer, Ed.
Trelagan, R. W.
Tanner, Doc
Tremaine, Chas.
Thurber, P. H.
Thompson, Geo. J.
Tanaka, —
Thomson, F. H.
Thompson, Ed. A.
Travis, Wm. F.
Tholen, Herr
Thompson, E. J.
Trumbull, O. M.
Tomaso, —
Taylor, C.
Taggart & Stewart
Verona, Sig.
Van, Billy
Valentine, Sam
Vreeland, C. W.
Van, —(vent.)
Vills, Sam B.
Von Gofre, A.
Vennetta & Adams
Vance, Robt.
Valvino, —
Vredenburg, S. M.
White, Lew
Wilson, S. F.
Woodward, Geo. A.
Wilkinson, W. M.
Walters, The
Walling, Will
Wilson, Sam
Wiebe, W. F.
West, Harry
Walker, —(of Grau Op. Co.)
Woodson, L. C.
Williams, Harry
Wood, Frank
Whitcomb, E. P.
Wade, John
Wren, O. W.
Wallace, Harry
Webb, W. S.
Wilson, Geo.
Whittier, F. W.
Warren, W. G.
West, Lon
Webb, W. S.
Walsh, Joe
Wisdom, W.
Watson, Billy
Williams, Dave H.
Walton, David
Williams, Odell
Waldron, C. H.
Waldron, Dan
Wash'n Trio
Williams, Bart
White, Ed. B.
Wood, Jas. F.
Welch, J. C.
Williams, W. V.
Wills, J. B.
Webber, Harry
Wilson & Lyon
Werthemer, S.
Wood, N. S.
Wingate, Robt
Wintermute Bros.
Waldron, Chas.
Warren, Edwin
Weber, Carl
Wood, Geo. H.
Wesley, Jas. J.
Wood, Frank
Willard, Ed. H.
Young, Arthur
Young, Edwin
Young, Billy
Zamora Family
Zimmer, Chas.
Zanzic, Harry

## OHIO.

**Cincinnati.**—Four suits, for $100 each, were filed the past week against the lessees of Harris' Theatre. They were brought under the civil rights law and in behalf of three grand children of Col. Robert Harlan, a well known colored turfman and once a member of the Ohio Legislature. It was claimed that these three children and another colored lad were refused admission to the theatre. Manager Baker cannot recall the circumstance, and says the balcony is always open to colored folk.

GRAND OPERA HOUSE.—J. K. Emmet returned Jan. 26. "The Little Tycoon" drew audiences of fair size last week. Will Mandeville, who plays Gen. Knickerbocker, appeared 23, but was too ill to play, and the curtain was rung down by the stage manager. Neil O'Brien donned the General's wardrobe and Mr. Mandeville was placed on the retired list. "The Crystal Slipper" Feb. 2.

HEUCK'S OPERA HOUSE.—"A Texas Steer" was given its first presentation here Jan. 26. "A Pair of Jacks" was seen at two performances 25. Last week, "Hands Across the Sea" attracted splendid audiences. The Aronson Opera Co. comes Feb. 1 in "Poor Jonathan."

PIKE OPERA HOUSE.—Hattie Harvey made her bow 26 in "Jessie Daw." Margaret Mather did the business of the week, and "Joan of Arc" was indorsed by large audiences.

HAVLIN'S THEATRE.—"McCarthy's Mishaps" was seen Jan. 25 for the first time here. "Two Old Cronies" has not lost its magnetic qualities, for last week's business was good. "The Fast Mail" Feb. 1.

HARRIS' THEATRE.—J. J. Dowling and Sadie Hasson came Jan. 25 in "The Red Spider." "Nobody's Claim" will be given later in the week. "Peck's Bad Boy" cut up before good sized audiences last week. "The Paymaster" Feb. 1.

PEOPLE'S THEATRE.—"The Night Owls" arrived Jan. 25. Sam Jack's Creole Burlesque Co. did the banner business of the year. Matinees were given every day, and the standing room sign was out at all performances. The Rentz-Santley Co. Feb. 1.

KOHL & MIDDLETON'S MUSEUM.—A caravan of Bedouin Arabs took possession of curio hall 26. Charlie Tripp and Texas Ben and Orrin were there. Camm's shadowgraps were given on the Bijou stage. In the auditorium the Forepaugh Novelty Co. appeared, introducing Baretta, Amy Lee, Dever and wife, Lundegrin, May Lundegrin, George and Nellie Coup, John Foster, the Forepaugh Family, T. J. Heffron and James B. Mack. Business was never better.

ODEON.—The Royal Edinburgh Concert Co. 30, 31.

GOSSIP.—George O. Morris, of "A Legal Wrong," closed the season for a couple of weeks, and ran in to Cincinnati to escape one night stands. He will resume his tour in a fortnight.......E. Milt. Gotthold is here in advance of "The Fast Mail." His family will spend the week here with old friends.......The souvenir craze has broken out afresh. "Two Old Cronies" gave photos of the late Emma Abbott 24, and this week at Harris' photos of Sadie Hasson and J. J. Dowling and the "Sadie Hasson Galop" will be given to the ladies.......Manager Louis Ballenberg is home from New York bursting with information, which he keeps mostly to himself. The Pike has had several successful engagements thus far, and he is pleased over the outlook.......Herman Fritsch, a stage hand at the Central Turner Hall Theatre, fell from the rigging loft and broke his right leg.

**Columbus.**—At the Grand Opera House, Lillian Lewis opened for a week Jan. 25. "A Pair of Jacks" had an average business 18-24. Louis Morrison's "Faust" comes Feb. 1-7.

METROPOLITAN OPERA HOUSE.—"Jim the Penman" opened for three nights Jan. 26. The McCaull Opera Co. had light business 19-22. Henderson's "Gondoliers" did equally well 23, 24. Mrs. Carter comes Feb. 2-4.

PARK THEATRE.—The Valdis Sisters opened for a week Jan. 25. Dowling and Hasson had a good business 18-24. "Under the Gaslight" comes Feb. 1-4. Hardie and Von Leer 5-7.

BIJOU THEATRE.—Opening 26: The Three Zamoras, Helen Conklin, Charles and Jennie Stewart, Jas. A. Welch, and Mack, Miller and Hule.

MORRIS' THEATRE.—New faces 26: Manning and Walling, Alice Clark, May Wilson, Herbert, Nellie Smith, Leslie and Starr and Laura Mortimer. Continuing: J. W. Dempsey and Lulu Alberti. Business is good.

EICHENLAUB'S AMUSEMENT HALL.—Appearing 26: Merritt and Lynch, Murphy and Mackin, Amy Holm and Mamie Ashton.

**Cleveland.**—At the Euclid Avenue Opera House, "All the Comforts of Home" came Jan. 26 for one week, to be followed by McCaull's Opera Co. Feb. 2. "The Still Alarm" closed a large week Jan. 24.

LYCEUM THEATRE.—"A Pair of Jacks" commenced a week's engagement 26, to be followed by "The Burglar" Feb. 2. "A Brass Monkey" did a fair business last week.

JACOBS' THEATRE.—John A. Stevens opened Jan. 26 for a week. "A Bunch of Keys" comes Feb. 2 for one week. "The Night Owls" closed a successful engagement Jan. 24.

STAR THEATRE.—Irwin Brothers' Big Specialty Show commenced a week's engagement 26. May Howard comes Feb. 2. The Valdis Sisters' Co. closed a large week's business 24. The theatre attaches, members of Valdis Sisters' Co. and several newspaper representatives surprised Walter Needs, leader of orchestra, at his private residence, 20. About fifty couple were in attendance, and a gorgeous time was had. Manager Frank M. Drew and wife, Mr. and Mrs. Donovan (of Donovan and Albright), Eddie Giguere, C. D. Russell, J. W. Reed, Geo. Snow and others were in attendance. Manager Drew will, on Feb. 2, inaugurate a regular Monday matinee, thus making four matinees per week.

THE GAIETY MUSEUM.—Business at this resort continues good.

MENTION.—Manager Hartz is in New York......Dan McCarthy has fully recovered, and is able to again be about. He left Jan. 26, to fill engagements..... Manager John D. Hopkins, after spending the week here, returned to New York 24......Manager Drew is arranging to lease the People's Theatre, Milwaukee, Wis.

**Springfield.**—At the Grand Opera House, "The Gondoliers" Jan. 21 drew a magnificent audience. Peck & Fursman's "Uncle Tom's Cabin" 24 packed the house. Kiralfys' "Water Queen" 27, the Rentz-Santley Co. 31.

BLACK'S OPERA HOUSE.—Hattie Harvey 24 did a good business. Stetson's "Uncle Tom's Cabin" comes Feb. 3.

CUES.—The Boston Mandolin and Guitar Club Jan. 23 at Black's jammed the house..... Springfield Lodge of Elks gave their first social and banquet of the year 23, with D. D. E. G. R. of Ohio, D. T. West in the chair. Numerous guests from abroad were in attendance...... Robert D. Brown (Rambler), leader of the Grand Orchestra, has written a novel, and has had several flattering offers from prominent publishing houses for it.

**Toledo.**—At the Wheeler last week, "Mr. E. a Mystery," had fair business. The McCaull Opera Co. had poorer houses than the quality of the performance warranted. "The Two Sisters" play a return engagement Jan. 26, "Paul Kauvar" follows 27, "Jim the Penman" 30, 31. The annual benefit of the Toledo Theatrical Mechanics' Association will be given Feb. 7. The Toledo Press Club will "hold the fort" 10 in a local skit entitled "A Day With the Devil," written expressly for the occasion......At the People's, "Held by the Enemy" had a fair week's business, closing Jan. 24. "The Hustler" opened 26, for a week..... At Dixon's Standard this week: Mullaney and Rench, Ainsley and Stoddard, Lavine Brothers, Donovan and Dubois, Agnes Cushway, Maud Mack and Agnes Hill.

**Akron.**—At the Academy of Music, Baker's Bennett-Moulton Opera Co., Jan. 12, did a good business. "The Fast Mail" 21 packed the house. "A Pair of Kids," 23, did a good business. Coming: Stetson's "Uncle Tom's Cabin" 24, Lewis Morrison's "Faust" 27, "Daniel Boone" 28, Harrison and Sullivan 29, "The Limited Mail" 30, John A. Stevens Feb. 2.

**Mansfield.**—At Memorial Opera House, "A Pair of Kids" drew well Jan. 21. "The Fast Mail" was well attended 24. During Manager H. B. Boyle's visit of two weeks to Iowa, Treasurer Fred T. Bristor will act as manager......At Miller's, 23, the Howard Burlesque Co. had a packed house.

**Sandusky.**—At the Opera House, Ezra Kendall delighted a good house Jan. 20. "Jim the Penman" 22 had a fair house. James Reilly did a big business 24.

## WASHINGTON.

**Seattle.**—At Cordray's, "The Banker's Daughter" drew "S. R. O." week of Jan. 12. "The Ticket of Leave Man" was put on 19. The auditorium presented St. Clair, the Three Albions, Jules Keller, Smith and Ellis, and Ernest and Martin.

SEATTLE OPERA HOUSE.—This house is playing to big business. The manager is popular with our people, whose enjoyment he carefully studies.

CORT'S STANDARD played to good business week of 12. Mabel Francis' Burlesque Co. opened 19 for two weeks. The company includes Frank B. Carr, J. Heally, Mable Francis, Nellie Heally, Phil and Crissie Sheridan, the Lavelles, Bessie Louise King, Devallion Sisters, Egbert Sisters, Maude Nelson, Ray Sully, Nellie White, Pauline Girard, Nellie Abbott, Sophie White, Jennie Hart and Mamie Snow.

THE PEOPLE'S THEATRE is putting up a first class show, and pack houses are the rule. New 19: Burns and Donnelly, Lulu Stanford, Harry Woodthorp and Emma Harrison. Holdovers: Saville and St. Clair, Sig. Erni, Moncrief and Rice, Lillian Starr and the Laverne Sisters.

ELITE.—Business is fair. The programme remains the same as last week.

**Spokane Falls.**—At the Auditorium, "You and I" drew big business Jan. 19, 20. Coming: Adelaide Moore Feb. 2, 3.

THEATRE COMIQUE.—John McGrane has sold his interest in this house to T. J. Holland, who will hereafter be sole proprietor and manager. Openings Jan. 19: Sylvester, Sherman, Ward and Mann, Miles and Keating, the Kheres, Colburn and Marrett, Siegfried Abrahams, Roy Burton, Clara Angell, Minnie Lamont, Lillie Ward and Young Sisters. Remaining: Wood Sisters, Jennings and O'Brien, Carrie Delmar, Stella Leaton, Grace Carleton, Hanson and Hewett. Business is excellent.

NEW STATE OPERA HOUSE.—This house has again changed hands. Billy Carroll is succeeded as manager by Morton, Hughes & Ford. R. C. Gardner, late manager of the Oriental Burlesque Co., has again exercised his penchant for withholding salaries. He opened 12 with the remnant of the original company for a two weeks' engagement. At the close of the first week he refused to pay salaries until made to disgorge. He has left for parts at present unknown, taking with him about half the company's wardrobe. Jerry Hart and Beatrice Leo, late of this company, have gone to 'Frisco. There were no new openings week of 19.

**Tacoma.**—At the National Theatre, week of Jan. 12: Maggie Bursell, Powers Family, Netalie, Montanio Family, Rita Gough, Lottie and Dolph Levino, Lottie Levyne, Tom Leo, Jessie Chapman, Kitty Drew and Eva Lester.

THEATRE COMIQUE.—James Woodville, Bruns and Nina, Burns and Donnelly, Annie Donavin, W. F. Gould, Carrie Duncan, Pauline Nichols, Emma Harrison, Ray Filburn, Nellie Burt, Bailey Sisters, Clara Lawrence and Harry Montague. Business is good. Ten new faces appeared 19.

TACOMA THEATRE.—Dark all last week.

## VIRGINIA.

**Richmond.**—At the Richmond Theatre, "One of the Bravest," Jan. 26-28, is the only attraction this week. "The Pearl of Pekin" played to fair business 20, 21. "Hilarity," 23, 24, drew small houses.

ACADEMY OF MUSIC.—"The Charity Ball" will be here 29-31. Stuart Robson, 19, 20, and "The Old Homestead," 21-24, proved the banner drawing cards of the season.

THEATRE COMIQUE.—This week: Ollie Walde, Mlle. Baretta, Florence Russell, Alice Porter, Annie Russell, Huber Sisters, and Bailey and Ward. Last week's people remain. Business keeps up well.

OPERA HOUSE.—This week: Geo. Hill, Lew and Della Walters, Prof. John White, T. J. Williams and the Three Cyclones—Barton, Hurley and Murcrees. Last week's attendance was fair.

CASINO.—New faces: Bessie Allen and Sam Boydell. Last week's people remain. Business is large.

NOTE.—The trial of several cases 24 against Mr. Hudson, proprietor of the Casino, for fighting, etc., resulted in the Judge imposing fines aggregating $70 and costs.

**Norfolk.**—Business last week was phenomenal, the Academy turning away people from "The Old Homestead" Jan. 19, 20, and "The Henrietta" 21, while "The Pearl of Pekin," 22, was packed. "The Charity Ball" comes 26, 27.

OPERA HOUSE.—Big business ruled here with McCabe & Young's Minstrels on the boards. Nothing is announced.

BUSINESS at the Bijou and Novelty was excellent. New faces at the latter: Emily Kane, Josta Marshall, John Dorsey and Mamie Kennedy.

## KENTUCKY.

**Louisville.**—At the Masonic, "My Jack" came Jan. 19-21 to good houses. "The Boomer" 22-24 drew fairly well. The European Operatic and Dramatic Co. 25.

MACAULEY'S.—Hanlons' "Fantasma" amused good audiences 19-21. The house was dark the balance of the week. Due 26-28, "The Burglar;" 29-31, the Bostonians.

HARRIS'.—The Wilbur Opera Co. closed a successful engagement 24. Week of 26, "A Royal Pass."

BUCKINGHAM.—The Rentz-Santley Co. drew crowded houses last week. Week of 26, Sam T. Jack's Creole Co.

GRAND CENTRAL.—Week of 26: Kitty May, Hattie and John Leslie, Amy Holm, Geo. C. Thompson, Laclede Bros., Georgie Ray and Sig. De Claire. Business is good.

**Owensboro.**—The Temple Opera came Jan. 20, to poor business. On 21 there were only two persons in the house, and no performance was given. Webber's "Uncle Tom's Cabin" gave three performances 23, 24 to good houses. "Carey's Troubles" come Feb. 4.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre, "Natural Gas" played to fair business Jan. 12, 13, 14. The Howard Athenæum Co. 15, 16, 17, drew fairly. Lotta comes 19-21, De Wolf Hopper 26, 27. "The Private Secretary" 28, 29, "Little Lord Fauntleroy" 30, 31......At the Franklin Avenue can be found Kurtz, Mario and Castelat, Lizzie Hall, Wills and Barron, the Morley Trio, the Earl Family, Barrett Brothers, Flynn and Walker, Lillie Morris, Mabel Rivers, Millie Davenport, Hattie White, Lillie Hastings, Jenny Kimball and Dalton and Boyle. Business continues good......Work is rapidly progressing on Sackett & Lowe's Wonderland, which will be opened in ide of three weeks. The furnishings have been shipped from the East.........Rumor has it that another Museum will be opened here next month......... Work has not yet been begun on Leavitt's new theatre, which is to be ready next Fall.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, "The Sea King" comes Jan. 26-31, "Little Lord Fauntleroy" Feb. 2-7. The Howard Athenæum Specialty Co. drew well week of Jan. 19.

BROADWAY THEATRE.—"The Clemenceau Case" comes week of 26-31, the De Wolf Hopper Opera Co. Feb. 2-7. Corinne played to full houses week of Jan. 19.

FIFTEENTH STREET THEATRE.—"Ole Olson" comes 26-31. The house will be dark week of Feb. 2. Manager McCourt has the booking in good shape now, and good attractions will rule the balance of the season.

WONDERLAND.—Week of 26: Sweeney Brothers, Willie and Alfred Anderson, the Lehrs, Purvis' Trick Dogs, La Drew, Walter and Mamie Davis, the Minnesota Wooly Baby, Charles and Annie Taylor, and the Powers. Business is immense.

C. C. BENTON did the honors of the Broadway Co.'s box office during the sickness of Sam Leavitt, and is now a permanent fixture.

**Leadville.**—At the Tabor Opera House, "The Clemenceau Case" played to a packed house Jan. 20. Corinne is due 29, 30, "The Private Secretary" Feb. 3. ......At Ben Loeb's, Jennie Kimball is new. Maude Stevens, Nellie Hackett, Annie Williams, Nettie Sawin, Belle Chester, Minnie Elmore and Du Rell Twin Brothers remain. Business is good......The Mayor and City Council were given complimentary tickets by the manager of "The Clemenceau Case," and attended in a body. The Aldermen returned the compliment by giving the company an oyster supper after the performance.

**Pueblo.**—At the Grand Opera House, "The Corsair" showed to good audiences Jan. 15, 16. "The Clemenceau Case" comes 23, 24, Corinne 27, 28......At the De Remer Opera House, Prof. Lowanda had poor business 14, 15, 16......At the Pueblo Opera House, May Fisk's English Blondes, the Victorellis and Miss Corrigan come 26. Ella Da Rue made her reappearance here 19. Kelly and Bertha, May Lewis, Grace Thurston, Zitta McDonald and John Brace are retained......John Brace was laid up for a few nights recently, owing to a severe cold..... Frankie Burns is dangerously ill at her home with pneumonia, and is not expected to live.

## DISTRICT OF COLUMBIA.

**Washington.**—Each week since the holidays seems to be an improvement on its predecessor in respect to business, which is undoubtedly caused by the rare good judgment of our local managers in booking the best attractions only. Week of 19-25 was prolific in good houses. Elsie Leslie, in "The Prince and the Pauper," at Rapley's New National Theatre, played to crowded houses every night, and the matinees were the largest of the season thus far. "All the Comforts of Home," at Albaugh's Grand Opera House, filled that place to repletion every night. "Siberia," at Harris' Bijou Theatre, did excellently, often turning people away, especially at the matinees. Delaur & Debrimont's Co., at Kernan's New Theatre, gave an entertainment which, musically, at least, was far above the average vaudeville shows. The gallery after the first night was quite light while the lower floors were well patronized throughout the week. The Globe had more than its usual good business owing to the fact that the Kernan gallery patrons did not get exactly what they wanted at that house and were obliged to go over to the Globe.

RAPLEY'S NEW NATIONAL THEATRE.—Mrs. Leslie Carter 26-31, "The Merry Monarch" Feb. 2-7.

ALBAUGH'S GRAND OPERA HOUSE.—"The County Fair" Jan. 26-31, James O'Neill Feb. 2-7. Elks' benefit 4.

HARRIS' BIJOU THEATRE.—"Lost in New York" Jan. 26-31, P. F. Baker Feb. 2-7.

KERNAN'S NEW THEATRE.—The Lilly Clay Co. Jan. 26-31, Hyde's Co. Feb. 2-7.

WILLIARD HALL.—McCabe & Young's Minstrels Jan. 26-31.

GLOBE THEATRE.—New people 26: J. F. Clarke and Mattie Angeline, Trusheart and Schofield, Pete De Rose, Woodson and Rollins, Earle and Saco, Mrs. Joseph W. Walsh, Geo. and Lucy Revere. Stay overs: Althea and Warde Sisters, Murray and Welden, Alice Linden, Nellie Fox and Jennie Kildare.

NOTES.—Charlie Shaw, treasurer of Rapley's New National, is rapidly convalescing from his recent severe sickness.......Mr. and Mrs. David Towers were in town last week, the guests of C. E. Lewis......Annie Lewis, of the "Later On" Co., paid a flying visit to her home in this city 25.

## KANSAS.

**Topeka.**—At Crawford's, "The Clemenceau Case" had a good house Jan. 15. Prof. Gentry's Paradox turned people away 16, 17. The house could not hold half the people that came to see Joseph Murphy 19. "The Corsair" pleased a fair audience 20. "Evangeline" comes 24, "Shenandoah" 26, 27, Warde and Bowers 28, Thatcher's Minstrels 29.

GRAND.—"The Sea King," 19-21, crowded the house. Blind Tom comes 26.

THE EDEN MUSEE opened 19 to good business. They have a baby monkey, Nala Dal Majante (snake enchantress), Maj. Ranke (midget), and many other attractions. Next week, the midget cattle.

NOTES.—Mark Smith and R. E. Graham, of "The Sea King" Co., were quite ill here during part of their engagement........Hattie Williams, a member of "The Sea King" Co., has secured possession of her half brother, John O'Leary, who was adopted five years ago by Mrs. J. W. Whitcomb. A writ of habeas corpus was granted by the Court to Mrs. Whitcomb, but neither Hattie Williams nor the boy could be found.......The Wonderland Theatre is doing a good business.

**Wichita.**—At Crawford's Grand, the London Gaiety Girls played to a male audience Jan. 10. Coming: "The Corsair" 19, "Uncle Tom's Cabin" 23......The Crawford Bros., sons of L. M. Crawford, manager of the Kansas, Nebraska and Colorado circuit, are out on the road with an "Uncle Tom's Cabin" Co., with which they are having success.

**Atchison.**—Mortimer's Comedy Co., in "Larking," came Jan. 24, "Shenandoah" 28, Frederick Warde and Mrs. D. P. Bowers 29. Prof. Gentry's Horse and Dog Show canceled 26, 27. "The Clemenceau Case" (Sibyl Johnstone as Iza) did a satisfactory business 17. "The Corsair" 21 did better. Bookings: "He, She, Him and Her" Feb. 5, "Eagle's Nest" 7.

**Leavenworth.**—At Crawford's Grand, "Eagle's Nest" comes Feb. 3, "Larking" 5, "He, She, Him and Her" 7. The Greenwood Opera Co. canceled Jan. 16. "The Clemenceau Case" was produced on short notice to a packed house. Joseph Murphy 20, displayed the "S. R. O." sign.

## ARKANSAS.

**Hot Springs.**—At the Opera House Roland Reed came Jan. 16, 17 to packed houses. The Comical Opera Co., 19, pleased a large audience, though the prices were advanced on the lower portion of the house. Frank Mayo 20 had a fair house. Coming: "A Barrel of Money" 24, Primrose & West's Minstrels 26, 27, "The Fat Men's Club" 28, P. F. Baker 29......The Olympic Variety, week of 19, presented the following new faces in conjunction with the stock: Fay Herald, Kennedy and Barry, Moore Sisters, Allie Hamilton, Blanche Devere, Louis Adney and Frank Gibbons. Business is on the increase.

**Little Rock.**—Mariande Clarke Jan. 15 drew a small house. The company stranded here. Prof. R. D. Williams drew a large audience 16 and a small one 17. Frank Mayo drew half a house 19. Conreid's Opera Co. had large houses 20, 21. Coming: "A Barrel of Money" 22, "The Fat Men's Club" 27, Primrose & West's Minstrels 28, 29, "Aunt Jack" 30, 31.

## GEORGIA.

**Augusta.**—Rhea comes Jan. 26, Katie Emmett 27, "The Clemenceau Case" 28, C. L. Davis 29, Stuart Robson 30. The past week was a bonanza for the Opera House. The city was full of visitors to our carnival. Cleveland's Consolidated Minstrels had a jammed house 19. Alexander Salvini came 20, 21, 22. The engagement was the most successful ever played at this house. "A Parlor Match" drew a big house 22.

**Savannah.**—"The Wife" played a successful engagement Jan. 16, 17. Alexander Salvini had a fair audience 19. Katie Emmett was greeted by a large crowd 20. Cleveland's Minstrels, 22, drew immense houses. R. L. Downing and Eugenie Blair came 23, 24.

**Atlanta.**—R. L. Downing come to De Give's Opera House Jan. 19, 20 to good business. "A Parlor Match" came to good houses 21, 22. "The Wife" had good houses 23, 24. Coming: Rhea 28, 29, "The Clemenceau Case" 30, 31, Stuart Robson Feb. 2, 3, Katie Emmett 4, 5, T. W. Keene 6, 7.

## MONTANA.

**Butte.**—At the Grand Opera House, Gus Williams and John T. Kelly come Jan. 22, 23, 24. "The Water Queen" 26, for three nights.

THEATRE COMIQUE.—Opening 19: Sablon, Mazuz and Abacco, Bellac and Aouda, Fernando Fluery and Lillie Hamilton. Business was never better.

NOTES.—Chas. W. Lee, formerly of the Lee & Andrews Dramatic Co., has opened a newsstand here and is doing well. Fred G. Andrews, his partner, is at Findlay, O., managing a hotel. Harry Andrews, one of the company, is with a book and stationery company here.

**Helena.**—At Ming's Opera House, Gus Williams and John T. Kelly Jan. 26-28..... At the Coliseum Theatre this week: A. L. Gleason and his educated dogs and Lena Holt. Holding over: Emma Lake, Mamie Merriff, Florence Peasnall, Sadie Hart, Pauline Claire, Freddie Brooks, Lydia York, Ida Chester, Moran and Murphy, Rose Randall, Laura Manning, Ida Hastings, Varney and Oro, and Viola May.

## NEBRASKA.

**Lincoln.**—At the Funke, McKee Rankin comes Jan. 26, 27, "He, She, Him and Her" Feb. 3, "A Cold Day" 4, "Larking" 7. "Evangeline" had a good house Jan. 22. Joseph Murphy pleased a large crowd 23...... At the Eden Musee: Curio hall—The Midget Cattle, Theatorium—The Eclipse Quartet and the Rhinehart Family. Business is big.

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.**

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1890, BY THE AUTHOR.

## THE NEW YORK STAGE.

**The New Bowery Theatre (Concluded).**

Marietta Ravel was a clever pantomimist, *danseuse* and tight rope walker. She is a niece of the world renowned Ravels. It may be truly said of her that she was born on the tight rope, for when only four years of age she made her first appearance before the public, at Boston, Mass., in company with the Ravels, and gave a performance on the tight rope. For one so young to appear on the *corde tendue*, and with success, was the surprise of every one, and she created the greatest enthusiasm. She continued one of the principal features of the Ravel Family for several years, visiting France, England and other countries. Becoming tired of traveling, she left the Ravels and settled down in this city; but she was not long in retirement, for she reappeared in public during the war, at the Palace Garden, this city (Fourteenth Street and Sixth Avenue), on the tight rope. She next appeared at the Canterbury Music Hall, where, as a *premiere danseuse*, she continued for some time a great favorite with the public. It was while here she married Martin W. Hanley, at that time in the orchestra of that establishment, and who for some time has been the manager for Edward Harrigan, and formerly for Harrigan and Hart. March 13, 1865, she acted "The French Spy," at Pittsburg, Pa., for the first time, and astonished the audience by her great display of the "motional art," expressing the various passions and emotions with her eyes and countenance as plainly as most actors are wont to do with their tongues. She was possessed of great personal charms, sprightly and graceful in every action and attitude, gifted by nature with a refined taste, and persevering and industrious in realizing her artistic conceptions. For several seasons she continued touring the country as a star, playing "The Spy," "The Wizard Skiff" and various other pantomime roles, frequently doing her tight rope performance. She was always accompanied by her husband as business manager. She is the sister of Charles Winter Ravel, now with "Kajanka," and her mother, Angelique, is at present living at Toulouse, France, at 27 Attee Lafayette, with Francois Ravel's wife and daughter.

George Davenport was a clever Irish comedian, and bade fair to make his mark in the profession, but for the demon drink. He died in St. Luke's Hospital, this city, Jan. 25, 1884, a little over forty years of age. He was in the hospital for nine weeks, and was a great sufferer. He was married to Kate Newton (sister in law to George Boniface), Oct. 8, 1865. She afterwards became the wife of Charles Backus, the well known minstrel performer.

Leo Hudson commenced an engagement in "Mazeppa," April 9. George W. Thompson acted Abder Khan. This lady was formerly the wife of Charles Backus. She appeared 14, as Otapontas, in "Eagle Eye." Leo Hudson died at St. Louis, Mo., June 2, 1873. Her last appearance on the stage was at Wakefield's Opera House, that city, May 10, of the same year. While performing "Mazeppa" at a matinee performance, she received serious internal injuries by her steed, Black Bess, missing her footing, and falling to the stage, while Miss Hudson was bound to her back. She was born at London, Eng., while her parents were on a visit to that country. She returned to America with her parents at two years of age. When the New York Hippodrome was organized, Miss Hudson was engaged as one of the principal equestriennes, and made a big hit, being the first female in that company that made the terrific leap while mounted on her charger, over the canal which had been excavated in that establishment—an act which the French equestriennes then feared to attempt.

Imogene Tracy made her first appearance here April 9, as Rosetta, in "The Swiss Swains." "The Cataract of the Ganges" was produced 16, with Leo Hudson as Zamine, Walter Grisdale as Mokarra. For her farewell benefit, 20, Leo Hudson acted Don Cæsar, in "Don Cæsar de Bazan," and Gen. Putnam, in "Putnam, the Iron Son of '76." The spectacular extravaganza, "Phorty Thieves, or ye Robbers on Basket Horses," by John F. Poole, was acted 23, for the first time. Prof. W. Tanner and his performing dogs and monkeys commenced 30. "The Scottish Chiefs" was acted May 4, for Grisdale's benefit. Among the volunteers were Albert Braham in songs, and Louise Carman (from Wallack's) in a dance. G. W. Thompson had a host of volunteers for his benefit 11. They were as follow: Kathleen O'Neil, Albert Braham, R. W. Smith (tambourine solo, assisted by Tom Wadde), Johnny Mack, Master Morissey, Lew Brimmer, Georgine Tracy, Charles and George Dobson, Harry King, Profs. Whitney and Cornell, Mickey Warren and Cronin and Collins. Edward Eddy and Henrietta Irving appeared 21, as Claude Melnotte and Pauline; 22, "The Merchant of Venice," Eddy as Shylock and Miss Irving as Portia; 23, "Hamlet" and "The Day After the Wedding;" 24, "The Stranger," Eddy in the title role, Miss Irving as Mrs. Haller. Also "Black Eyed Susan," Eddy as William and Miss Irving as Susan. "La Tour de Nesle," "Katherine and Petruchio," "The Irish Haymaker" and "Rendezvous" was the bill for Eddy's benefit, 25, when he acted Capt. Buridan, Petruchio and Looney McTwolter. For Miss Irving's benefit, 26, "Nick of the Woods," "Katherine and Petruchio," and "Ben the Boatswain." Mme. Celeste commenced an engagement 28, in "The Woman in Red," which kept the stage all the week.

June 4, Celeste acted the dual role in "The House on the Bridge of Notre Dame." The bills stated that, for this occasion only, and to oblige, Mr. Grisdale would play Torquerolles.

Walter Grisdale died in England Feb. 13, 1883, of inflammation of the lungs, aged 59 years.

For Celeste's farewell benefit and last appearance June 8, the following was the programme: "Child of the Wreck," Celeste as Maurice, followed by "Customs of the Country," Barney Williams and George Becks as Melissa and Mortimer Sparkle; after which "Barney the Baron," Barney Williams in the title role, and concluded with "Green Bushes," Mme. Celeste as Miami. 9, "Captain Mackeath," "Yankee Jack" and "State Secrets" was the bill. The regular season closed, and George Brookes retired from the theatre.

Probably no low comedian that has ever appeared in the Bowery enjoyed a more extended and deserving reputation than Mr. Brookes. After leaving the Bowery he appeared at Barnum's Museum (Chinese Building), which was his last regular season's engagement. After leaving there, he, in conjunction with Charles J. Fyffe, organized a dramatic company in the Fall of 1867, and made a tour of the West Indies and South America. The trip was a successful one, and he returned to this city. At the commencement of the season of 1868-9 he paid another visit to South America, returning to this city in March, 1869. His next appearance was at the Old Bowery Theatre, during the engagement of Fanny Herring, opening June 9, 1869, as Minerva, in the burlesque of "Ixion." June 21, he opened for one week at the Waverly Theatre, as Dick Swiveller, in "Old Curiosity Shop," and his last appearance on the stage was at this same theatre the following week, as Captain Popham, for the benefit of Sam Symons. He died in this city Aug. 11, 1869. Just two weeks prior to his death he was taken with quinsy sore throat, from which he recovered, and then he was seized with ulceration of the lower jaw, which finally turned to congestion of the brain, and killed him. His death was very sudden and unexpected—so sudden that his physician thought nothing serious would happen until a few days previous to his death. On the morning of that very day he was talking about going to the funeral of J. G. Hanley, and ate quite freely of peaches, and appeared in excellent spirits. When the physician called that day he pronounced him dying. Three other physicians were called in for consultation, who said that he was sinking rapidly, and at quarter past two o'clock he expired without a struggle. It was so sudden that his family could scarcely credit it, he having appeared so well through the morning, and the physician not apprehending anything serious. He was such a favorite at this theatre (the New Bowery) that his voice heard from behind the scenes was sufficient to elicit rounds of applause night after night for an entire season. His first appearance in this city was in 1858, at the Old Chatham, under Mr. Purdy's management. He was a kind and affectionate husband, and a faithful warm hearted friend. His widow is now known as Mrs. Hart Conway.

Charles F. Seabert died in this city Oct. 29, 1887, aged fifty-one years.

A Summer season was commenced June 16, under the management of Sheridan Corbyn, with James Schonberg as stage manager and C. H. Platt as treasurer. The attraction was the Buislay Family of gymnasts, acrobats, pantomimists, etc., comprising Etienne, Adolphe, Auguste, Julio, Greuet, Justin, Joaquin Buislay and Mlle. Louise. With them was a dramatic company, for the presentation of farce and light pieces. It comprised Sallie A. Hinckley, Alicia Thorne, Fred Woodhull, L. R. Beneaux, George Roundy, J. W. Pemberton, George and Alfred Becks, Wright, Williams, M. Grossi, Mme. Strebinger, Blanche Chapman and Carrie A. Moore, skater (the latter's first appearance in New York). The season closed July 21.

The last season of this house, and the last of its existence, was commenced Aug. 4, 1866. James W. Lingard was manager; N. B. Clarke, stage manager; Benjamin Dean, musical director, and Neise Waldron, property man. Geo. W. Herbert was prompter, and had been so from the first night the theatre opened. The principals of the company included James W. Lingard, N. B. Clarke, W. H. Whalley, G. W. Thompson, Belvil Ryan, George Lingard, Stanton, Andrew Glassford, Violet Campbell (Mrs. Belvil Ryan), A. Glassford Jr., E. and A. Powell, and Sarah Steele. The opening bill of the season was "Damon and Pythias, "Wilful Murder" and "Bachelor's Buttons." This was William H. Whalley's first appearance in this house (as Damon), Violet Campbell's (Mrs. Belvil Ryan) first appearance in the United States (as Calanthe) and Belvil Ryan's (Pythagoras Sphoon in "Willful Murder") American debut. Violet Campbell and Belvil Ryan also played Sam Daisy and Fanny Wilton in "Bachelor's Buttons." 6, "Macbeth" was acted, with Whalley as Macbeth; G. W. Thompson as Macduff, N. B. Clarke as Banquo; Violet Campbell, Lady Macbeth; Belvil Ryan, First Witch, and Katie Glassford, the Crowned Head. "The Phantom of Tormenar" was acted for the first time Aug. 8. Saturday night, 11, "The Six Degrees of Crime," "The Flying Dutchman" and "Bryan O'Lynn." "The Mysteries of Carrow Abbey" was acted, for the first time here, 13. "The Three Red Men, or the Brothers of Bluthaupt," was an original drama, first acted here 20. Edward Eddy and Henrietta Irving reappeared 27 in "The Jewess" and "Handsome Husband." Rachel Denvil made her first appearance here 27, as Rachel, the Jewess. "Rocambole," a sensational drama, was first played in this house Sept. 3, cast as follows:

| | | | |
|---|---|---|---|
| Bacaret / Mme Charmet | Henrietta Irving | | |
| Joseph Flippart / Rocambole | Eddy | Jean | Belvil Ryan |
| | | Count | A. Glassford |
| Andrea | G. W. Thompson | Valentine | Asbury Dowd |

7, Eddy acted Chas. De Moor, in "The Robbers," and Petruchio, in "Katherine and Petruchio." He appeared as Belphegor 10, for the first time in five years. He was the original of this character in America. Henrietta Irving played Madeline. 13, "The Dead Heart;" 14, "The Streets of New York," Eddy as Badger, Henrietta Irving as Dan; 20, for Lingard's benefit, "The Serious Family," Eddy as Captain Murphy Maguire, Henrietta Irving as Widow Delmaine; Tony Pastor, in comic songs; "All the World's a Stage;" ballad by Chas. Henry; Frank Brower and Eph Horn, in a negro sketch; bone solo by John Smith, and the Dutch farce, "Moses Wokkle." Louisa Medina's drama, "The Last Days of Pompeii," was acted 22. "Osanore," a drama in five acts, by Edwin F. De Nyse (who afterwards married Lulu Prior), was acted 24; Oct. 1, "Paul Clifford," with William Whalley as Paul Clifford.

William H. Whalley died in St. Francis' Hospital, this city, April 7, 1876, in the 39th year of his age, having been born in County Donegal, Ireland, Aug. 28, 1837. He came to America at an early age, and made his debut on the dramatic stage at the Arch Street Theatre, Philadelphia, Pa., acting a minor character in "Speed the Plough." He displayed the possession of marked ability, and rose rapidly in his profession. He went West and South, and in 1856 he was playing juvenile business in Pittsburg. He was subsequently engaged as leading man at the Boston, Mass., Museum, where he remained three seasons, and became a great favorite. He had acted at both the Old and the New Bowery Theatres, being highly popular with the theatre goers on this side of the town, and had won equal favor from Broadway audiences while performing at the Olympic and other theatres. A season or two he accompanied Lucille Western on a starring tour through the country. He had been in ill health for several years, and during the last eighteen months he had appeared on the stage but seldom. His last public performances were at the Stadt Theatre, this city, during a brief season in November 1875. His remains were interred in Calvary Cemetery.

John F. Poole's "Gaelic Chief" was first acted Oct. 8. It was a grand spectacular production. There were nearly 200 supers, and they made a lively scene at the gathering of the Clans of Scotland at the cry of freedom. Messrs. William Cleland and Peter Bowman, Scotch bag pipers, were engaged. The Irish drama, "Eva the Irish Princess," was first acted here 27. John F. Poole's prize drama, "Captain Heron, or the Highwayman of Epping Forrest," had its first performance 29 "The Gunmaker of Moscow" and "Jonathan Bradford" were acted Nov. 3. "The Black Cat of Coventry" was first acted here 12. Kate Fisher opened a two weeks' engagement 19, in "Mazeppa;" 23, "Cataract of the Ganges;" 24, "Jack Sheppard on Horseback;" 26, "The Three Fast Men," with Kate Fisher in eight characters; 30, she appeared in "The French Spy on Horseback" and "Young American Actress." Dec. 1, "Handsome Jack on Horseback;" 4, the pantomime of "Tom, Tom the Piper's Son" was acted for two weeks. Harlequin, W. Stanton; Clown, Little Mac; Pantaloon, Andrew Glassford Sr.; Columbine, Katie Glassford. "Crohoore Na Bilhoge" was acted 14. Augustin Daly's dramatization of "Griffith Gaunt" was first seen here 17, with the following cast:

| | | | |
|---|---|---|---|
| Griffith Gaunt | W. H. Whalley | | |
| Geo. Neville | G. W. Thompson | | |
| The Attorney General | Ashbury | | |
| Lawyer Houseman | G Lingard | | |
| Manager of the Royal Timbuctoo | Pearson | | |
| Manager of the Royal Princess | Baker | | |
| Prof. of Royal Game | Hall | | |
| Crier of the Court | Wilson | | |
| Kate Peyton | Rachel Denvil | | |
| Mercy Vint | Violet Campbell | | |
| Caroline Ryder | Mrs. H. Glassford | | |
| A Pretty Gypsy | Miss Francis | | |
| Squire Peyton | A. Glassford | John Noakes | Davis |
| Father Francis | Wright | Thos Styles | Starr |
| Brother Leonard | Dowd | Hayes | Pearson |
| Chief Justice | Seabert | Dame Vint | Mrs. Bowes |
| Ned Galton | Wheeler | Jane Frost | Miss Farwell |
| Tom Leicester | Belvil Ryan | Betty | Miss Fenton |
| Paul Carrick | Stanton | Meg | Miss Davenport |
| Old Vint | J. B. Mason | | |

The comic drama of "The Middy Ashore" was also acted. This same bill was announced for Dec. 18, but on the afternoon of that day the theatre was destroyed by fire.

The theatre was the favorite resort of the East Side patrons of the drama for a long time, and many were the expressions of sorrow on every hand by those who looked upon the burning mass. The scenery in the theatre at the time of its destruction came from the old Broadway, Burton's Chambers Street Theatre, the Chatham and Old Bowery Theatres. The property was owned by ex-Judge James R. Whiting, and was leased for several years by J. W. Lingard. In general appearance the house resembled the Old Bowery Theatre. Messrs. Fox and Lingard held it from Judge Whiting, at an annual rental of $17,000, with the privilege of purchasing it at $160,000, with the term of lease ten years. The fire broke out about half past four o'clock in the afternoon, and was discovered under the stage. In twenty minutes after its discovery the rear wall in Elizabeth Street fell out with a terrible crash, but fortunately injuring no one. Shortly after, the roof gave way and fell in. The loss was $150,000, slightly covered by insurance. The share of Judge Jas. R. Whiting, the owner of the building, was nearly $60,000; that of Mr. Lingard, the manager, including scenery, wardrobe, library, etc., $42,000; N. B. Clarke, stage manager, wardrobe, appointments, etc., $2,000; Benj. Dean, musical director, orchestra scores, etc., $3,000. The cause of the fire is believed to have been carelessness on the part of the women cleaning, in allowing a light to get too near the gauze dresses suspended in one of the rooms.

[TO BE CONTINUED.]

— Maggie Mitchell, who had been playing at the Winona, Minn., Grand Opera House, Jan. 20, with her company, had a narrow escape from being burned out shortly after midnight, 20. Fire was discovered in the place, which is owned by Mrs. Nettie M. Shepard, but fortunately the effects of Miss Mitchell and her company had been removed a few minutes before, and they thus escaped destruction. Had the fire occurred an hour and a half earlier, during the performance, there must undoubtedly have been a serious loss of life. The origin of the blaze is unknown. The loss was about $5,500. There was insurance of $4,000 on the building and fixtures.

## AMONG THE PLAYERS EVERYWHERE.

**Mother's Last Letter to The Clipper.**

As the last peal of the Angelus
Proclaimed the close of day,
In the far, far West, a mother thought
Of her son so far away;
She had written him a letter
And directed in "In care
Of NEW YORK CLIPPER." for she knew
It would surely reach him there.
In her fancy she could see him,
As he read her message dear,
See his face grow soft and tender,
On his cheeks a glistening tear.
"God bless my boy!" she murmured,
As her eyelids closed in sleep,
"Sweet Mary! guard, protect him!
Thy mantle o'er him keep!"
In an Eastern town that son received
And read her letter o'er;
He kissed the lines penned by her hand
On the far Pacific shore;
He thought of all the tender words,
She had written in the past;
But little did he dream, poor boy,
That letter was her last.
Why, even as he read it
A Western Union lad
Brings, in a yellow envelope,
This message, short and sad.
The date and address, then it read:
"*Your mother died today!*"
"My mother dead and I, oh, God!
A continent away!"
In a churchyard filled with crosses
There's a lowly little mound;
The Autumn leaves drop silently
Upon the upturned ground.
All is peaceful, calm and quiet
In that house beneath the sod,
Deserted by its tenant,
Who has gone to meet her God.
The letter written by her hand
Is stained with many a tear,
No possession of her son's
Can ever be to him so dear.
Her memory, while life shall last,
He will reverence and love,
And as he prays for her soul here,
She prays for him above.

EARLE REMINGTON.

— NEW THEATRE FOR PORTLAND, ORE.—Manager John F. Cordray's latest enterprise has been extraordinarily successful. His new Seattle Theatre is nightly taxed to its utmost capacity, and there seems every prospect for a continuance of this state of affairs. Encouraged by this appreciation of his efforts, Mr. Cordray has placed another iron in his fire, and is forming a company with a capital of $200,000 to erect a new opera house at Portland, Ore. Plans are now being prepared by a famous architect, and it has been decided that the building shall be eight stories high and occupy the site of the present theatre. No expense will be spared in rendering the house elegant and comfortable. The Northwest should be proud of Mr. Cordray.

— R. M. Field, manager of the Boston Museum, left this city Jan. 21, on a trip to the South. He says that "The Solicitor" will run beyond Washington's Birthday, making the longest run ever scored by a comedy at the Boston Museum.

— The Directors of the Brooklyn Academy of Music on Jan. 19 elected these directors: Henry K. Sheldon, Alexander E. Orr, Josiah O. Low, Charles A Townsend, William Cary Sanger. Treasurer Sanger reported receipts for the year of $44,807.89, and expenses of $43,652 04, including $15,000 spent in repairs. No dividend was declared. The Directors have $7,713.72 in bank.

— Frank Jay recently joined Stetson's "U. T. C."

— Clara Belmont left the "Reuben Glue" Co., Jan. 17, and returned to her home at Chicago. She will not go out on the road again this season.

— Owing to ill health, Kirk Armstrong was compelled to retire from Geo. O. Morris' "Legal Wrongs" Co. last week. Mr. Armstrong has never fully recovered from the severe attack of La Grippe, from which he was a sufferer last season.

— Charles L. Davis is firm in his intentions of building a new theatre at Pittsburg, Pa., to be known as the Lyceum, all reports to the contrary notwithstanding. The house will positively be ready for occupancy next September, and there is a promise that it will be one of the handsomest amusement temples in America.

— Mrs. Wm. F. Mack, of Boston, is traveling through California with her husband, who is now playing in "Miss McGinty."

— Scott and Lotta Raymond joined Robyns & Hughes' Theatre Co. for the season, Jan. 15.

— Mr. Tills, comedian, has left the Bennett Comedy Co. Girard, who had been doing the character business succeeds as comedian.

— A dispatch from Parkersburg, W. Va., says: "A neat little wedding has taken place, in which Sadie Farley and John W. Barr, of the Ramage Standard Theatre Co., are the contracting parties. All day Jan. 19 they endeavored to marry here, but were prevented by local statutes. Four hours before the entertainment, 19 (evening), they started for Marietta, O., a distance of twelve miles, in a carriage. They were married there, started back, and reached the greenroom six minutes before the curtain went up."

— John Macnamara's "Clemenceau Case" Co. report good business. Rose Manning, formerly with Mattie Vickers, is playing Iza.

— John Sheldon, late of "The Danites" (Chas. Palmer's), has returned from a trip to Florida, where he went in search of health. He is visiting his folks at Frankford, Pa.

— Ullie Akerstrom was taken very sick at New Britain, Ct., Jan. 13, after the doors had been opened. The house being all sold, and all available standing room taken, she tried hard to give a performance, but before the time for her entrance she broke completely down, and the house had to be dismissed and money refunded. The company remained idle the rest of the week, intending to resume at Meriden, but on 19, Miss Akerstrom had a relapse, and now is almost at death's door. The doctor, however, is hopeful, and expects to have her on her feet in a few days. He is undecided whether it is a case of inflammation of the stomach or peritonitis. Miss Akerstrom has canceled her engagements for a month on account of her illness.

— Charles Thompson, late of "The Crystal Slipper," is spending a few weeks at Philadelphia.

— Eddie Wayne has resigned from Pennington's "A Put Up Job" Co.

— Mrs. George S. Knight is recovering from a severe surgical operation, performed not long ago. She is at the home of her sister, Mrs. W. J. Holton (Irene Worrell), Chicago. A physician who visited George S. Knight recently, at the sanitarium where he is under treatment, says that his physical health appears to be good, but his mental disorder is progressing to the inevitable end in cases of paresis.

— Col. Henry Watterson has begun a lecture tour under the management of John T. Macauley. William M. Hull, formerly with Julia Marlowe, is doing the advance work.

— Edwin Cleary has returned to this city, after an absence of many years abroad.

— Ida Glover (Mrs. H. E. Dixey) is now with "Old Jed Prouty."

— This is the roster of the Mathews & Swain Comedy Co.: Paul Mathews, David Swain, Chester Phillips, B. J. Forrest, Edward Halsey, Julie Darrington, Pearl Bullard, and Lillian Lester; Mathews & Swain, proprietors; Paul Mathews, manager; David Swain, treasurer; George David, stage manager, and Samuel F. Hyman, advance. They open at Trenton, N. J., Jan. 29, 30 and 31, in "Caste." The tour lies chiefly in New York, New Jersey, and Connecticut. In the repertory they have "Caste," "The Jacobite," "David Garrick," "Tom Noddy's Secret," "To Oblige Benson," and "Betsy Baker."

— At Louisville, Ky., Jan. 20, the Kentucky Court of Appeals decided a case in favor of Mrs. Mary Navarro, *nee* Anderson. On her last theatrical tour under Mr. Abbey's management she was booked to play at the Masonic Temple, controlled by Bourlier Bros. The engagement was canceled on the day of her arrival there, and she played at Macauley's. The Bourliers sued her for $450, loss in advertising, etc. The lower court decided that Mr. Abbey was responsible, if anybody, and the decision is sustained.

— Following is the roster of Gifford's Musical Comedy Co.: Joseph H. Slaiter, Wm. C. Raymond, Lee J. Kellam, Maurice Hedgee, Frank Moon, Kate Watson, La Myra Collins, Helen Linsdale; W. G. Browne, stage manager; C. Herbert Kerr, musical director; Ed. Gifford, proprietor.

— Helen Barry is soon to resume her starring tour. She will have a new play, of English origin. Aug. Thomas is rewriting it. J. H. Gilmour is engaged for leads.

— W. H. Daly, stage manager, is to direct the productions of the new "stock" company which Oscar Hammerstein is engaging for his Harlem theatres, to fill dates canceled by combinations.

— Articles of incorporation have been filed at Albany, N. Y., for the National Amusement Exchange, with the following incorporators: H. C. Miner, J. Kline Emmet Jr., W. H. Morton, W. A. Brady, W. W. Randall and James B. Dickson. The principal place of business is to be in New York City, with branch offices.

— The chorus girls of "The Crystal Slipper" and "Ship Ahoy!" Cos., sixty in number, had a scare at their Boston hotel, the Camden, at midnight Jan. 19, through a lively blaze on the floor beneath their rooms. The fire didn't amount to much, but the smoke drove all the girls to the windows, and even forced them out on the sills, where they clung screaming until the firemen arrived. Some were only partially dressed, and it seemed as if a score were determined to jump to the ground, four stories below. The firemen didn't stop to raise the big ladders, but by means of the new scaling ladders they were able to scramble up the side of the hotel in a jiffy. Their presence among the frightened women was enough to restrain them from jumping, and when they realized that the danger was past there was a lively scampering to their rooms.

— Lee J. Kellam informs us that he has a new comedy, "The Bright Side," written for him, and opened in it Jan. 26, at La Plata, Mo. The star part is a negro comic character. Mr. Kellam continues to play "Sentenced to Death," also.

— Yank Hoe and Omene canceled their engagement with the "After Dark" Co., at the Academy of Music, Jersey City, Jan. 20. They declared that their contract demanded that they should be practically alone while doing their tricks, and that this stipulation had not been complied with.

— Rose Beaudet has again married, the gentleman being S. Ariant Edwards, an artist. The wedding took place Jan. 15 in this city, at the Little Church Around the Corner, Dr. Houghton officiating. Miss Beaudet was for some time connected with the Casino. Her last engagement was in "Nero," at Niblo's. At present the newly married couple are living in this city, and Miss Beaudet's intentions just now are to forsake the stage.

— Alice King Livingston will join the Boston Museum stock next season.

— R. B. Mantell will open his starring tour under his own management, at the Lyceum Theatre, this city, May 26, presenting a new four act society play by A. R. Haven, entitled "The Veiled Picture." The engagement is for four weeks.

— E. A. McArdle will manage George Holland and Isabella Morris, in "Sin and Its Shadow." The company opened at Williamsburg, N. Y., Jan. 26.

— Lawrence Marston and Max Clayton, his advance agent, had a row at Kansas City. Mr. Marston discharged Mr. Clayton.

— Minnie Hauck is on her way to this country, and will sing in this city next month.

— Harry W. Emmett has been engaged to do leading business with "Woman Against Woman."

— "The Irish Rose," with Patrick Murphy at its head, opens its tour Jan. 31, at Elizabeth, N. J.

— Ella Lang and Harry L. Cummings were married last week, at Omaha. Miss Lang was a member of the Clara Morris Co. The bridegroom is an Omaha broker.

— Gussie Brosche recently joined "The Pearl of Pekin" Co.

— Sedley Brown has been engaged for "All the Comforts of Home."

— Lorenzo Carrington was engaged to strengthen the Lyons Comedy Co., at Owensboro, Ky., last week, and did not sign for the season, as has been reported.

— W. N. Adams Jr. is busy making preparations for the forthcoming production of his new play, entitled "A Convict's Life." A feature will be made of the scenic effects.

— Frank Lamb, through the courtesy of Frank W. Sanger, has been engaged by Charles Frohman for this and next season. Mr. Lamb has gone to join the "All the Comforts of Home" Co., and will play Tom McDow.

— John W. Ransone left "The City Directory" Jan. 17.

— Charles H. Day is now press agent for "Natural Gas."

— M. C. Daly has been engaged for Chas. Frohman's comedy season at Herrmann's, this city.

— Roster of the Star Comedy Co., under the management of J. S. Bennett: W. St. James, M. J. Reynolds, Jas. Kidd, Jess Pickens, Chas. Robinson, Wm. Smith, Georgie Burt, Laura Dacre, Rose Seymore and F. W. George.

— Carrie Stanley has canceled all her dates for the present, owing to the dangerous illness of Baby Dantes, at Coalport, Pa. Miss Stanley's troubles seem to come thick and fast just now.

— Charles P. Fries, late of Milton Nobles' Co., is resting at Philadelphia.

— Frederick W. Mills joins the Roberts-Sailer Co. Feb. 2, as musical director, succeeding J. C. Kenney.

— Howard Wall, manager of the Model Comedy Co., will start a new company out next month as the Jolly Laugh Makers, with Harry Etling as manager. The company will number twelve people, and will carry a uniformed band and orchestra. Manager Kauffman, of Chillicothe, O., presented Mr. Etling with an ebony cane last week. Mr. Etling and Joseph Kelley will visit Mr. Kelley's parents at Denver, Col., during the Summer. Den Wilkes has joined the Model Comedy Co. to play old men parts, while John Hammelien goes in advance. The company report excellent business.

— Geo. W. Lyon's Comedy Co., closed at Cannelton, Ind., Jan. 17, to reorganize. Harry S. Kingsley joined the Hunt Comedy Co. at Winchester, Ill., while Robert Bennet went to Indianapolis. Dave Alyer, Richard Marsden and Minnie Wilson have joined the Lyons Co. The company opened again 22 at Troy, Ind.

— C. A. Gardner's new play has been christened "Capt. Karl," and Sidney R. Ellis informs us that it will be the funniest piece Mr. Gardner has. A boar hound will be introduced. Negotiations for the animal are now pending. New scenery and costumes are being made, while artists are at work on new printing and lithographs.

— Julia Marlowe resumes her starring tour about March 2, for seven weeks.

— Eva Pollock and her sister have been released from their engagement with "Noah's Ark," and Rachel Booth, late of the Pauline Hall Opera Co., has been secured for the soubrette. Mrs. De Wynan's child, who was with Edwin Arden, plays the child part in "Noah's Ark."

— Members of the "Held by the Enemy" Co. tendered a farewell reception to Wm. H. Leyden, on the eve of his departure from the company, at Indianapolis. Speeches and recitations were the order of the evening, and the night was far spent before the company adjourned and bade Mr. Leyden God speed.

— George Rose has replaced Daniel Kelley in the comedy role in "Paul Kauvar." Mr. Kelley has joined "The Fairies' Well."

— The following have been engaged for Martin J. Dixon's production of "Neck and Neck," beginning at Baltimore, Jan. 26: Hal Clarendon, Richard S. Lyle, Harry W. Mitchell, Alfred Beverley, J. C. Sheehan, Alma Strong, Jessie Wallack, Julia Gilroy and Mrs. Harry W. Mitchell.

— Harry Barfoot and wife were compelled to leave "A Legal Wrong" Co. at Philadelphia, owing to Mr. Barfoot being prostrated with a severe attack of typhoid fever. Although at one time dangerously ill, he is now convalescent.

— A pretty four page souvenir time table, with portraits of Corinne and Mrs. Jennie Kimball, has reached us. It gives the route of Corinne from Chicago to San Francisco and return, the times of arrival and departure at the different cities, and the distances, which range from seven to eight hundred and seventy-nine miles at a jump, covering in all over 7,810 miles.

— Lizzie Evans is reported to be meeting with success in the Eastern cities, where her new version of "Foggs' Ferry" seems quite popular. William Haworth is writing a new comedy for Miss Evans, entitled "Little Maverick."

— Dan Nash, Horace Clinton, Edith Totten and Mrs. Nelly Queen have recently become "Inshavogues" by joining Winnett's Co. Mac. M. Barnes is now acting manager, with W. D. Reed in advance. Good business is reported.

— Miron Leffingwell, of the late "Sunset Rock" Co., sends us a vigorous reply to Manager N. D. Robert's account of the disbandment of that troupe. Mr. Leffingwell accuses Mr. Roberts of deserting the company, and seems to consider that the entire responsibility rested upon the manager; yet the latter's counsel exhibit a contract in which Mr. Meredith is clearly made a half partner in the gains or losses of the venture. The company's share of its second and last week's receipts was a painfully low sum, and the closure, it would seem, was a wise proceeding. Further than this, THE CLIPPER does not propose to discuss the case. There are law courts for the adjustment of such matters.

— Roster of the reorganized Spooner Comedy Co.: B. S. Spooner, manager; L. L. Spooner, business agent; Harry Fernandez, Edna May, Little Cecil Spooner, Olive Grove, Mollie Spooner, Hattie Bryan, Olive Orretta, Harry Sheldon, Charles Rummel, Frank Fannow and R. K. Spooner.

— Clara Belmont closed with the "Reuben Glue" Co. Jan. 20, and returned to her home at Chicago. She will not go out on the road again this season.

— "My Aunt Bridget," the successful Monroe and Rice farce, is to be sold to the highest bidder Feb. 20, at Klaw & Erlanger's, this city.

— Gilbert Ely joined the Bennett Comedy Co. Jan. 9, to replace Howard Tills.

— Arthur W. Cole, business manager of "The Runaway Wife" Co., reports business big in all week stands, but poor on one night stands. Mr. Cole intends taking a musical comedy company through Colorado the coming Summer.

— Charles Saunders closed with Hardie & Von Leer's Co. Jan. 21, at Frederick, Md.

— During the engagement of Howard Wall's Model Comedy Co., at Circleville, O., Carrie Lewis was presented by the attaches of the house with a handsome nickle plated rifle.

— Mrs. Katherine C. Ackerman, mother of Irene Ackerman, the actress and author, was married Jan. 27, at Trinity Church, this city, to Col. John G. Fay, a distinguished army officer. The bridal tour will take in all the principal cities of the country. Mrs. Ackerman is well known as a society lady and a writer of no mean ability.

— Lillian Elma, well known a few years ago as an actress, has so far advanced in her studies for the operatic stage that she will appear in concerts next Fall. Miss Elma expects to make her debut in grand opera within a year or two.

— Clara Coleman is being negotiated with to create the boy part in "Uncle Isaac," which Owen Ferree is to bring out next season. Miss Coleman has met with success this season in the soubrette role with "The Paymaster."

— Pauline Parker will present her new play, "A Wonderful Woman," to the metropolis early in April.

— C. J. W. Roe has been engaged to play the dude comedy part, Lovey Dovey Waising Home, in "The Scout's Daughter."

— The Washington Lodge of Elks, No. 15, will hold its annual benefit entertainment on Feb. 4, at Albaugh's Grand Opera House, Washington, D. C. A splendid programme is in preparation.

— Marie Carlyle, who is already known as a clever soubrette and character actress, is an accomplished violinist, She has gone to Boston, pending a Spring engagement, to pursue studies in art and music at the Conservatory there.

— Charles H. Hall, in his new comedy drama, "Tina, the Swede," under the management of H. C. Bingham, will take the road about Feb. 2, opening in Indiana.

— Stuart Robson and Sol Smith Russell are to play New York engagements in the Spring.

— Mrs. John Drew is re-engaged for the Jefferson-Florence Co. next season.

— Last week the Typographical Union, Sioux City, Ia., presented Clara Morris with a handsome souvenir, as a token of their esteem. This actress will be managed for another season by Edwin H. Price.

— Lorimer Johnston and Loyola Connor have left, and Fred Summerfield and Little Irene have joined, the Grismer-Davies Co.

— Marie Rene, late of "An Irish Arab," is now with her husband's "Nero" Co. Eleanor Barry has taken Miss Rene's role in "An Irish Arab."

— Recent additions to the Tivoli Opera Co., at 'Frisco, are Fanny Hall, Frank Pearson, Tom Ricketts, A. W. MacCollin, Phil W. Branson and John E. Nash.

— C. Sadakichi Hartmann is suffering from nervous prostration at the German Hospital, this city. It is thought that Mr. Hartmann will have to remain at the hospital some months before he will have entirely recovered.

— The new opera house at Ford City, Pa., was burned at an early hour morning of Jan. 20. The building was erected about two years ago by the Pittsburg Plate Glass Co., and cost about $60,000. The first floor contained the library and reading room, a billiard hall and a bowling alley. The rooms were used by the employes of the plate glass works. The company had the building fully insured.

— At Louisville, Jan. 22, Joseph Netterer caused the arrest of his wife because she was going with the Wilbur Opera Co. as a chorus girl. He met her on the street on her way to the theatre, and tried to dissuade her, but she ran away. He gave chase, but she escaped into the theatre. She was taken out by an officer and locked up.

— Rumors have been current for several days at Chicago, Ill., that the will of Emma Abbott is to be contested. It has been said that the ground upon which the attempt is to be made is a clause that provides for the testing of the body by electricity after death had been pronounced. The clause has not, it seems, been carried out. Fred M. Abbott, a brother of Emma, is not, however, alarmed at the rumor. In speaking of the rumor he said: "While I should not be surprised if it were true, it will result in no good to the contestants, for the reason that when the body is taken to Detroit for cremation the electric test will be applied. We did not know of the clause until reading the will ten days after death. By that time decomposition was far advanced. Those who propose to contest the will should first read that clause which provides that a contest by any beneficiary will be equivalent to cutting off that individual. Some members of her company are, I understand, dissatisfied because of her not leaving them something. She did intend to, I believe, but death came before she could carry out such intentions."

— J. Howard Benton, late of the May Henderson Co., joined "A Tattoo Mark" Co., at Columbus, O., Jan. 22.

— J. M. Gilbert, of the Gilbert-Huntley Co., has turned his interest in the company over to his partner, Mr. Huntley, who will continue with it on tour. Mr. Gilbert will rest for six or eight weeks by the advice of his physician. The company report good business, with salaries and all other bills paid in full. The company will in future be known as Huntley's Comedy Co.

— Julian Jordan has been engaged to conduct the musical numbers in "Yon Yonson."

— Dr. Simon Quinlan, G. E. R. of the Elks, has suspended John L. Sullivan from membership. Mr. Sullivan was received into Newark, N. J., Lodge some time ago.

— The company engaged to support Marie Lawman, in "Victoria," comprises the following people: Edwin Farren, T. N. Drew, Phil Hunt, Joseph Jorden, Charles Morrell, E. A. Alexander, James Braddon, Harvey Buchanan. Edward Fields, Ida Lewis, Rose Manning, Jessie Newton, and Henriette Sheldon. Harry Kimball has signed to travel in advance, and John Kecton as business manager. The company open at Shenandoah, Pa., Feb. 2.

— Laura Ward, of the "Natural Gas" Co., received an absolute divorce from her husband Jan. 24, in the courts at Boston. She proved non-support. The parties were married eight years ago, and Mrs. Ward a year later went on the stage.

— A London cablegram, dated Jan. 24, says: "Inquiries as to the whereabouts of the steam lifeboat F. L. Norton. which left New York over two months ago, bound for Toulon, Fr., and which was reported as being sighted off Gibraltar Dec. 18, have elicited the information that the report of her being sighted was brought to Toulon by a traveler from Algiers. He stated upon his arrival that he heard at Algiers that the F. L. Norton had passed Gibraltar on the date mentioned. Nothing whatever has been heard about the boat since then." Friends of Capt. Norton in this city are growing anxious. He, his wife (*nee* Isabella Freeman), and her neice are on the little craft.

— Hereford Ledburg, in the absence of Mark Smith, through a very severe cold, is playing the title role in "The Sea King," with the Gilmore Opera Co.

— Victor De Lacey, tenor, joins Henderson's "Gondoliers" Opera Co. at Toronto, Can., Jan. 31.

— An Associated Press telegram of Jan. 17 stated that Lillian Owen, who died recently at Chicago, was on her way to San Francisco to marry Chas. Kent, of Stuart Robson's Co. Mr. Kent is a member of "The Clemenceau Case" Co., and was at Leavenworth when he read the telegram. As he has been married several years, he naturally regretted the publication. He was formerly a member of Sol Smith Russell's Co., and played with Miss Owen. On hearing that she was sick in a hospital at Chicago, he telegraphed her $25, but there was nothing in the story beyond that.

— Jeff Bernstein, Vernona Jarbeau's husband and manager, has returned to the company after a brief visit to this city. Manager Bernstein presented D. S. Vernon, advance representative of the company, with a handsome gold watch in recognition of the latter's valuable work during his absence.

— Raph Bell has been engaged to represent the Lillian Lewis Co.

— Kenyon Jones, solo pianist and director, has signed with the Baldwin-Melville Co.

— Kelso & Kohmann's "Ten Nights in a Barroom" is made up as follows: W. P. Kelso and W. Foy Kohmann, proprietors and managers; Oswald Ferguson, John Jenkins, C. L. Wilson, J. C. Bollinger, Annie House, Myrtle Stewart and Maud Maynard. The company opened their season at Shire Oaks, Pa., Jan. 19 to reported good business.

— J. B. Peterson & Bros., publishers, of Philadelphia, have now in press a work on Elocution and Dramatic Action, of which Edwin Lawrence is the author. The book contains over 350 pages, and will make its appearance in February.

— Sallie Williams has replaced Leona Fountainbleau as the Typewriter in "Mr. E., the Mystery."

— "Struck Gas" is still on the road, the managers being Walter Loftus and E. H. Sullivan. Good business is reported.

## VAUDEVILLES AND THE MINSTRELS.

### The Lay of the Last Minstrel.

I cannot sing the old songs,
And don't intend to try;
You see, I've warbled them so long,
The audiences are shy.
'Twould be quite unprofessional
To try anything that's fresh,
So I think I'll change my name again,
And abandon the "profesh." MAX

JOHNNY MACK, the well known song and dance man and black face comedian, is ill at his home at Hoosick Falls, N. Y., for the past five months, and would be pleased to hear from any of his old friends. Mr. Mack has been associated with every minstrel and vaudeville company of any note for the past eighteen years, and was formerly a partner of Lew Dockstader and Billy Conway. On Jan. 29 he will benefit at the Casino Opera House, the following professionals volunteering: Billy McAllister, Fitzgerald and King, Jas. G. West, Jas. H. Whitney and Jas. Carroll, assisted by local talent.

NINA BURDELL has begun suit at Lincoln, Neb., for a divorce from her husband, Ed. Fields. She alleges desertion on his part. They formerly played at the vaudevilles as Fields and Burdell.

JOHNSON AND PINKHAM, aerial team, have dissolved partnership, Mr. Pinkham joining Dolly Verzeno, with whom he will travel as the Verzenos.

AT the Arena Theatre, Wis., up to Jan. 24: Charles and Lulu Oro, the Rainors, Geo. Talbert, the Bindens, Jas. C. Mulligan and Arthur Lorraine (manager).

LILLIE HOWARD has been dangerously ill at St. Paul, Minn., but is now on a fair way to recovery, and will open Jan. 26, at the Shades Concert Garden, St. Paul.

THE W. B. HANSON ASSOCIATION held their annual ball and reception at Walhalla Hall, this city, Jan. 20, and an enjoyable evening was the result. Among the professional people present were T. E. Miaco, Annie Livingston, Ray Reynolds, Clara St. Maur, Davenport and Wilson, Nellie Hanly, Fay Marie, Stella Morton and Harry C. Bryant, of "The City Club" Burlesque Co.; Eddie Bull, Robert Recker and Josh Simmons, of the London Theatre; Mr. and Mrs. Lou Shaw and Wm. T. Clark, of Miner's Bowery; James March and lady, young John L. Sullivan and Robert Fulton and Geo. Clark, of Harry Kernell's Co. The costumes displayed by the ladies were gorgeous. Nearly all the prominent colors were seen, and showed excellent taste. Diamonds sparkled from the ears and throats of the ladies, and the cravats and shirt fronts of the gentlemen. Nothing but commendation was heard from all, and the ball was voted an immense success. Credit is due the committee of arrangements for the manner in which they provided for their guests, under the chairmanship of Wm. B. Hanson.

HOWARD'S IMPERIAL MINSTRELS are now playing Sackett's Eden Musee Circuit. The roster is: J. B. Howard, manager; Geo. Martine, Geo. Almont, Fell M. Basset, Ed. Cole, Geo. King and Harry Alfredo.

MONROE AND MACK, blackface comedians, have split. They will work singly hereafter.

ADAH BRIGGS is very ill at her home, Melville, L. I., with neuralgia of the heart and stomach, and kidney trouble.

MAYMI SISSON has retired from the stage. Mabel Sisson remains with the Howard Burlesque Co.

GALLAGHER AND WEST are considering an offer to star in a farce comedy next season.

JAMES S. WILLIAMS has signed a four weeks' engagement with J. A. Stevens' Classic Vaudeville Troupe.

LAURA GARLAND'S Christmas gifts from her husband, G. A. Stewart, comprised a pair of diamond earrings, a gold watch and chain and a sealskin coat. Mr. Stewart is the proprietor of the Standard, Centralia, Wash. Last week's performers at that house were Miles and Willis, Dora Miles, Geo. Stone, Irene Snowflake, Lillie Starr, Blanche Douglass, John Whitney, Laura Garland, Stewart and Harrington and others. The house is on John Cort's circuit.

THE ELITE THEATRE, Phœnix, Ariz., was opened Jan. 15, under the proprietorship of Joe Bignon, with W. H. Stanley manager. The performers: The Adams Bros., Georgie Cook, Birdie Woods, Billy Stanley, Lou Huddleston, Joe Puette, Will Darrell and Tillie Bignon.

THESE people were at the Novelty Theatre, Ogden City, Utah, last week: Minnie and W. E. Bickett, James Dalton and Clara Boyle, Serpentello, Billy Kennedy, the Three Oatley Sisters, Nora Williams, Grace Monroe, Nellie Markham and Waldo Whipple.

PROF. H. M. PARKER has retired from the Sam Devere Co., with his dog circus.

THE BROTHERS REXFORD have been engaged for the Watson Sisters' English Brunettes.

GEORGINA WEST, daughter of James Aitchison, ex-champion Highland dancer, and Malcolm M. McNeill, champion Highland fling dancer, were married at Brooklyn, N. Y., Jan. 21.

THE COMANCHE INDIAN MEDICINE Co. report good business. The roster: Prof. E. R. Stowell, manager and lecturer; Jennie Crystal, doctor and dentist; C. S. Pierce, Harry Delmont, Sylvester Bros., Ed. Seery, Gertrude Pierce and J. A. Houser, musical director.

LOTTIE AYMAR, equestrian and aerialist, has returned from a year's engagement with Orrin Bros. in Mexico. Miss Aymar has closed with the Ringling Bros.' Circus for the coming season.

ROBERT MCINTYRE, late of the Clipper Quartet, with Mr. Gilson, Alexander and the Carroll Bros., have resigned from H. E. Dixey's "Seven Ages" Co.

EDDY, the well known acrobat, and Lewis and Gellett, late of Sheridan & Flynn's Co., have joined hands.

MANAGER CONYERS took out the Franklin Gift Co. Jan. 20, with Clara Franklin as the star. He will tour Pennsylvania and Ohio.

WILLIAM CARROLL, late of the "Miss McGinty" Co., has returned to his old place at Carncross' Minstrels, Philadelphia.

EDDIE FITZGIBBONS has left the Gaiety Opera Co., and has signed with Cleveland's Consolidated Minstrels to sing ballads in the first part.

FRANK MCNISH, of Wilson's Minstrels, was sued for $300 at Poughkeepsie, N. Y., Jan. 15, by a member of his former minstrel company.

FRANK J. CUMMINGS and Kittie Knight have been engaged for a season of six months at the Mascot Theatre, Missoula, Mon.

H. P. RUSSELL is laid up with rheumatism at Houston, Tex. Mr. Russell states that smallpox has broken out again. He says business through the State is poor, on account of the large number of shows booking.

HARRY ROTH, of the Roth Duo, has returned to St. Louis. Mr. Roth will open a family resort opposite Tower Grove Park about May 1. The garden, which is 150x125ft., will be built up by a terrace in Swiss style all over the ground, and will have a bowling alley and shooting gallery, and a first class restaurant, where a lady orchestra will render music. The Roth Duo had a benefit at the Winter Garden, St. Louis, Jan. 23.

MANNING AND WOOLLEY report meeting with success in "The Rivals." They are coming East. Last week they were at the Mascot Theatre, Erie, Pa.

HARRY BLAKE, of the Two Bees, was presented with a diamond stud at the close of their engagement at Cincinnati, O., Jan. 18. A note accompanied the gift, signed "Admirers."

DAVE ZIMMER has joined hands with his old partner, John Ryerson, after being separated five years. They will be known hereafter as Zimmer and Ryerson.

PROF. GENTRY has purchased a Pullman car for his Equine and Canine Paradox. The car is 70ft. long, and is finished in walnut, with staterooms, bath and wash rooms.

HENRI CAZMAN reports a large time at Philadelphia last week, it being his seventh engagement in the Quaker City in the past ten months. He was presented with a silver backed comb and brush. On Jan. 13 a party of eleven, including two officers, started to do the Chinese settlement. They visited their Masonic Temple, joss house, opium dens and a restaurant, where they enjoyed a meal with chop sticks. The proprietor presented Mr. Cazman with the pair he used. They are made of ivory.

LOUIS F. SHAW, stage manager at Miner's Bowery Theatre, this city, has as fine a collection of professional photographs as we have seen. The wall of Mr. Shaw's office at the right of the stage is literally covered with them in stage and street costume. The collection is rapidly growing, and is a source of pride to the genial stage manager.

A NEW act was put on at Miner's Bowery Theatre, this city, Jan. 23, by Adams, Fisher, Forrester and Chambers. It was reported to be their professional debuts. It may have been the first appearance of Messrs. Adams and Fisher and Miss Chambers, but we have seen Miss Forrester many times before.

MR. AND MRS. FRED MORPHET did a capital cremation act at Miner's Bowery Theatre, this city, last week. It made a hit, and is worthy a place on any stage. Mr. Morphet is also quite clever as a sleight of hand performer.

MCDOWELL AND STEVENS were presented by Golden and Quigg with their very latest song, "Maybe You Will," which is a hit.

LOTTA FREMONT and Isabella Ward will, it is said, head a burlesque company next season. Florence Miller and Letha Glenroy are already engaged.

THE UMATILLA INDIAN MEDICINE Co., No. 6, now traveling through Michigan, report meeting with success. The make up: Dr. White Eagle, lecturer and manager; Princess Alma, lady rifle shot; Frank P. Hill, agent and salesman; Joe Earl and Billy Barnes, and a party of Umatilla Indians—Chiefs Long Feather, White Bear, Princess Blue Flower and papooses, Bright Eyes and Prairie Flower.

LEONA BLAND is very sick with pneumonia at her mother's in this city.

MR. WILSON, of Wilson and Cameron, while working in the afterpiece with Weber & Fields' Co., at the Monumental Theatre, Baltimore, Md., last week, sprained his ankle, and it will be some time before he is able to work again.

THE EMMA HARRIS billed at the Gaiety Theatre, Columbus, O., last week, should not be confounded with Emma Harris, of Tommy and Emma. This team are now in their fourth month at the Novelty Theatre, Norfolk, Va.

LOUIS LACLEDE, of the Laclede Bros., thinks that some papers were rather premature in announcing his death. Mr. Laclede recently fell from his trapeze at the Bijou Theatre, Columbus, O., on the electric footlights. The shock compelled him to "lay off" for two weeks, but he is now at work again. The Laclede Bros. have signed with Wallace & Co.'s Circus for next season.

MOLLIE HARRIS, of the Harris Sisters, well known serio comics, of Louisville, Ky., and Edward B. Thompson, of Cincinnati, O., were married Jan. 21 at the latter city.

MANAGER JAMES E. ORR, of Williams & Orr's Meteors, is organizing a burlesque and vaudeville company to take to the Northwest next Summer. Several noted queens of burlesque and an exceptionally strong list of variety people will form the organization, and he promises a programme that will prove a revelation over the Western circuit.

LEOPOLD AND BUNNELL are *en route* with the Lilly Clay Co., and, with their wives, May Guichard and Maude Pinckney, have signed for next season.

THE LILLY CLAY Co. report excellent business. Ward and Vokes and the Vidocqs, who recently joined, are said to be "hitting 'em" hard, while Robert Van Osten is making a good impression in the burlesque, "Robin Hood."

SAM SANFORD'S OLD TIME MINSTRELS are successfully touring the towns of Eastern Pennsylvania.

FRANK B. HUBIN has closed his engagement as lecturer at Kohl & Middleton's Museum, Minneapolis, Minn.

THE W. B. WEST MINSTREL Co., headed by West and Smith, will begin their tour early in March at Norfolk, Va.

PROF. E. E. CRAIG, late of Craig & Howard's Minstrels, is organizing a company of his own to take the road early next month. Prof. Craig is now at Perry, Ia., and writes candidly concerning the causes that led to the disbandment of the Craig & Howard Troupe.

HARBECK, contortionist, has signed with the Watson Sisters' English Brunettes.

THOS. L. CARR has joined Hart's Musical Surprise Party, under the management of Fred W. Markham, and is doing a new act, which he put on for the first time at Chicopee Falls, Mass., Jan. 23. It is said to have proved a decided success.

MANAGER C. W. VREELAND has recovered from his recent illness, and is once more guiding his minstrels on a prosperous road. A. J. Anderson is now traveling ahead of the company.

BILLY REED was presented by his wife with a ten pound baby girl Jan. 17, at Dayton. Mother and child were doing well at last accounts.

WM. BENSON, who had been in the hospital at Lincoln, Ill., since Jan. 7, was removed to Cincinnati, O., 22.

THE THREE MOONS SOCIAL CLUB, of the Thomas' Gaiety Burlesque Co., held a reception at Buffalo, N. Y., last week. A fine spread and a merry time were enjoyed by all.

THE following people appeared at Ritchie's Comique, Butte, Mon., week of Jan. 19: Bellac and Aouda, Mazuz and Abacco, Lillie Hamilton, Fernando Fluery, Quigley Bros., Sabion, Pearl Ardine, Albert Newton, Hattie Myers, Laura Britton, Percy Lloyd, Quigley and Chapman, Francis Silver, Maud Huth and the regular stock.

MAY FENTON presented her husband, John F. Fenton, with a bouncing boy baby Jan. 23. Mother and child are doing well.

AT the Coliseum Theatre, Helena, Mon., week of Jan. 19: Joseph Fox, Moran and Murphy, Prof. A. L. Gleason, Varney and Oro, Viola May, Lena Holt, Pauline Claire, Sadie Hart, Ida Chester and the regular stock.

THE SILVER SPECIALTY Co., now stationed at Ortonsville, Minn., is made up of Dr. A. S. Palmer and wife, Thomas Oliven, Malveno, M. T. Moran and Charles Besly.

FRANK CUSHMAN'S MINSTRELS are repeating their Chicago triumph in one night stands through the West. The company is being handled by John C. Toke. Chas. Walters has been engaged as business manager and W. A. Reesce as general agent. The new parade is recognized as one of the neatest and finest street displays ever made by any minstrel company. Some very handsome paper has just been secured, and everything is booming.

## FOREIGN SHOW NEWS.

A VERY SENSATIONAL TRIAL, which the police will not allow to be reported, commenced at Warsaw, Rus., Jan. 22. Prince Bartinieff, one of the nobility, is charged with the wilful murder of an actress, named Wisnowska July, whom he shot in a fit of jealous rage. The prisoner produced letters showing that the actress had asked him to kill her, but the following notes written by Wisnowska shortly before her death, and torn up but not quite destroyed by the prisoner, were read in court, and the first scrap said: "Bartinieff will not allow me to depart alive." On the second fragment was: "This is my last hour. Come, mother, I die against my will." The third bore these words: "It is a conspiracy. I must die. Bartinieff is my executioner. God help me! He dragged me into this lonesome place." It is thought that things will go hard with the Prince.

THE committee of the Paris Chamber of Deputies appointed to inquire into the complaints made against the management of the Paris Opera House has rendered its report. It is unanimous in condemning the management for the state of affairs complained of and recommends that a fresh Board of Directors be appointed; that new regulations be drawn up, and that five operatic performances be given each week of the year. The committee also recommends that six new French operas, the work of French composers, be produced annually, as well as any suitable operas by foreign composers. The enforcement of these last recommendations may be left to the judgment of the Board of Directors, should it be found that their enforcement would result in disorder.

THE production of Sir Arthur Sullivan's new opera, "Ivanhoe," has again been postponed. It is now announced that the first performance will be given Jan. 31.

THE Paris theatrical censors have, to the disgust of many interested, forbidden the production of a play founded on "La Fille Eliza," published in 1878, by Edward Louise Antoine and Jules Alfred Huot De Goncourt.

ANNIE BALDWIN, well known in this country, is playing in "Dandy Dick," through South Africa, with an English company.

SARAH BERNHARDT and her company sailed from Havre, Fr., for this city, Jan. 24. Their tour opens Feb. 3.

AT PARIS, Jan. 23, the leading literary men of the city were present at the dress rehearsal of Victorien Sardou's "Thermidor." The play possesses strong dramatic interest, centering in the refusal of Fabienne to take the advice of her lover, Martial, to declare herself *enciente* in order to avert death by the guillotine, whereupon Martial, in despair, ends his life with a pistol. MM. Barter, Coquelin and Marais took the leading parts, and the play was well acted throughout.

EMPEROR WILLIAM, of Germany, is said to have demanded the resignation of the manager of the Court Theatre, Berlin, owing to the faulty manner in which "The Prince of Homburg" was recently represented there.

THE date of the first performance of "Monte Cristo" by Henry Lee's Co. at the London Avenue has been fixed for Feb. 5. Mr. Lee signed a contract last week with Bronson Howard, on behalf of himself and Stuart Robson, for the production of "The Henrietta" after the run of "Monte Cristo." Later it is probable that "Shanandoah" will be presented by Mr. Lee at the same theatre. Mr. Lee has also made a business arrangement with Al. Hayman with regard to his stage productions in England and America.

"ALL THE COMFORTS OF HOME" (W. H. Gillette's farce, anglicized by Ernest Duckworth) was acted for the first time in England Jan. 24, at the Globe, London, under Norman Forbes' management. Ian Robertson headed the cast.

DANIEL FROHMAN has secured the American rights in A. W. Pinero's new comedy, now rehearsing at the London Garrick.

AL. HAYMAN has sailed from England for this city. He has engaged Olga Brandon and Leonard Boyne to play in the Hayman-Frohman "English Rose" Co.

## IOWA.

**Des Moines.**—At Foster's Opera House, Clara Morris had a fine advance sale for Jan 21. Little's "World" comes 26, "A Cold Day" 29, De Wolf Hopper 30 31, Joseph Murphy Feb. 3, "The Little Tycoon" 4, Jefferson and Florence 5. Frank Daniels came to full houses Jan. 15, 16.

GRAND OPERA HOUSE.—"He, She, Him and Her" comes 30, "Shenandoah" Feb. 6, 7, Cora Tanner 11. J. J. Sullivan's "Black Thorn" did a fair business Jan. 13, 14. "Eagle's Nest," booked for 19, 20, failed to come.

CAPITAL CITY OPERA HOUSE.—Rentfrow's Pathfinders Feb. 9 and week. May Bretonne opened week of Jan. 19 to good business.

J. HENRI FISHER has taken the place of Willis Morton as the leader of Grand Opera House Orchestra.

**Dubuque.**—At the Grand Opera House Little's "World" had light business Jan. 20. Every seat in the house was reserved at noon of the opening day, and standing room only could be had for Maggie Mitchell 22. Booked: De Wolf Hopper 26, Jefferson and Florence Feb. 4, The Bostonians 7......Booked at Duncan & Waller's Opera House: Harrison and Sullivan Jan. 30. Connors & Comstock's athletic entertainment, 19, had fair business.

**Davenport.**—At the Burtis Opera House, Maggie Mitchell comes Feb. 5, the Bostonians 6. Clara Morris was received by a packed house Jan. 19. Jefferson and Florence came to the banner house of the season 22......At the Grant, Rentfrow's Pathfinders come Feb. 1. "He, She, Him and Her" gave two performances Jan. 25 to paying business.

**Marshalltown.**—At the Odeon, "He, She, Him and Her" comes Jan. 28. "The Little Tycoon" Feb. 5. "A Cold Day" had good business Jan. 17. Clara Morris drew a well filled house 20. Little's "World" had a fair audience 22. Oscar Crockett, stage manager, resigned 17 and returned to Des Moines. Fred May returned from Superior, Wis., to accept the position.

**Burlington.**—At the Grand De Wolf Hopper comes Jan. 29. "The Little Tycoon Feb. 3, Joseph Murphy 5. The Grand was dark last week. "Under the Gaslight" was announced for Jan 23 but failed to appear......Lee Moses, who had been confined in the hospital here left for Rock Island 20.

**Ottumwa.**—At the Grand, the Roberts Sailer Co came Jan. 15 to a small audience. "Little Puck" drew heavy business 19......The Turner is dark, and has been for two weeks. There is a scarcity of low priced shows at present in this section of Iowa.

**Council Bluffs.**—At Dohaney's Opera House, Joseph Murphy comes Jan. 28. De Wolf Hopper, booked for 29, canceled, "A Cold Day" 31. "Little Puck," 14, had a good house. "Evangeline," 16, did a fair business. "Ole Olson" 20, McKee Rankin 21.

**Cedar Rapids.**—The advance sale for Jefferson and Florence 23 was the largest since the opening of the house. Rentfrow's Pathfinders come Feb. 2 and week. Fisher's "A Cold Day," Jan. 19, and Little's "World," 21, did fairly well.

**Keokuk.**—At the Keokuk Opera House the London Gaiety Girls come Jan. 31, Conreid's Opera Co. Feb. 5. Clara Morris came Jan. 23 to good business at top prices.

**Oskaloosa.**—At Masonic Opera House "A Cold Day" comes Jan. 26, Little's "World" 27, Lambeth's Scotch Choir 30, Joseph Murphy Feb. 4.

## ALABAMA.

**Mobile.**—At the Mobile Theatre, James O'Neill appeared Jan. 16, 17, to the largest audience of the season. A large audience greeted Rhea 19. T. W. Keene appeared before a good audience 20......The Elks gave a social reception 17 in honor of James O'Neill......Mr. and Mrs. Jacob Tannenbaum are both ill with the Grip and are confined to their rooms. Mr. Tannenbaum returned 19 from his tour with Annie Pixley, and was almost immediately taken ill......The receipts of James O'Neill were garnisheed 17 by the supes who had been employed to storm the bastile at the matinee and night. The boys claimed fifty cents for each performance, while the captain of the supes says that he only promised twenty-five cents for two performances, and that the supes, when all dressed and the curtain about to go up, refused to go on unless paid fifty cents, and their services were dispensed with. The boys also claimed that they were to be paid after each performance. The amount, with costs of court, is now $49. It is said the treasurer of the theatre will retain the amount claimed, and the suit will be contested.

**Birmingham.**—At O'Brien's Opera House, Jan. 26, Cleveland's Consolidated Minstrels. Maude Granger 19, 20 had fair business. T. W. Keene 21, 22 had good houses. Chas. L. Davis 23 packed the house. "The Fairies' Well" 24......The W. C. Coup's Eden Musee did a land office business 19, 20, 21. In coming through the Union Passenger Station one of the safety gates was knocked down. The palace cars were too wide to pass through. W. W. English presented Mr. Coup with two valuable curiosities. Choctaw Jack left W. C. Coup 21 to join Capt. T. Johnson's Museum at Nashville, Tenn. Capt. Johnson is building a new floating palace boat to show his Indian relics in.

## MICHIGAN.

**Detroit.**—Business was light for most of the attractions last week. At the Lyceum, Margaret Mather comes Jan. 26-31, M. B. Curtis Feb. 2-7. "An Irish Arab" was presented to light attendance Jan. 19-22. "Honest Hearts and Willing Hands" came 23, 24, to the house's capacity.

DETROIT OPERA HOUSE.—The McCaull Opera Co. come 26-31. "Jim the Penman" 19-21, and Thomas E. Murray in "Mr. E" 22-24 played to fair attendance.

WHITNEY'S GRAND OPERA HOUSE.—This week, Reilly & Wood's Co. Next week, Dowling and Hasson. Last week, "Master and Man" was well received.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—Ida Williams (fat lady), Mlle. Lozardice (performing birds) and Arthur Wuilmeau in his third weeks' fast, and holding out well. Stage—Wm. Roe, Bosco and Roberts, Lasard and Lucifer, Putnam Twin Sisters, Whiting and Rider, and Waldon and Baker.

**Grand Rapids.**—At Power's Grand Opera House, Harrison and Sullivan drew a topheavy house Jan 19. "The Clemenceau Case" 23, 24 played to fair business. Margaret Mather Feb. 2, 3, Cleveland's Minstrels 7.

REDMOND'S GRAND.—"Master and Man" Jan. 26-31. N. S. Wood's business 19-24 was not up to former figures, being affected by the general dullness. "Held by the Enemy" Feb 2-7.

LYCEUM THEATRE.—Another struggle for existence has passed with this house, and, like all previous efforts, it has failed to survive. John B. Hughes, whose money went into this last trial, retired from all connection with the house Jan. 24, which will again close the doors unless Acting Manager Alliger keeps it open a week or so to fill some bookings, and which I could not ascertain definitely.

SMITH'S OPERA HOUSE.—Opening 26: Frank Livingston, Manning and Powers, Shearer and Mantell, Harry and Ada Price, Mora, Nat Blossom, Lulu Eiler, St Leon and McCusick, Minnie Collins, Annie Arlington, Kramer Sisters and Lillie Congdon. Business is fair. Manager Smith announces a new departure, which will take effect Feb. 9, when Rose Hill's Burlesque Co. play the week. Several weeks of combinations will be played, which Manager Smith hopes to see more remunerative than present business.

**Lansing.**—At Baird's Opera House, N. S. Wood came Jan. 17, to fair business. John Dillon 21 had a big house. Sutton's "Uncle Tom's Cabin" comes 24. Ida Van Courtland week ending 31......Prof. Perutti, who was the pianist at the recent appearance of "The Water Queen," at Baird's Opera House, has severed his connection with that company and returned to Lansing, for the purpose of organizing an orchestra.

**Saginaw.**—At the Academy of Music, N. S. Wood comes Jan. 27, "Held by the Enemy" 30, "Mr. E" 31. "Honest Hearts and Willing Hands" drew a packed house 22......At Winter Garden 26: Minnie Burroughs' Persian Beauties. Retained: Gracie Clifford, Rosa and Pete Carroll, Pokey Bell and Harry Watson. Business is excellent.

**Kalamazoo.**—At the Academy of Music, "Jim the Penman" came Jan. 16 to a big house. Coming: "The Great Metropolis" 27, Cleveland's Colored Minstrels Feb. 5......At the Grand, the Sullivan-Harrison Co came Jan 20 to "S. R. O.," followed 21 by "Little Nugget" to a good house. Coming: "Little Trixie" 28.

**Jackson.**—At Hibbard's, Ida Van Cortland played to packed houses week of Jan. 19. For their annual benefit, which occurs in February, the Elks have secured Geo. C. Staley in "A Royal Pass."

## TENNESSEE.

**Memphis.**—The Grand Opera House is dark Jan. 26-28, Annie Pixley comes 29 31. Nothing is booked Feb. 2-7. The Bostonians opened Jan. 19, to a packed house.

THE LYCEUM remains dark 26-31. Coming: "The Clemenceau Case" Feb. 2-4. Kate Claxton 5, 6. Roland Reed 19 21 had good business.

MEMPHIS THEATRE.—Pearl Melville comes 26 and week, Primrose & West's Minstrels Feb. 2-4, Hettie Bernard-Chase 5 7. "A Barrel of Money" had light houses Jan. 19 21.

GENTRY'S THEATRE.—Opening 26: Johnnie Max, Dwyer Bros., the Esteps, Noon and Cohen, Wm. Gerard and Della Hayden.

## OREGON.

**Portland.**—At the Marquam Grand, the Emma Juch Opera Co. come Jan. 26-31. The large majority of the seats have been reserved. George T. Ulmer appeared in "The Volunteer" week of 19. "U and I" played to phenomenal business 14 and week.

PARK THEATRE.—Adelaide Moore appeared 21-24.

CORDRAY'S NEW THEATRE.—Week of 19, "Queena," with Esther Lyons as Queena and Maude Rene. The new variety people at the Musee are George Holloway, Harry Foster and Van and Grace Sherwood. Business is excellent.

CORT'S STANDARD.—New attractions: Oriental Burlesque Co. The Henry Burlesque Co. played successful two weeks' engagement beginning 5.

COLISEUM.—This place has become popular, and continues to do excellent business. First class talent is always to be found on the programme.

## NEW YORK CITY.

**Review of the Week.**—"The Last Word" having been acted for the 101st and last time at DALY'S Monday night, Jan. 19, the stage of that theatre was on the following evening devoted to an elaborate production of "The School for Scandal," rearranged in scenes and situations by Manager Aug. Daly, and thus cast: Sir Peter Teazle, Charles Wheatleigh; Sir Oliver Surface, Henry Edwards; Sir Benjamin Backbite, Sidney Herbert; Sir Harry Bumper, James McCauley; Sir Toby, Ralph Nisbet; Joseph Surface, George Clark; Charles Surface, John Drew; Crabtree, Charles Leclercq; Careless, H. Bosworth; Moses, James Lewis; Rowley, John Moore; Trip, Frederick Bond; Snake, Sidney Bowkett; Mrs. Candour, Mrs. G. H. Gilbert; Lady Sneerwell, Adelaide Prince; Lady Teazle, Ada Rehan; Maria, Edith Crane. It will be conceded that no handsomer setting of the brilliant old comedy has ever been admired, by the present generation of playgoers, at least. Mr. Harford, a London artist, had painted one scene, while all the furnishings were genuine antiques, in exquisite taste. In the cast the Sir Oliver of Harry Edwards, the Charles of John Drew, the Snake of Sydney Bowkett and the Lady Teazle of Miss Rehan divided the main share of praise. Miss Rehan's costumes were lovelier than usual, and that is expressing volumes. The new arrangement of the comedy does not differ materially from that presented at the Fifth Avenue Theatre, under Mr. Daly's management, in 1874 and 1876. The gross passages in the scandal scene have been eliminated without damaging the play. The incidents occurring at Lady Sneerwell's are gathered together with a few cuts of the text, but no alteration of Sheridan's dialogue, to make act one. In act two, we have Sir Peter's famous lament, the two quarrel scenes, Sir Peter's talk with Maria, the arrival of Sir Oliver and the hatching of the benevolent plot to test the characters of the two brothers. Act three shows Charles at home, and the sale of the family portraits; act four, the events at Joseph's, including the visit of the pseudo Mr. Stanley—an effective scene that is often omitted on the stage—and in act five the denouement is brought about at Sir Peter's. An old fashioned dance is introduced in the first act......The actual novelty of the week was found at the LYCEUM, where, on Monday night, 19, the stock company gave the first American performance of the three act farcial comedy, "Nerves," adapted by J. Comyns Carr from "Les Femmes Nerveuses." This was the cast: Capt. Armitage, Herbert Kelcey; Mr. Buxom Brittle, Chas A. Smiley; Hippolyte Caramel, W. J. Le Moyne; Mr. Gasper, Fritz Williams; Atkins, Walter C. Bellows; James, Howard Morgan; Customer, Clarance Brune; Mrs. Angela Buxom Brittle, Mrs. Thomas Whiffen; Violet Armitage, Effie Shannon; Emma, May Robson; Iphigenie, Grace Freeman; Anna, Helen Arnold; Juliet, Rolinda Bainbridge; Clarisse, Louise Brooks; A Lady, Adeline Grey; Mme. Zephye Elaine, Georgia Cayvan. Stage director, Fred Williams. The scenery, painted by W. H. Day, Reg. Morgan and Wm. Hawley, was excellent. We have already given the plot of "Nerves," and the record of its French and English production. It aroused much laughter at the Lyceum, where it is likely to have a run of fair length. The hit of the performance was rather unexpectedly scored by May Robson as the maid with shattered nerves. In London Lydia Cowell scored in the same role. The farce was preceded by C. Haddon Chambers' one act play, "The Open Gate," cast as follows: Uncle John, Nelson Wheatcroft; Garth, Fritz Williams; Aunt Hettie, Georgia Cayvan; Jessie, Effie Shannon. This curtain raiser was originally acted in America Dec. 4 last, at the Broadway, at a benefit. At the AMBERG, the Muenchener Ensemble, fresh from their Western tour, made their reappearance 22, to a crowded house, and continued throughout the week......"The County Fair," "Blue Jeans," "The Senator," "A Texas Steer," "Judah," "Poor Jonathan," Prof. Herrmann, "The Babes in the Wood," "Beau Brummell," "Joshua Whitcomb," "Later On," "Men and Women," "Reilly and the 400," and "The Silver Shield" were continued programmes during the week. Of these, "A Texas Steer" finished its run at the BIJOU 24, having drawn good sized houses since Nov. 10. The fortnight's revival of "Joshua Whitcomb," by Denman Thompson, at the Academy, closed Jan. 24, and on that date, also, Hallen and Hart finished a very prosperous two week's engagement at the STANDARD. HARRIGAN'S continued to hold crowds at all performances of "Reilly and the 400." "Poor Jonathan" was sung for the 100th time at the CASINO 19. Judith Beroide, of the "Blue Jeans" cast, was ill last week, and her place at the FOURTEENTH STREET was filled acceptably by Laura Burt......The German opera season continued with waning brilliancy at the METROPOLITAN. Xaver Scharwenka, the Russian pianist and composer, made his first appearance in America, at the Metropolitan, afternoon of 23 and evening of 24......Hebrew drama prevailed at the THALIA and the ROUMANIA, while variety had its usual success at the HARLEM OLYMPIC, TONY PASTOR'S and the downtown vaudevilles. The EIGHTH STREET had a fairly prosperous week, with a mixed bill of drama and variety......Two benefits of note are to be chronicled. The performance at Harrigan's afternoon of 22, for the benefit of the widow of Charles T. White, the minstrel, netted about $700. The scenery of "Reilly and the 400" was used to supply the background for the sketches and acts of the performers, and the incidental music was supplied by Tony Pastor's orchestra, under the direction of Prof. Nichols. The principal feature of the bill was supplied by Mr. Harrigan and his entire company, in the second scene of the third act—the dance at Casey's Hall. As usual, the scene went with roars of laughter. Rose Julian, in company with her muscular brother, Martin, gave a contortion act which was sinuously pleasing. A knockabout act was cleverly done by the Rogers Brothers. Harry Kernell, with his rococo make up and inimitable dialect, was given a hearty reception, and was kept on the stage until his voice gave out. Melody in large and attractive quantity was supplied by Musical Dale. The servant girl sketch of John and James Russell was given with a vim that won them numerous rounds of applause, and there were other meritorious volunteers. Other volunteers were Maggie Cline, Prof. Abt and the Three Carrons. Managers M. W. Hanley and H. S. Sanderson are to be praised for their joint work in directing the affair. A matinee was given at the Garden 23 for the benefit of the New York Skin and Cancer Hospital. "The Money Spinners" was played by amateurs...... These were the week stands ended 24: "The United States Mail," at the COLUMBUS; "The Inspector," at the GRAND; R. B. Mantell, at the HARLEM OPERA HOUSE; "A Tin Soldier," at H. R. JACOBS'; "The Fairies' Well," at the WINDSOR; "Grogan's Elevation," at the HARLEM THEATRE; "The Dazzler," at the NEW PARK, and "Mr. Barnes of New York," at the People's......Lawrence Barrett revived "Francesca da Rimini" for the third week of his engagement at the BROADWAY......The usual offerings of concerts, lectures, etc., were made at the LENOX and BERKELEY LYCEUMS.

A BENEFIT was tendered Ardennes Jones-Foster at Steinway Hall Jan. 27. Among those who took part in the entertainment were C. Schaezler, Jeanne Franko, Mrs. R. Walther, Charles J. Butler, Remi Marsano and Edith H. Chalmers. Mr. Jones-Foster read several selections.

MANAGER CHARLES FROHMAN has gone to St. Augustine, Fla., where he will meet W. H. Gillette and arrange, amicably if possible, for the postponement of the production, which he is under contract to make on Feb. 24, of Mr. Gillette's new comedy, "Mr. Wilkinson's Widows," so that the run of "Men and Women" may continue at Proctor's. Mr. Frohman is anxious to retain his interest in the "Widows," but he does not wish to interrupt the run of De Mille and Belasco's play. Before preparing for his trip, Mr. Frohman signed contracts with Rich & Harris, by the terms of which he is to control the productions at the new theatre to be built by those managers at Boston, and which is to be opened Sept. 21 next by Charles Frohman's stock company, with "Men and Women," which is booked for a run of eight weeks. This engagement will be followed by the comedy company, which, in the meantime, will have been playing in New York, and to which will be added some local Boston favorites, who will remain through the entire season in that city. The arrangement between Mr. Frohman and the Boston managers is similar to that between him and Proctor & Turner. Rich & Harris will be proprietors of the new theatre, but Mr. Frohman will control the productions. Isaac B. Rich accompanied Mr. Frohman to St. Augustine to arrange with Mr. Gillette to write an original play for presentation at the new house. Mr. Frohman has also signed a contract with Proctor & Turner for the return of his stock company to Proctor's Twenty-third Street Theatre next season.

JUSTICE LAWRENCE, in the Supreme Court Chambers, Jan. 19, granted an injunction restraining Marcus R. Mayer and Benj. Stern from bringing legal proceedings against Pauline Hall in any State except New York. Mayer & Stern made a contract with Miss Hall, personally, to manage her company on the road. The contract was for two years, and began last September. Everything went well until November, when the company was at the Columbus Theatre, when Miss Hall became dissatisfied with her managers, and gave them notice that the contract was at an end. She did not like Mr. Stern's methods of doing business, and a compromise was entered into, by which Harry Vaughn took the place of Mr. Stern, and went to Cincinnati with the company. Miss Hall was still dissatisfied, however, and she refused to recognize him. When the company was at Paterson, N. J., Mayer & Stern got out an attachment against the company, and the Sheriff seized the box office receipts. Miss Hall gave bonds to the Sheriff, and the money was released. If there is to be a litigation Miss Hall wants the suit tried here, and she fears that Mayer & Stern will annoy her on the road as they did at Paterson.

THE action of Marvin R. Clark, the blind journalist, against Dan Rice, the veteran showman, was compromised Jan. 20, in the Yorkville Police Court. Mr. Clark had been engaged by the showman to do the literary work on a history of his life and adventures, and Mr. Rice had made a note for $200 in Mr. Clark's favor as a preliminary payment. The showman was dissatisfied with Mr. Clark's work, and refused to pay the note after getting possession of Mr. Clark's manuscript. Then Mr. Clark prosecuted him for larceny. The compromise was made by adopting an agreement that Mr. Rice pay the note and Mr. Clark discontinue proceedings.

THE original painting, by Henry Fusell, R. A., of the ghost scene from "Hamlet," from which the well known engraving was made which is included in Boydell's Shakespeare Gallery, was presented, Jan. 20, to the Actors' Fund by William Thomas Wright, of London, through the president, A. M. Palmer, and was hung in the rooms of the Fund. Accompanying the picture is the engraving and a massive brass plate on which the presentation is printed, accompanied by a quotation from Boaden's "Life of Kemble."

BURGLARS entered the house of Manager J. W. Rosenquest at 306 West Thirty-fourth Street, morning of Jan. 20, and got together a lot of silverware. Mr. Rosenquest's pet dog frightened the thieves away by barking, and then it was found that the lower part of the house had been ransacked. Nothing was stolen.

PAUL M. POTTER, the playwright, has obtained an attachment from Judge Lawrence, of the Supreme Court, against the property in this State, of Henry L. Hamlin, in a suit to recover $400. Mr. Potter says he sold his interest in "The Fakir" to Mr. Hamlin for $1,000. This amount was to be paid at the rate of $25 a week when the play was performed. It is claimed that the play has been produced sixteen weeks, and that there is now due Mr. Potter $400.

CONGRESSMAN FELIX CAMPBELL, of Brooklyn, in his capacity as a dealer in iron, has begun proceedings to recover $800 from Oscar Hammerstein. The debt is for building materials furnished for the Harlem Theatre. Mr. Hammerstein gave notes for the amount, but on their maturing refused to honor them. He would give no explanation of his reasons, and Mr. Campbell instructed counsel to commence the suit.

A RECEPTION in honor of E. S. Willard will be given by Mr. and Mrs. A. M. Palmer, afternoon of Friday, Jan. 30, at their residence, Madison Avenue and Sixty-fifth Street.

ROSINA VOKES' engagement at the Madison Square will close Jan. 31, and on Feb. 2 the stock company will reappear, presenting, for the first time in America, "Sunlight and Shadow," by R. C. Carton—a current London success. It will be preceded by "Social Fiction," a new curtain raiser, by Aug. Thomas.

CHARLES M. WALCOT, of the Lyceum Stock, is seriously ill, and recently underwent a surgical operation for a pelvic abscess. He was unable to play the part originally assigned to him in "Nerves."

DALY'S THEATRE.—"The School for Scandal" having nicely started on its run, Manager Daly now announces that the next production will be "Pierrot the Prodigal, or the Prodigal Son," the pantomimic play from the French. The usual Shakespearian revival will follow later in the season.

HENRY E. ABBEY, through Maurice Grau, who is at Paris, has offered Lilli Lehman-Kalisch an engagement for his season of Italian opera next year, at the Metropolitan. Mr. Abbey is also negotiating with Mme. Tetrazzini. Meanwhile, Oscar Hammerstein's efforts to arrange a guaranty fund for German opera at his new Murray Hill Theatre are not finding a very hearty response.

MME. CHARCOT, hypnotist and mesmerist, gave her first public exhibition in America afternoon of Jan. 21, at Union Square Hall.

BEFORE the close of E. S. Willard's engagement at Palmer's he will produce "John Needham's Double," by Joseph Hatton; "A Village Priest," by Sydney Grundy; "Pillars of Society," by H. Ibsen, and "Wealth," by H. A. Jones—all new to America.

DENMAN THOMPSON revived "The Old Homestead" at the Academy Jan. 26.

"THE SENATOR" entered its last week at the Star Jan. 26. On Feb. 2 it will commence a brief tour of the larger cities. Manager Joseph Brooks and Mr. Crane are still undecided as to the proposed English trip. They have until Feb. 1 to make up their minds. Mr. Crane's health will be an important factor in their decision, and some of his friends are urging him to rest this Summer, leaving the English venture for a later date. Next week "Mr. Potter of Texas" will have its New York christening, under the management of Frank W. Sanger, who has engaged a strong company and made extensive preparations for an elaborate production. In March, "The Power of the Press," by Aug. Pitou and G. H. Jessop, will be produced.

RICHARD MANSFIELD'S engagement in "Beau Brummell," at the Garden Theatre, will end Jan. 31. Ibsen's "Doll's House" will be done at the matinee 28, with Beatrice Cameron in the leading role. The Garden will be dark Feb. 2-4. On 5 (Thursday) Sarah Bernhardt will open her American tour. "La Tosca" will be played during the first week.

A BENEFIT to the employes of the late Fifth Avenue Theatre will be held at the Standard, Sunday night, Feb. 1. Manager Hill donates the use of the theatre, and Manager Miner has paid $100 for a box. Fanny Davenport will send a check. The list of volunteers is long.

MANAGER H. C. MINER announces that he has secured David Belasco to supervise the productions at the New Fifth Avenue. A new play by Mr. Belasco will be done there.

THIS is the seventh week of "Blue Jeans" at the Fourteenth Street. Its prosperous career must end here Feb. 21. On 23, Rose Coghlan opens for two weeks, W. J. Scanlan following.

"REILLY AND THE 400" is still on the top wave of its triumph at Harrigan's New Theatre. It will easily last until warm weather.

"THE COUNTY FAIR" is still doing a very profitable business at the Union Square.

P. S. GILMORE has made arrangements to begin a season of concerts with his band at the Madison Square Garden Amphitheatre in May. Mr. Gilmore is to furnish one hundred musicians, together with a number of vocalists and a large chorus.

GRAND MUSEUM.—Business keeps up to the standard at this house, and the management inform us that they have no cause for complaint. This week's bill: Curio halls—Two performing bears, John Thompson (blind whittler) a company of Indians, Le Grand (glass dancer) and Master Ackers. Upper Stage—Holbrook and Hacking, H. Burke and the Blacks. Lower stage—W. M. Paul, supported by the stock, in "Old Sleuth."

NEW PARK THEATRE.—A very large audience was on hand at this house evening of Jan. 26, to welcome James T. Powers, the whilom favorite Casino comedian, in "A Straight Tip," a new three act farcial comedy by John McNally, of *The Boston Herald*. The piece was originally produced at Brockton, Mass., Aug. 25, 1890, and has since won much success on the road. Its metropolitan reception was instantly hearty and substantial. Enthusiasm was on full tap at the Park, and the popular Powers, aided by such capable companions as Peter F. Daly, John Sparks, Emma Hanley and Delia Stacey, kept the faucet turned wide open for upwards of three hours. What little there is to the story of "A Straight Tip" has already been detailed in these columns. It only remains to state, therefore, that there is just enough coherency to the plot to make it continuously interesting. Indeed, the string of construction is sufficiently strong to sustain a veritable mine of bright witticisms, glittering jokes, dazzling situations and splendid specialties. It was at once evident that Author McNally had measured the lively and versatile Powers with much care and exactness, and with "A Straight Tip" the fit was found to be perfect. In the role of Dick Dasher, a buoyant young gallant and spendthrift, abundant opportunity was afforded him to employ his every expedient of grotesquery, and it is hardly necessary to add that he made full use of his advantages. Some of his special work was as novel as it was laughable. His story of "The Seven Ages of Man," told in pantomime with a cane, was exceedingly clever, as well as highly refreshing in its originality. His imitations of the methods of different kinds of "mashers" was also an agreeable and highly amusing bit of character burlesque, and his gyrations and sinuosities as an auburn haired Spanish dancer on the Carmencita order fairly carried the house by storm. His general make up in the latter specialty was superb, and the variety and agility of his evolutions were beyond compare. In a word, Mr. Powers was at his best, and his numerous auditors thoroughly and generously appreciated the fact. But honors were gained by others besides the star. That eloquent, forceful and widely liked comedian, Peter F. Daly, won no small share of approval for his capital representation of Jack Potsand Poole, a genial, all 'round sporting man. Indeed, bounteous praise was often accorded him, and deservedly so, too. John Sparkes, a former popular member of Harrigan's forces, also contributed a goodly share to the evening's fun, with his rich brogue and absurd antics as Dennis Dolan, father of Kitty, a winsome girl with a taste for sports and the sweetheart of Dick. Vivacious and tuneful as ever, Emma Hanley gave an artistic portrayal of the latter role. Delia Stacey made a comely and very acceptable Daisy Dazzle, and some excellent singing was furnished by the Clipper Quartet. Albert Hart presented an admirable character sketch, and the others of the cast were evenly strong and well placed. The scenery was generally good and appropriate, and the costumes wholly suitable. Author McNally ran over from the Hub to learn the New York verdict, and was honored with a curtain call. The complete cast: Dick Dasher, James T. Powers; Dennis Dolan, John Sparks; Kitty Dolan, Emma Hanley; Bedelia Dolan, Emily Stowe; Abner Hawkins, Richard Gorman; Jack Potsand Poole, Peter F. Daly; A. Hardupp Beerbohm, F. T. Ward; Howland Taire and A. Taltout, Albert Hart; Daisy Dazzle, Delia Stacy; Cora Cashmere, Eloise Mortimer; Violet Valours, Lilia Linden; Belle Delaine, Maggie Garrett; Bill Katchon, John P. Curran; Jim Fleese, Howard Graham; Lank Lean, Oscar Schoening; Cherry Bonbon, Polly Winner; Mignon Marshmallow, Dane De Vamper. The company is under the supervision of Rich & Harris, with the following executive staff: E. Rosenbaum, manager; John F. Harley, agent; John Mullaly, musical director; Albert Hart, stage manager; Walter Poole, properties. "A Straight Tip" will remain at the Park six weeks, and perhaps longer.

COLLECTOR ERHARDT received the following communication Jan. 23, from Gen. Spaulding, Assistant Secretary of the Treasury Department: "The Department is advised that Abbey, Schoeffel & Grau, managers of Sarah Bernhardt, propose to import to your port certain scenery, properties and costumes for the ballet, which are the property of the managers. For the purpose of obtaining a determination of the proper construction to be placed on the provision in paragraph 686, act of Oct. 1, 1890, for 'professional books, implements, instruments and tools of trade, occupation or employment, in the actual possession at the time of persons arriving in the United States,' etc., I would suggest that duty should be levied on such scenery, property and costumes, leaving the importers to their remedy by protest under the provision of Section 14, Act of June 10, 1890." It is likely that this order will lead to a settlement of a question that has been disturbing a good many people recently. Col. Mapleson was permitted a number of years ago to import a large amount of theatrical costumes and stage apparatus as the tools of his trade, and thus saved the duty on them. There has been a great deal of trouble and confusion since then, and connected with all were the attempts of unscrupulous people to import theatrical articles as the tools of their trade, whereas the articles were owned by other people. Charles S. Wilbur, the Special Treasury Agent at this port, detected several people in trying to work this kind of a fraud on the Government. He has urged a legal construction of the paragraph quoted, and this will be done in a few days. Henry E. Abbey called at the Custom House recently, and said that he believed that he had a right to import his costumes as the tools of his trade, and should endeavor to do so. Mr. Wilbur and Mr. Abbey talked the question over, and Mr. Abbey will pay the duties under protest, and his protest will go to the Board of General Appraisers. The first consignment of the goods arrived 26 by the French steamer, and the second later with the company.

"MEN AND WOMEN" is a continued success at Proctor's. Its 150th performance is to occur Feb. 20. Souvenirs.

PEOPLE'S THEATRE.—Manager H. C. Miner gave a benefit to his acting manager, A. H. Sheldon, at the People's, Sunday evening, Jan. 25. The friends of William W. Walters, the treasurer of the house, took advantage of the occasion to present to him a $250 Swiss repeating chronometer as a mark of their esteem. Mr. Miner made a presentation speech, which was constantly interrupted by the laughter and applause of the big audience. A good bill was presented, and the receipts were substantial. On 26 Effie Ellsler, supported by C. W. Couldock, Frank Weston and a good company, opened in "Hazel Kirke" to a good sized house.

KOSTER & BIAL'S.—An air of novelty was imparted to the "Nero" burlesque on Jan. 26, when a newcomer to the New York stage, Camille De Mai, made her initial metropolitan bow in the title role. Miss Mai is a remarkably sweet singer, fair of feature and fine of form, and she was accorded a very flattering reception by a large audience. The sinuous Spanish dancer is still the leading favorite in the specialty section of the programme, which also includes the Alexandroff Bros., musical eccentrics; Minnie Cunningham, singer and dancer; Napier and Marzello, triple bar performers; Annie Wilmuth, soubrette, and the Yoneda Japanese troupe. The conclusion of Carmencita's first year's engagement at this popular resort will be celebrated on Jan. 30 at the Madison Square Garden with an elaborate programme of music and dancing. The affair is expected to prove one of the most gorgeous in the annals of general entertainments.

MINER'S EIGHTH AVENUE THEATRE.—That excellent company of singers, dancers and comedians, headed by the inimitable Harry Kernell, began a week's engagement here Jan. 26 to a crowded house. The performance was agreeably smooth and highly acceptable, employing the services of the Three Carrons, Binns and Burns, Rogers Bros., Harry La Rose, Sisters Coulson, Fisher and Clark, Wilton and Nelson, Hughes and Farron, and Lotta Hyde and Harry Kernell in an amusing one act farce, entitled "McFadden's Elopement." The entertainment was reviewed in detail when the company appeared downtown, a week or so ago.

HUBER'S PALACE MUSEUM.—The ball of success rolls along smoothly and swiftly at this popular resort, gathering big chunks of profit at each revolution. Manager Huber always keeps his weather eye open for anything novel in the curio field, and his weekly changes of bill fully merit the steady increase in the number of his patrons. This week's bill is no exception to the rule. The standard features secured for the lecture halls include a band of Indians from the Pine Ridge and Rosebud Agencies, the Three American Jacks, Zalla Dammenta, Herman, Susie Conrad, Barrappa, Maud Mitchell, Yockin and the Murray Triplets. An excellent coterie of specialists has been selected to alternate hourly with a good opera company in the auditorium, and a continuously agreeable performance is assured.

W. A. BRADY'S "NERO" CO. opened a week's stand at the Standard Jan. 26 to a good sized audience. W. A. Lackaye is again playing the title role, and Alice Fischer and Max Freeman are also in the cast. Marie Rene now sustains the leading female role. James Kearney Jr., as Nicodemus, deserves a word of warm praise for his careful and effective impersonation. The effective spectacle was well received and handsomely mounted. Lydia Thompson's "Dazzler" Co. open at the Standard Feb. 2.

BIJOU THEATRE.—Success has followed N. C. Goodwin Jr. and "The Nominee" into town. The popular comedian made his metropolitan reappearance Jan. 26, when, before a crowded house, he opened an engagement of indefinite length at the Bijou, giving "The Nominee" its New York christening, and duplicating the victory won by both star and piece on the road. THE CLIPPER has already detailed the plot of "The Nominee," which has been freely adapted by L. P. Richardson and William Yardley from M. Bisson's "Le Depute de Bombignac;" and our columns have also given sketches of the French original and of its English copy, "The Candidate," made known to us by Charles Wyndham. "The Nominee" bristles throughout its three acts with a plenitude of the lively incidents and stage business which are almost invariably found in French farce, and from which many of the hilarious comedies of the day are adapted. The American adapters have followed closely enough the original lines of "Bombignac," but, of course, fidelity to the requirements of the time and place made it compulsory to strongly localize the scene of action. Interpolations of current political slang are sprinkled throughout the piece, which do not fail to arouse the risibilities of the audience; and, by the way, it was an unusually reciprocal and friendly one. American audiences, however, will not be easily convinced that a congressional candidate can invade a rural "deestrict" where he is altogether unknown, and win an unanimous victory. This is about the only instance in which the adapters have shot very far astray of the bull's eye of consistency; still, there were so many good things crowding upon the auditor in quick sequence that the audacious liberty was overlooked. The piece afforded opportunity for clever work for only one actor beside the star. Of course, it was expected that Mr. Goodwin would permeate every act with his unctuous, bubbling-with-humor personality, and he was no disappointment in that respect. As Jack Medford, he made a pleasing picture of the frivolous, sport loving, young married man, with a penchant for burlesque actresses (not a novelty, by any means, in farces of today), and with a pronounced aversion to the humdrum daily life of a country gentleman. It was an easy task for him to raise a laugh at almost any point in the piece—a task due as much to the merit of the dialogue as to the ability of the star. It was a light comedy role, in the truest acceptation of the term, and Mr. Goodwin long ago demonstrated his cleverness in these particular roles. But he didn't monopolize the laughter making, by any means. Paul Arthur, as Leopold Bunyan, LL. D., Medford's secretary, pressed the star very closely in this respect, and gave an admirable performance in every way. Mr. Arthur fairly shared the honors of the evening with the star. The hardest work the ladies of the cast encountered was to display several changes of costumes to the best possible advantage. They did it capitally. A word should be said in commendation of the naturalness of Mabel Amber's Mabel Medford and the severity of Margaret Fitzpatrick's Mrs. Van Barclay, Jack's mother in law. The piece was staged effectively, no great outlay or sumptuousness of scenery being required. Briefly summarized, originality of plot is not found in "The Nominee," and withal such familiar features as a rollicking, flirting husband, who is perplexed by compromising letters, and who is accused by a tearful wife and a domineering mother in law, proved extremely diverting in the hands of Mr. Goodwin and his company. "The Nominee" was preceded by the one act curtain raiser, "The Viper on the Hearth," by J. M. Campbell, of London, which had its first New York presentation. It was originally acted May 15, 1888, at the London Criterion, and was at that time, we believe, purchased by Mr. Goodwin for this country. It was not successful, the audience plainly evidencing indifference to it by a constant clatter throughout its progress. It served more particularly to present the star in two types so widely different as to give an adequate idea of his versatility. The Viper is a female villain played with a great deal of force and subtlety by Mabel Amber. Mr. Goodwin, as John Baxendale, gave a dialect rendition of a sturdy North of England squire in a unique facial makeup. In a few words the curtain raiser was redolent of gently spoken, honeyed words, soft, tremolo music, darkened stage and mellow red tints from the calcium fountains. We append the casts of both pieces: "The Viper on the Hearth"—John Baxendale, N. C. Goodwin Jr.; John Lydyard, Robt. G. Wilson; George Heriot, J. H. Browne; Ethel Lydyard, Grace Kimball; Heskeit Price, Mabel Amber. "The Nominee"—Jack Medford, Nat. C. Goodwin; Leopold Bunyon, Paul Arthur; Col. Murray, Lindsay Hurst; Porter Vane, John H. Browne; Mabel Medford, Mabel Amber; Mrs. Van Barclay, Margaret Fitzpatrick; Rosa Van Barclay, Grace Kimball; Annie Harrington, Annie Sutherland; Pete, Stewart Allen. Executive staff—Manager, John E. Warner; treasurer, M. M. Whelan; stage manager, Stewart Allen.

BROADWAY THEATRE.—Lawrence Barrett, continuing his engagement at this theatre, presented on Monday night, Jan. 26, for the first time on any stage the five act Italian love tragedy, entitled "Guido Ferranti," written by Oscar Wilde (the London æsthete) in 1883, and originally called "The Duchess of Padua." It was palpably constructed for a female star, and is said to have at one time been in favorable contemplation by Mary Anderson. Mr. Barrett has somewhat condensed the dialogue, but has made no material change in the character of the play, which was staged in close compliance with the author's directions. This was the full cast: Guido Ferranti, Lawrence Barrett; Simone Gesso, Frederic Vroom; Bernardo Cavalcanti, Beaumont Smith; Count Moranzone, John A. Lane; Maffio Petrucci, Rankin Duvall; Jeppo Vitelozzi, George Hazelton; Taddeo Bardi, Edward Vroom; Ascanio Cristofano, Lawrence Hanley; Captain of the Guard, Albert Bruning; First Soldier, W. R. S. Morris; Second Soldier, Herbert Tattee; Third Soldier, George McCulla; Dominick, Wilfred Clarke; Gregory, Frank Lodge; Hugo, Charles Wilson; Beatrice, Minna K. Gale. The audience was of good size, and in the boxes sat Edwin Booth, Joseph Hatton and other notable personages. The play was, on the whole, a success, redeeming the failure of Mr. Wilde's first drama, the agonizing "Vera, the Nihilist," in which Marie Prescott failed signally at the Union Square seven or eight years ago. "Guido Ferranti" is in sonorous blank verse, most of it graceful and fanciful, and all of it intelligent and consistent. The plot, which we will synopsize in our next issue, is full of surprises, which, albeit they impart the element of improbability to the play, still give it one of its strongest points. The two central characters, Guido and the Duchess, are vigorously and vividly drawn, and the climaxes are uncommonly effective. By all odds, Mr. Wilde has no need to be ashamed of "Guido Ferranti." Mr. Barrett was an admirable Guido, and Miss Gale won a distinct triumph as the Duchess. The others in the cast were generally satisfactory. The play does not call for very elaborate setting, only one exterior being used; but that was handsome and correct, and so were the costumes. Numerous curtain calls greeted Mr. Barrett and Miss Gale at the close of each act.

DORIS' EIGHTH AVENUE MUSEUM.—Business continues highly satisfactory at this West Side headquarters for popular priced amusement. In the curio halls Mattie Lee Price, a young Georgia woman possessed of remarkable magnetic power, is the leading attraction for the week commencing Jan. 26. Other features include Me and Him, the short and thick, and the lean and lank of it; Prof. Gus White's Punch and Judy Show, and inanimate novelties almost without end. Rockwood's English Novelty Co. hold forth on the stage at hourly intervals.

DANIEL DOUGHERTY gave the second lecture in the Sunday night series at the Broadway Jan. 25, for the Press Club's building fund. His subject was "Oratory."

A BENEFIT to the Actors' Fund was given by Manager Aug. Daly at his theatre afternoon of Jan. 26, when the Daly Co. gave three acts of "The School for Scandal," and Tony Pastor, Harry Kernell, Maggie Cline and Prof. Ant did their specialties. The receipts were not over $400.

WORTH'S THEATRE AND MUSEUM.—Besides possessing newness and novelty, the weekly changes at Prof. Worth's new house are strongly characterized by a high standard of merit. The average of business is still very large. Mlle. Agnes Charcot, female hypnotist; Prof. Dufrane, strong man; Jerome, contortionist; Cunningham's Samoan warriors, under the leadership of Chief Manogi, and Giovani and his educated birds are the chief animate features in the lecture halls, which also contain one of the largest and finest collections of inanimate curios in existence. The stage contingent for the week of Jan. 26 includes the Arlington Bros., Frank A. Lawrence, Leonard and Hart, Lillie King, Fred Ronty, Sandelen and Ruthden, Addie Gilbert, Chas. and Annie Whiting, and the Three Casinos.

GAIETY MUSEUM.—Last week was the best the house has ever experienced, the chief attraction being the sparring exhibition between Swipes, the Newsboy, and Eugene Hornbecker. They remain this week. Other features on the bill are four warriors from the Kingdom of Dahamia, Nellie Carlisle's Comic Circus, Barton, Alexander (juggler), Prof. Gooddo (magician), Mme. Zoe Yura (palmist), Campbell's Punch and Judy, and numerous wax groups. Stage—Harry Thompson, supported by the stock, in "Nevada Ned, the Avenger." Dave Posner, the stage manager, will benefit Feb. 5.

THE ANNUAL BANQUET of the Masonic veterans, an organization composed of the oldest Freemasons in the city, took place at the Ashland House, Fourth Avenue, evening of Jan. 24. A most excellent entertainment was furnished by Col. T. Allston Brown, a member of the body, and it was all voluntary. Among the artists were John Leslie Gossin, who recited "Sheridan's Ride;" Tom Leigh, an old time Old Bowery Theatre actor, who recited "Life in Two Parts—Youth and Age;" Mr. Loney, humorist, impersonator and character mimic; C. Edgar Dobson and George Curran, selections on the banjo; Dr. J. G. Pierson, who sang; F. T. Naples, female impersonator. (This gentleman resides in Norwich, and this was his first appearance in public in this city. He is said to be exceedingly clever, his facial acting being capital, and reminding one of Valentine and Alf Burnett.) Harry Bryant did his ventriloquilisms and imitations; the Temple (Masonic) Quartet (Isaac Gorham, Amos See, George Eddy and Dr. Arthur Hills) and Thomas Ebert sang; Bloodgood H. Cutter, the Long Island farmer poet; W. H. Pope, formerly of Wallack's, did his recitation, "Grant, or From Donaldson to Richmond;" Mr. Maples appeared in costume, and as an old maid kept the auditors roaring with laughter. The quartet sang "Auld Lang Syne," and just as the clock struck 12 the affair ended.

WINDSOR THEATRE.—Standing room was in demand here Jan. 21, when the always popular "Midnight Bell" was presented with a good cast. Eugene Canfield, as Martin Tripp, was, as usual, successful, and the children's singing in act two gained three encores. The week's business should be large. Following is the full cast: Rev. John Bradbury, R. J. Dillon; Lemuel Tidd, George Richards; Napier Keene, Frank Lane; Stephen Labaree, J. W. Hague; Ned Olcott, Wm. Dalton; Squire Olcott, L. R. Grisel; Martin Tripp, Eugene Canfield; Hiram Wing, Wm. Moore; Ezekiel Stover, Harry Luckstone; Nora Fairford, Fanny McIntyre; Dot Bradbury, Percy Haswell; Miss Lizzie Grout, Marie Uart; Abigail Gray, Laura Ayers; Nellie Bowen; Sallie Stembler; Annie Grey, Mamie Ryan; Hannah, Ramie Knoxon. Executive Staff—Fred E. Wright, business manager; Will Carleton, stage manager; Harry Luckstone; musical director. Next week, "Master and Man," with Dominick Murray leading.

H. R. JACOBS' THEATRE.—"Money Mad" opened a week's engagement Jan. 26 to a crowded house. The play was received with enthusiasm, and the bridge scene in particular was roundly applauded. The excellent cast, which appeared in other city theatres recently, has been retained. "A Dark Secret" next week.

LONDON THEATRE.—Harry Williams' Own Co. opened at this house Jan. 26 to a big matinee and a crowded audience at night. The descriptive overture, "An Evening in the Bowery," as rendered by Robert Recker's Harmonists, was loudly applauded. In it are introduced a hand organ, a drum and fife corps, singing and numerous other effects. It has been a hit from the start, and shows the enterprise of the leader. As to the company, too much cannot be said in praise. Mathew, the juggler, starts the ball rolling in excellent fashion, and is followed by Byrnes and Helene in their black face sketch. The clever Coleman Sisters were next, and received hearty applause for their dancing. Billy Carter, with his banjo, tickled the boys, and "got there" in great shape. The Garnella Bros. were in the swim with their opium joint act, while Palles and Cusick, clever Irish comedians, met with their usual reception. Austin showed what he could do on and off the wire, which the boys appreciated. Larry and Lizzie Smith in "The Chromo Sisters" were next, and did well. Dagmar fairly took the house by storm. Her beautiful face and excellent voice are sufficient to hold any audience, even of a more refined nature than is usually found at the Bowery vaudevilles. The Acme Four tickled the house. The applause which greeted them was the heartiest we have ever heard at the London, where everything good is applauded. J. W. Kelly is comparatively new on the Bowery stage. He is a Western man, and comes here highly recommended. The audience did not take kindly to him at first, but he soon showed them that he was "in it." He had them "dead," and it was hard work for them to release him. The Bros. Byrne wound up the show in first class style. Their carriage ride is always funny, no matter how often it is seen. Next week, the Henry Burlesque Co.

EIGHTH STREET THEATRE.—J. Borro & Co.'s lease expired Jan. 24, and the house again passed under the management of Leonard Hangen. Webb & Smith's Athletic and Specialty Co. were the attraction last week, and did a poor business. On the closing night the company divided the receipts, each receiving a very small amount for the week's work. From this amount they were asked to contribute to a subscription for the lady wrestlers. This week Jim Corbett and Prof. Donaldson are the chief features on the bill. The olio introduced Girard and Earle, Master Eddie Quinn, J. C. Kennedy, Leona Lewis, Howe and Doyle, Prof. Fox, Sheehan and Flynn, and John W. Ransome. A good audience was present.

AN EXCELLENT ATTENDANCE Jan. 26, at the Grand Opera House, evidenced that the popularity of "A Dark Secret" continues unabated. George H. Hosmer, in his racing shell in the Henley regatta scene; the Herbert Brothers, in their acrobatic specialties, and the "Dark Secret" Quartet, in vocal selections, were the recipients of much applause, and the principal parts were satisfactorily sustained. "The Two Orphans" will be produced here Feb. 2, the cast including Kate Claxton and Kittie Blanchard (Mrs. McKee Rankin).

TONY PASTOR'S THEATRE.—A programme brimful of novelty and good things in general ushered in the week of Jan. 26, and brought out a large and enthusiastic audience. The performance began with some very artistic handkerchief spinning, feather balancing, ladder dancing, club swinging and other clever specialties by the Downies, whose appearance marked the beginning of their first metropolitan engagement. The eccentric musician, Ryan, followed with some amusing and acceptable xylophone playing, and then Delhaur executed some wonderful contortions. Prof. Maccann, a clever and widely known concertina soloist, next entertained with a varied and lengthy list of choice selections, gaining several encores. Mr. Pastor himself then sang some of his best comic songs, and he was followed by the three St. Felix Sisters, who long ago gained an excellent reputation here for their essays in dance and song. They have been touring through Europe and this country during the past three seasons, and this is their first return in the city during that period. Edwin French next amused with a batch of stories and songs, interspersed with banjo solos. The juggler, Fielding, then performed several skillful feats in his special line and he was followed by John E. Drew, a versatile and highly amusing comedian. The Glinseretti troupe of acrobats, five in number, next made their initial metropolitan bow. The troupe came to this country from England with a splendid record, which they fully sustained by their daring and artistic work. Their reception was hearty and generous. The only Countess of Connemara—Maggie Cline, then put everybody in the best of humor with her choicest Celtic ballads. Indeed, other favorites come and go at Pastor's, but the inimitable Irish queen reigns supreme first, last and all the time. The entertainment concluded with an excellent pantomime performance, relieved with some grotesque dancing by the Three Lorellas, who have been absent from the city nearly five years. They were warmly welcomed, and their new stage trick, entitled "The Decapitation," proved a decided hit. The date of Jennie Hill's appearance at this theatre is still unsettled, owing to her illness.

MINER'S BOWERY.—Sam Devere's Co made its reappearance at this theatre Jan. 26, and packed the house at both performances. The bill was somewhat changed since the company were here before, but the changes have not effected the standard of the performance. McCoy and McEvoy started the ball rolling in good style, and were followed by the Wood Family in "The Organ Crank." Being favorites at this house, they were well received. Capitola Forrest is too well known to need an introduction, her dancing and high kicking bringing forth rounds of applause. The Bowery theatregoers are always with Sam Devere. The boys help him sing and whistle, and we think they would help him play his banjo if they could. A. W. Filson and Lee Erroll gave a pleasing and refined sketch, in which they introduced some fine singing. Geyer and Goodwin were loudly applauded, M. Geyer's twisting and tumbling equaling any we have yet seen. C. W. Littlefield, in a monologue turn, was well received. Jutau, assisted by Geo. Brown, did a most daring trapeze act. Miss Jutau's swing from her trapeze bar, with her feet in stirrups bringing exclamations from her audience. Haines and Vidocq were as funny as ever. "The Chicks" closed the bill in good shape, and sent the audience home in a happy frame of mind. Next week, Williams & Orr's Meteors.

PROF. J. JAY WATSON offered a very interesting bill at his popular concert at the Cooper Union Hall Jan. 26. Among the performers were Jenny Pierce, F. N. Deam and Lanna Sorenson, vocalists; Cynthia Southers, G. D. Heck, F. W. Schacht and J. J. Watson, violinists; M. V. Leo, tumbleronicon soloist, and Annie A. Watsen, pianist.

JUDGE NEWBURGER, in the City Court, Jan. 26, appointed a receiver of the property of Carl Streitmann, the tenor of Amberg's Theatre. Herr Streitmann was sued by a tailor, and judgment entered against him for $862. He did not pay, and called on to testify in supplementary proceedings, said that he received a salary of $600 a month, and $20 per night for singing, but that he had not received any money from Mr. Amberg since Dec. 21. Mr. Amberg, he said, owed him $1,100.

**Harlem.**—At Hammerstein's Harlem Opera House, R. B. Mantell in "Monbars" and "The Corsican Brothers" did a good business last week. The Amberg Opera Co. opened Jan. 26 in German opera to a fair house. Richard Mansfield next week.

COLUMBUS THEATRE.—"The U. S. Mail" played to good business last week. The piece was a success, the many funny situations calling forth considerable applause. Annie Ward Tiffany opened 26 in "The Stepdaughter" to a big house. Next week, Nellie McHenry in "Chain Lightning," for the first time in this city.

HARLEM THEATRE.—"Grogan's Elevation" did a fair business last week. Susie Howard made her metropolitan stellar debut 26, when "Nell, the Waif," was seen for the first time in this city. Next week, Al. Denier and Agnes Earle in "The Blarney Stone" for the first time in this city.

OLYMPIC THEATRE.—Lester & Williams' Co. did a fair business last week. Toole & Roy's Co. opened 26 to a poor house, probably due to the company not being known in this section of the city. Gillett's World of Wheels were booked, but I understand they went to the wall last week. Next week, Harry Williams' Own Co.

HARLEM MUSEUM.—This house continues to do a good business. This week: Fred Morphet and Mlle. Arline (cremation), Dot Sunwell (snake charmer), Samuel Stires (whittler), assisted by Norinne, Rob Roy, Telemann (man fish), Willis and Engle, Courtney, Aaron Lee, Neis and Minnetta, and Wenzel's Punch and Judy. Stage: Ella Fay, Walter Plimmer and Kittie Burke, Chas. Moreland and Minnie May Thompson, Chas. Saunders and Lillie Burdell, Dan White and Ada Wilkes, Frank Leo, Jessie Carll Smith and Geo. Williams.

DORIS' MUSEUM.—The five live ostriches should prove a big attraction this week. Other attractions are Prof. Harry Allen's "Punch and Judy," Com. Foote and sister, Mme. Carola. Stage—Pat Kane, May Bohee, Wills and Adams, Harry Munroe, the Connellys, Ed. Chrissie and George [illegible].

## NEW YORK STATE.

**Brooklyn.**—As was predicted, last week kept well up in the procession of good weeks which local theatricals have been enjoying for some time. Two of our theatres present this week attractions new to Brooklyn, and, as the others have placed on their stage plays that have shown drawing power, a continuation of good business may be looked for.

PARK THEATRE.—"The Fakir," seen last week in the Eastern district, is the current attraction at this house, and was welcomed Jan. 26 by an audience that well filled the house. One of those plays for the text of which no great literary ability is claimed, relying on the individual special abilities of the cast to provide amusement it goes for what it is. Pauline Hall's Opera Co. closed an eminently successful week 24. Full houses prevailed. Next week, the Kendals.

GRAND OPERA HOUSE.—"After Dark," with its tank and railroad realisms, opened for a week 26. A good audience greeted it. Kelly and Murphy and Sherman and Morrissy appear in the concert hall scene. The two weeks of "The County Fair" may be put down as the probable banner engagement of the season. Business was very large, the attendance at times necessitating the refusal of even standing room to would be purchasers. "Yon Yonson" Feb. 2.

STAR THEATRE.—A good turn out was present Jan. 26 to witness the first performance in this city of "Chain Lightning." Nellie McHenry has abundant opportunity to exhibit her versatility, and did so to the satisfaction of the audience. "Caspar the Yodler" played to good business last week. Annie Ward Tiffany next week.

HYDE & BEHMAN'S THEATRE.—This is a home week here, and a large company has been collected. A perusal of the billboard announcements satisfied patrons that the reputation of the house was not to suffer, and the result was a large opening. The people: Wallace Ross, Fred Plaisted and John Largan in a land boat contest, American Four, Russell Bros., Julians, Inman Sisters, Gallagher and Griffin, Retlaw and Alton, Prof. Tholen, John W. Ransone, Billy Buckley, Mlle. Garetta and Lottie Gilson. Feb. 2, Parson Davies' Athletic Co.

HUBER & GEBHARDT'S CASINO.—There are several casinos in Brooklyn, but this is the "big casino" of the pack. Good people make good business, and, as the first are always seen here, the second follows as a consequence. This week's people: Hamlin and Hamlin, Newcomb Trio, Mitchell and Lorraine, Lorraine Sisters, La Belle Bijou, Milton Smart and Minnie Schult.

AMPHION.—"Mr. Barnes of New York" opened a week's engagement 26. The play and company have been considerably improved since seen here last season. It was greeted by a large audience. "Yon Yonson" last week did the business it deserved, and that was immense. Next week, "Myles Aroon."

LEE AVENUE ACADEMY.—"The Prince and the Pauper," with Elsie Leslie, opened to a large house 26. "The Fakir" did well week ending 24. Minnie Palmer Feb. 2.

NOVELTY.—The first Brooklyn presentation of "Sin and Its Shadows" was given here 26. It is an old melodrama by Wybert Reeve. The plot is taken from the Widow's story in Dickens' tale of "The Seven Travelers." The stars in the production are George Holland and Isabelle Morris. A large audience greeted the opening performance. Good business was the rule last week. Feb. 2, "A Fair Rebel."

GRAND THEATRE.—The vaudeville shows here have given place to comedy this week. It is "Grogan's Elevation," and is presented by Gourlay & Hart's Co. The opening night was all that could be desired. Last week's business was up to the standard. Belle Clifton Burlesque Co. Feb. 2.

LYCEUM.—The Leonzo Brothers, with their acting dogs, Tiger, Lion and Sport, are this weeks' attraction. During the week they will present "Brother Against Brother," "May's Devotion" and "The Dog Spy."

FULTON MUSEUM.—Attractions for the week are Millie Christine, Zola Zingara, Prof. Dazil, Sam Furst, and Baldwin, magician. Stage performances by the Aarons, Whipple Twins, Ed. Bunker, Jennie Pickert and Prof. Kimball.

BENNETT'S CASINO.—Mabel Hudson, the Kerns, Starr Twin Sisters and Wm. Graham are this week's people. Miss Hudson has been re engaged for a month.

NOTES.—The first annual ball of the employes of the Lee Avenue Academy, 22, was a grand success. The profession was largely represented, and the ladies' toilets were poems of silks and laces. Larry Howard and his charming wife led the grand march. The ball opened at 11 o'clock, and the slanting beams of the next day's sun were up in the eastern horizon when the last of the merrymakers entered their carriages. The officers were: Laurent Howard, chairman; Chas. Fisher, secretary; Wm. F. Alberry, treasurer; Laurent Howard, floor manager; Chas. Mullaney, assistant floor manager; G. F. Pettorsson, chairman reception committee; Al. Grundman and Charles Doane, assistant reception committee. During the performance of "The Fakir" at the Lee Avenue Academy, 22, Manager McConnell was called before the curtain and presented with a handsome floral horseshoe, near five feet in height. It was the gift of Brooklyn Lodge 22, B. P. O. E., of which order Mr. McConnell is a prominent member......The Academy of Music is professionally given over to concerts this week. Wiske's concert, 26, presented Campanini, Del Puente, Anna Mooney-Busch and Helen Dudley Campbell. A Seidl concert followed 27.......The second annual ball of the Thomas E. Curtis Theatrical Circle takes place at Novelty Hall Feb. 5.

**Buffalo.**—At the Star Theatre, "The Crystal Slipper" began a week's engagement Jan. 26, and all things augur well for a thriving week at prices increased one half. Souvenir programmes were distributed the opening night. "The Limited Mail" did fairly, and departed 24.

ACADEMY OF MUSIC.—Lydia Thompson began a half-week's stand 26. "Good Old Times" 29, 30, 31, "A Brass Monkey" Feb. 2, 3, 4, "Hazel Kirke" with Effie Ellser" 5, 6, 7. "A Trip to Chinatown" finished the engagement of three nights Jan. 24 in a blaze of glory. "S. R. O." was out at each performance.

CORINNE LYCEUM.—"A Bunch of Keys" started merrily as usual 26, and will be shaken three days. "An Irish Arab" has the last three nights of this week. Gray & Stephens' Co. Feb. 2-7. John A. Stevens wound up his week Jan. 24 with an excellent showing.

H. R. JACOBS' COURT STREET THEATRE.—Whallen & Martell's Specialty Co. this week. Next week, Irwin Bros.' Co. Clem Magee had a pretty good week, and left 24.

ROBINSON'S MUSEE THEATRE.—This week: Stage—Willett and Thorne, Frank Kennedy, Lottie Sinclair, Val Vino, Bessie Searle and Billy Dockstader. Musee—Orlando Houck (fat boy) Major Atom, Prof. Smith's trained goat and Robert Deltrich's spirit cabinet. Next week, the Spanish dancer, Cyrene. Succi drew large crowds last week, and will soon enter another fasting match.

SHEA & SCHEU'S MUSIC HALL.—Rosita (Spanish dancer) remains, together with the Bachelder Sisters, Shaw, the Francillias, May Lawrence and others. Rosita should be credited with creating a phenomenal boom here, last week being the largest in the history of the house, and it looks like a repeater this week.

GAIETY THEATRE.—Manager Gerlach's speculation last week with Thomas' Burlesque Co. was remunerative.

NOTES.—During the performance of "A Trip to Chinatown" at the Academy 23, an immense conflagration was in progress in the immediate vicinity, but the larger part of the audience knew nothing of it until after the play, as the house was in no danger.......Joseph Freebury, the well known circus man, now doortender of the Court Street, will not be able to resume road operations this season, owing to the protracted illness of his mother.

**Rochester.**—Business last week was nothing to brag of. On account of the collapse of the "Rapid Transit" Co., the Lyceum remained dark the first half of the week, and during the last half the Carleton Opera Co. played to poor business. At the new Grand, Parson Davies' Co. did a good business. Whallen & Martell's Co. did a fair business at H. R. Jacobs' Academy during the week.

LYCEUM.—"A Brass Monkey" arrives Jan. 26, for three nights. Due Feb. 2, three nights, "Hazel Kirke;" 5, three nights, R. B. Mantell.

NEW GRAND.—Rose Hill's Burlesque Co. comes Jan. 26 and week. Due Feb. 2 and week, Valdis Sisters' Co.

H. R. JACOBS' ACADEMY presents J. H. Wallick this week. Feb. 2, three nights, "An Irish Arab;" 5, three nights, "An Irishman's Love." There has been a reduction made in the scale of prices at this house for the balance of the season.

ON DITS.—Manager Robinson, of the Wonderland Musee and Theatre, Buffalo, N. Y., has obtained a lease of Washington Hall, and will open it during the early part of the coming Summer as a place of amusement, similar to the one he has at Buffalo......E. M. Woodworth, formerly with Jacob Litt's Grand Opera House, St Paul, Minn., and W. B. Warren have been appointed treasurer and assistant treasurer of H. R. Jacobs' Academy, *vice* Clarence Martineau and Geo. Webber, resigned.

**Albany.**—The only theatre remaining open throughout the week was Jacobs' Opera House. A good bill was presented, and large houses ruled, W. J. Scanlan filling the house the latter half of the week. "Fogg's Ferry" played Jan. 19-21. Due: 26-28, "An Irishman's Love;" 29-31, Robert Mantell.

PROCTOR'S was closed last week, and will continue closed this week.

BLEECKER HALL.—Jan. 29-31, Carleton's Opera Co.

BARRY'S GAIETY.—The Starr Opera Co., billed to produce "The Mascot," had an unsuccessful week. That is, they were engaged for the past week, but Manager Barry refused to let them finish their engagement after their first exhibition 19. The curtain arose on a good house, but at the close of the second act it fell upon an empty one. The audience could not see any merit in the performance and left the house. Manager Barry considered the lack of ability on the part of the company to show any drawing qualities sufficient excuse for terminating the engagement, and he closed the theatre, despite the threats and appeals of the company. The members remained in this city, not having sufficient money to return to New York. The Sensational Boom Co. Jan. 26-31, Lester & Allen's Co. Feb. 2-7.

**Troy.**—At the Griswold Opera House, R. B. Mantell Jan. 26, 27, 28. John S. Murphy in "Inshavogue" 30, 31. W. J. Scanlan had good business 19, 20, 21. The house was vacant 15, 16, 17.

RAND'S OPERA HOUSE.—"The Two Sisters" had good business 19, and Usher Twomley's benefit 20—olio by local talent—was a success. Edwin Arden had fair houses 23, 24.

GAIETY THEATRE.—Week of 26: Monroe Sisters, Kennette and Mathews, Kitty Sharpe, Lew and Della Walters, Murphy and Coffee, Ellis and Murray, Harry Leslie, Lottie Russell and Grace and Maude Nugent. Business is good.

NOTES.—John McGowan, professionally known as Johnny Mack, song and dance man, is ill with consumption and in reduced circumstances at Hoosick Falls. Local and Troy talent are arranging a benefit for him. ......A theatrical association of stage and front hands has been formed for mutual benefit purposes......Wade & Hurtig have fitted up a dime museum in a large store, and hope to make it a permanent attraction.

**Syracuse.**—At the Wieting Opera House, Jan. 26, 27, Carleton's Opera Co; 28, M. B. Curtis; 29, 30, 31, "A Brass Monkey." The house was closed last week.

H. R. JACOBS' OPERA HOUSE.—Jan. 26, 27, 28, Lizzie Evans; 29, 30, 31, "A Fair Rebel." "My Aunt Bridget" and "A Bunch of Keys" divided the past week to large business.

STANDARD THEATRE.—Jan. 26 and week, Elliott's Voyagers.

## PENNSYLVANIA.

**Philadelphia.**—There was some improvement in business here last week. Three particularly lucky stars were Francis Wilson, N. C. Goodwin Jr. and James T. Powers, who closed to overflowing audiences, and were compelled to make little speeches at the fall of the curtain. "Lady Barter," "A Trip to Chinatown" and "The Soudan" are the only local novelties in this week's bill, but the other attractions are backed by records of previous success, so the chances are favorable for a continuance of prosperity.

THE EMPIRE.—The announcement in THE CLIPPER of last week that Philadelphia was to have a new playhouse with the above title occurred simultaneously with the breaking of ground for the new structure, and was the first intimation received by the public of the addition to the list of local theatres. J. Bard Worrell, of Worrell, Taylor & Co., lessees of the new theatre, has since been kept busy responding to the congratulations pouring in from all sides. During his long period of connection with the Central Theatre Mr. Worrell gained a host of friends by his courteous treatment of the patrons of that house, and the extent of his popularity was unusually evidenced on the occasion of his benefit, when the Central was certain to be crowded to overflowing. His experience and recognized ability in theatrical matters are sufficient assurances that the new theatre will be wisely and skillfully managed. Since the announcement of the new house I have solicited opinions as to its prospects for success, the concensus of which is decidedly favorable to the new enterprise. The location is on a leading thoroughfare, and the construction of the house will in every respect coincide with the fashionable surroundings. High class vaudeville attractions will form the basis of the entertainments, but not to the exclusion of other attractions which will include minstrelsy and spectacular performances. Mr. Worrell, who will be the sole manager of the house, has opened a temporary office at 20 South Broad Street, and is already hard at work booking attractions. The plans have not progressed far enough to give a detailed description of the house, but Architect Angus Wade assures me that the front will be more elaborate than any in the city, and the interior as handsome and comfortable as money and skill can make it. He stated that he intended to make an effort to give the members of visiting companies better accommodations than they usually had. They would have an entrance from the rear to the porter's room in the basement, around which the dressing rooms would be located. Each would be lighted by electricity and heated by a patent process and contain a stationary washstand with hot and cold water. The stage is to be a model of improved mechanism and simplified workings. The theatre will be heated in Winter by hot air blown through the house, and the same arrangement will distribute cold air during the heated terms. The entrance to the balcony will be separate and that of the gallery will be on Locust Street, 100 feet from the front of the house. Each will have a separate exit on the south alley. It is estimated that the building, when fully equipped, will represent alone an outlay of $200,000. The enterprise has the amplest financial resources within call, and its founders own and control the spacious plant and all buildings to be erected thereon. Manager Worrell says: "We propose to give Philadelphia vaudeville entertainments of the most select class, such as attract refined audiences. There is a grand opening for such an enterprise here, and we shall start with the intention of proving that such a theatre can be as successful here as in London or New York."

CHESTNUT STREET OPERA HOUSE.—"The Old Homestead" made its first appearance of the season 26 for a week's stay. "Nero" closed two weeks of moderate business 24. No one can exactly explain why this deserving spectacle did not draw, and the unpleasant fact that it didn't is one of the mysteries of local theatrical philosophy. Feb. 2: The German Lilliputians; 9 the Hanlon-Volter-Martinetti Co.

CHESTNUT STREET THEATRE.—The local production of Hoyt's "Trip to Chinatown" occurred 26. The five weeks' engagement of Francis Wilson, in "The Merry Monarch," came to a close 24. In my weekly reports I have attempted to give an idea of the remarkably good fortune of this opera in running along to overflowing audiences, while other attractions, perhaps as deserving of success, struggled along to scantily filled houses. The engagement was a striking success, due primarily and unquestionably to the personal popularity of the star, and incidentally to the excellence of his company and the beauty of the production. "Dr. Bill" makes his local debut Feb. 2, remaining two weeks.

BROAD STREET THEATRE.—The novel entertainment provided by the German Lilliputians, who began their second week 26, found favor with audiences of good size last week, and filled their scrapbooks with many pleasant things said by the press. Rosina Vokes comes Feb. 2 for two weeks.

PARK THEATRE.—Rose Coghlan opened for a week 26, giving "Lady Barter" its local production, with "Nance Oldfield" as a curtain raiser. A special matinee with "Peg Woffington" is given 28 to satisfy the lovers of good English comedy who would protest against the omission of that role from Miss Coghlan's repertory. James T. Powers is all right so far as this city is concerned. His "Straight Tip" proved a winner last week, packing the house to the doors at every performance. Due Feb. 2: Pauline Hall Opera Co. for two weeks.

WALNUT STREET THEATRE.—Bright, preliminary advertising work by Business Manager Simpson and Secretary Ernest Lacy paved the way for the entry of "The Soudan," which, billed and noticed as few plays have been, began a three weeks' engagement 26. N. C. Goodwin Jr. closed two big weeks in "The Nominee" 24. There was not a night when standing room wasn't precious scarce. Due: Feb. 16, "Yon Yonson;" 23, Thatcher's Minstrels; March 2, Barry and Fay; 9, "The Hustler;" 16, "Miss McGinty," for two weeks.

ARCH STREET THEATRE.—Sol Smith Russell appeared 26 in "A Poor Relation." Nellie McHenry gave "Chain Lightning" to audiences of good size last week. Due Feb. 2, "A Pair of Jacks;" 9, "Only a Farmer's Daughter."

GRAND OPERA HOUSE.—"The Still Alarm" began a week 26. William J. Gilmore's "Twelve Temptations" drew good houses last week. "The Man About Town," a revised version of "The Lion and the Lamb," which was produced last season in your city, comes Feb. 2. "Nero" 9.

NATIONAL THEATRE.—"Bluebeard Jr." began 26 its closing week. There were many who couldn't gain admission last week on account of the great crowds, and it doesn't look as if they would fare better this week. Due Feb. 2, "The County Fair."

PEOPLE'S THEATRE.—C. A. Gardner began a week 26. "The Stepdaughter" did very well last week. Due Feb. 2, "Mr. Barnes of New York;" 9, "A Dark Secret."

LYCEUM THEATRE.—Lester & Williams' Co. started a week 26. "The Dear Irish Boy" is an attraction that Manager Jermon is anxious to see again. It had no trouble in filling his popular theatre last week. Due Feb 2: "One of the Finest;" 9, Gus Hill's Novelty Co.

FOREPAUGH'S THEATRE.—The production of "Little Lord Fauntleroy," which was staged 26, is an example of Manager Forepaugh's enterprise and determination to give his patrons all the good things of the theatrical market. This is the first production of this play at "popular" prices. The people: C. A. Haswin, Horace Lewis, Ed. Chapman, F. Riddell, Geo. Morrison, Abner Shane, John Longhney, Little Flossie Ethel, Miss May Wheeler, Frances Whetcroft, Mrs. Anna Muir. "The Clemenceau Case" last week drew crowded houses. Feb. 2, "Led Astray;" 9, "Guilty Without Crime."

KENSINGTON THEATRE.—Mattie Goodrich appeared in "Grizzly Adams" 26, 27, 28. "The Boy Tramp" fills the remainder of the week. "Woman Against Woman" drew full houses last week. Due: Feb. 2, 3, 4, "Ranch King;" 5, 6, 7, "Tom Sawyer."

SOUTH STREET THEATRE.—Deleur & Delrimont's Burlesque Co. began a week 26. The Fay Foster Burlesque Co. was well patronized last week. Feb. 2, "The Bullfighter;" 9, "Sin and Its Shadow."

CENTRAL THEATRE.—The Henry Burlesque Co., No. 1, began a week 26. Hyde's Specialty Co. played last week to large receipts. Feb. 2, Toole & Roy's Co.; 9, Lilly Clay Burlesque Co.

CARNCROSS' OPERA HOUSE.—The new bill of minstrelsy and local burlesque introduced last week proved acceptable to the many patrons of Manager Carncross' house, which was nightly crowded to its utmost capacity. Therefore no material change is considered necessary this week.

BIJOU.—In speaking last week of Mr. Albee's energetic supervision of the Bijou I omitted to mention the valuable assistance given him by Messrs. F. F. Nash and Milton Aborn. The former gentleman, in the capacity of press agent, has contributed largely to the prosperity of the house, while Mr. Aborn's labors as leading comedian and superintendent of the operatic revivals are important and deserving of recognition. This week, Mr. Aborn heads the Gaiety Opera Co.'s revival of "The Mascot." In the variety bill are Harding and Ah Sid, John J. Sheehan, Morrissey and Proctor, Morton, Bryant and Davis, Rosie Wright, Riana and Bentley, King Kojota, Harry Fielding and Maggie Walker. Business last week was steadily overflowing.

FRANKFORD OPERA HOUSE.—The Fay Foster Burlesque Co. appeared 26. The house was dark 23, 24, on account of the non arrival of the "Struck Gas" Co. Due: 30, 31, Kellar; Feb. 4, 5, 6, Gertrude Norman.

NINTH AND ARCH MUSEUM.—Hattie Bowen, who is billed as having a corner on 789 pounds of flesh, and Col. Nelson Pickett, who, according to Press Agent Voltz, stands over nine feet, remain over this week, with Gen. Turner Wood, the colored midget, for company. New comers are Sig. Doddrettie, who challenges any four men to pull against him, he holding with his teeth, and the educated dog, Lillie. In the theatre, the house co. gives "A Bad Indian," which is, perforce, a live redskin. I have noticed that figures are barred in THE CLIPPER, but I have Manager Bradenburgh's authority to state that 60,344 people visited the Museum last week.

THEATRICAL MECHANICS' BANQUET.—The annual banquet of Philadelphia Lodge, No. 3, of the Theatrical Mechanics' Association was held 25, at the Elks Hall. Present as guests of the lodge were grand officers and visiting brothers from New York, Boston, Chicago, Baltimore and Washington. Following are the officers of the lodge for 1891: President, W. Aug. Stenger; vice president, John Stenger; recording secretary, John Penrose; financial secretary, Alexander Christie; treasurer, J. F. Bellvis Jr.; trustees—G. W. Rushmier, C. A. Hamm, C. F. Goodwin; sergeant at arms, Benjamin Beerwald; physician, W. S. Charlton, M. D.

ACTORS' FUND BENEFIT.—In spite of the great downpour of rain, the Chestnut Street Opera House was filled afternoon of 23 with an immense audience, which paid about $3,400 to see the performance in aid of the Actors' Fund of America. After the expenses were deducted, there remained $2,350 for Manager J. Fred Zimmerman to turn over to the Actors' Fund. Last year's benefit

realized $2,596.75 with clear weather, so that this season's affair may be regarded as highly successful. After the overture by three orchestras combined, under the direction of Sig. De Novellis, Simon Hassler and Harry Wannemacher, the curtain rose upon the third act of "A Gold Mine." The next feature was the first presentation here of the last part of the second act of "The Burgomaster of Pinneberg," in which the German Liliputians made a really emphatic hit. Marie Jansen sang "Be Good," and, when encored, "Oh, Mama." Francis Wilson, Charles Plunkett and the two little negro train bearers who appear in "The Merry Monarch" gave the "Love Will Find the Way" song and dance episode from that place. Laura Moore sang "Carallina Rustianna," and rendered a gay Italian melody as an encore number. J. T. Powers and his company evoked laughter in the first act of "A Straight Tip," and were followed by Willard Newell, of the "Nero" Co., who gave "The Raven." Delmore, Dooley, Gibson and others of Carncross' Minstrels contributed the black face travesty, "Bad Land Indians." Edith Pond rendered 'Lost,'" the Two Marx Brothers, of the "Nero" Co., performed feats of strength, and the interesting exhibition by Prof. Edward Darling and his dog and lions was the thirteenth and final thing on the bill. J. P. Deuel, stage manager of the Opera House, supervised the entertainment.

NOTES.—The Devans, whose clever gymnastic work is one of the features of "The Twelve Temptations," were absent from the performance until 22, on account of the illness of one of the members of the team......Charles H. Yale, who has formerly managed W. J. Gilmore's road attractions, "The Sea King," "The Twelve Temptations" and "The Devil's Auction," has been appointed by Mr. Gilmore general manager of all his enterprises, which include the Central Theatre and his three traveling organizations. Mr. Yale will be located at the Central, and all the business will now be transacted from this city instead of from, as formerly, Mr. Gilmore's New York office......Joseph E Kearney has returned to this city after a three months' tour as musical director with Kiralfy......Philadelphia Lodge, No. 3, Theatrical Mechanics' Association, will benefit afternoon of 26 at the Chestnut Street Opera House......R. Henri Strange has resolved to form a company of colored players in this city to play here and tour the country. Among those engaged are: Messrs. P. French, W. H. Bancroft, C. B. Fancer, W. H. Cole, John Butler, A. H. Jackson, George W. Solomon, James A. Hardie, L. W. Parker, C. W. Smith and George B. Jones. Miss Flora Pedro is the company's leading lady.

**Pittsburg.**—At the Grand Opera House, "The U. S. Mail" this week. The Hanlon-Volter Martinetti Co. drew excellent patronage. Next week, "Good Old Times."

BIJOU THEATRE.—The Kendals this week. J. K. Emmet last week had immense business. "The Hustler" Feb. 2.

DUQUESNE THEATRE. This week, Hallen and Hart. Last week, "A Midnight Bell" had splendid patronage. Next week, "A Trip to Chinatown."

HARRIS' THEATRE.—This week, the Wilbur Opera Co. "Daniel Boone" last week packed the houses. The Wilbur Co. remain next week.

WILLIAMS' ACADEMY OF MUSIC.—The Howard Burlesque Co. this week. The Lilly Clay Co last week drew big houses. Next week, "The Night Owls."

DAVIS' FIFTH AVENUE MUSEUM AND THEATRE did an excellent business last week Attractions this week: Curio hall—Jonathan Bass and the live rooster orchestra. Theatorium—Fitzgerald & Kelly's Novelty Stars.

WORLD'S MUSEUM THEATRE drew crowded houses last week. Curio hall attractions for this week: The Spotted Family, Barney Baldwin, Admiral Dot and James Maurice. Stage—Emery & Russell's Specialty Co.

DOINGS.—Mrs. Scott-Siddons gave a reading 23. She has decided to return to the stage again......The Georgia Minstrels play surrounding towns this week. ......The first annual reception and ball of the Theatrical Club will be given at Grand Central Rink 3. ......The invitation of the managers of the Duquesne Theatre and "Later On" to the Press Club delegation, in convention here 27, to attend the performance, has been accepted by the local committee.

**Allentown.**—Manager Joe Hart gave the people a surprise last week by announcing his intention of severing his connection with Music Hall Jan. 26. He leaves in a short time for Europe, where he expects to make a fortune out of a patent that he owns. R. M. Whitesell will succeed Mr. Hart as manager of Music Hall. He is without experience in the theatrical business. "Yon Yonson" comes Jan 29, Fay Foster's Gaiety Co. 31, "Bluebeard Jr." Feb 2, "The Charity Ball" 4. Sheridan & Flynn's Specialty Co. had a good sized house Jan. 22......Allentown Lodge, P. B. O. E., No. 13., presents Rose Coghlan, 28, for their annual benefit.

**Harrisburg.**—"Grimes' Cellar Door" comes Jan. 28. "A Dark Secret" came 19, 20, to big business. C. A. Gardner 22 played to splendid business. The same can be said of "One of the Bravest" 23. The latter had some difficulty with the management of the house, on account of the refusal to allow his horses to be taken up the front stairs. The performance was cut short in consequence, and Mr. McCarthy was compelled to make an apology to the audience. "The Dear Irish Boy" comes 26, "A Soap Bubble" 31.

**Scranton.**—At the Academy, Geo. A. Baker's Bennett & Moulton Opera Co. opened Jan 26 for a week. J. J. Jaxon joined the company here as stage manager ......At Music Hall, Agnes Cody was well received the past week......Davis' Wonderland continues popular. Week of 26: Curio—Seymour (mind reader), the Howards, John and Lottie Thomas, and Mlle. Oumor (fire queen). Stage—The McCartheys, St Julian, Harry Ricketts, Gardner Bros. and J. F. Spickett.

**Reading.**—At the Academy, "Yon Yonson" comes Jan 28. "A Dark Secret" drew two large audiences 21, 22. Rose Coghlan appeared 24 to good business. ......At the Grand, Fay Foster's English Gaiety Co. comes 29. "An Irishman's Love" 22, 23, had remunerative business.

**Oil City.**—"The Gondoliers" comes Jan. 28, "A Bunch of Keys" 31, Gormans' Minstrels Feb. 5. "The Clemenceau Case" (Brady's) drew well Jan. 20. The Franklin, Pa., Lodge, No 110, B. P. O. E., gave their second annual performance in that city 19, to a packed house, after which a social session was held.

**Easton.**—Manager Brunner will soon have his house lighted with electricity. Owing to "A Legal Wr ng" and "Alone in a Great City" canceling, the Able is dark this week. George A. Baker's Opera Co. played to big houses Jan. 19-24.

**Bethlehem.**—The Fountain Hill will be dark until Feb 5, when "The Charity Ball" is announced. Manager Walter gave the attaches of the house (about twenty in number) a big supper night of Jan 23.

**New Castle.**—Allen's Opera House was dark week of Jan. 12. "A Trip to Chinatown" pleased a crowded house 19. "The Clemenceau Case" was greeted with a good house 21. "The Limited Mail" comes 28 Ezra Kendall 29, "Fantasma" 30, 31.

**Lancaster.**—Gowongo Mohawk was well received Jan. 19. Chas. A. Gardner played to good business 20 "The Ranch King" 24, "Grimes' Cellar Door" 26.

**Bradford.**—At the Wagner, "An Irish Arab" comes Jan. 26. "A Trip to Chinatown" packed the house 21. Gormans' Minstrels 29, "A Bunch of Keys" 30.

## NEW JERSEY.

**Newark.**—Theatrically speaking, Jan. 26 was a red letter night for Miner's. It was the opening of Minnie Palmer's tour under H. S. Taylor and Harry Williams' management, and the first performance on any stage of "A Mile a Minute," a dramatization by Chas. I. Klein and Chas. Coote, of one of Chas. Reade's novels. The cast: Ralph Melhuish, Henry Clifton; Richard Melhuish, Myron Calice; Horace Thacker, W. J. Walker; Nosey Jacobs, Charles Coote; Sergt. Weaver, Henry Clifton; Johnny Winkle, John Bunny; Tom Lunn, Frank Burbridge; Ticket Agent, Vincent Eldon; Gateman, D. F. Simonds; Engineer, E. Willard; Bill Roberts, William Hooley; Jem Enscoe, Clinton Harvey; Policeman, J. C. B. Efferson; Sailor, Charles Morney; Sally Lunn, Lizzie Derious Daly; Agnes Lake, Beverly Sitgraves; Miss Todd, Normie Tell; Susan, Blanche Oswald; Tillie Jacobs, Mrs. E. A. Eberle; Nellie Sparkle, Minnie Palmer. Executive staff: H. S. Taylor and Harry Williams, proprietors and managers; Harry D. Grahame, business manager. The introduction of a locomotive under a full head of steam with panoramic effects was received with marked manifestations of delight. The scenes were admirably set, and the cast acquitted itself with credit throughout. The floral tributes were very handsome. One floral piece, a locomotive, stood 2½ft. high, and was an elaborate affair. The Ray Maskell engagement did not prove as successful as was expected, and the company closed 24. "The Still Alarm" Feb. 2.

H. R. JACOBS' THEATRE.—Lewis Morrison's "Faust" played the first three nights of last week to fair business. "My Aunt Bridget" filled out the week to good houses. Jan. 26, "The County Fair" drew a good audience, and is likely to prove a paying card Lizzie Evans Feb. 2-4, C. T. Ellis 5-7.

GRAND OPERA HOUSE.—"Neil Agrah" did fairly well last week. "The Clemenceau Case" is the attraction this week, and will doubtless make money. Feb. 2, "Ten Nights in a Barroom."

WALDMANN'S.—This house is doing the same substantial business. Last week, C. W. Williams' Co. filled the house. The Sheridan & Flynn Co. opened Jan. 26, to a crowded house, and promises to do as well through the week. Feb 2, Lester & Williams' Co.

GLOBE.—This week: Blanche Austin, Bobbie Lewis, Kitty Zanfretta and Maud Erlington, and J. W. Dunn retained.

GAIETY.—This week: The Cullivans are retained. Addie Hazleton and Bertha Rizzi are new.

CASINO.—This week: Blanche Duprez, Nellie Audrey, Emma Wilhelm, Winnie Stuart, Laura Willis, F. B. Baker and Tommy Rowan.

**Hoboken.**—Two fine houses greeted "The Inspector" at H. R. Jacobs' Theatre Jan. 25. "Beacon Lights" opened a three nights' stay 26. "A Tin Soldier" is here 29-Feb. 1, "U S. Mail" 2-4, "The County Fair" 5-7. Business continues fair.

CRONHEIM'S THEATRE.—This week a house troupe, headed by Kitty Allyne and Georgie Lingard. "Gillett's World of Wheels" play a return date week of Feb. 2. The attaches' benefit, Jan. 30, promises to be a large affair. An immense number of tickets have already been sold. A score of volunteers will appear.

NOTES.—Manager Jacobs' Opera Co., of which mention was made in a previous letter, is an assured fact. Representative Moore, who has had considerable experience in operatic matters, has the entire affair in his hands, and is now securing the necessary artists......Treasurer Jess D. Burns, of Jacobs' Third Avenue, has received an excellent offer from Manager Cleveland, of the Magnificenta, to join his forces. Mr. Burns will be a valuable assistant......"Scandal in High Life," by Edgar Selden; "The Rising Generation," by Hugh Fay, and "The Ballot Box," by Herbert Hall, Winslow, are the three plays now under consideration by Barry and Fay for next season......Advertising Agent Chas. Knupe, with W. H. Power, will join Frederic Bryton, and look after the billing matter of "Jim."

**Trenton.**—At Taylor's Opera House, Cleveland's Minstrels Jan. 12, 13, "Mr. Barnes of New York" 16, 17, Edwin Arden 19, Rose Coghlan 22, "A Dark Secret" 23, 24, and "Yon Yonson" 26, all had great business. Coming: "The Charity Ball" Feb. 3 Elsie Leslie 6, 7.

PEOPLE'S THEATRE.—Gillette's Burlesque Co had good business week of Jan. 19. Ray Clifton's Burlesque Co. opened 26 for the first half of the week.

NOTES.—Baron De Grimm obtained $600 damages from W J. Gilmore 22, on attachment for payment for colored costume plates to have been used in "The Twelve Temptations."......Manager John D. Mishler, of Reading, was Manager Taylor's guest 26......Emily Rigl was very ill while here, but played her part in "Mr. Barnes of New York."......William Betz, a Philadelphia brewer, is negotiating for a property in the upper portion of the city for the erection of a handsome theatre. The lot is 120ft. square, and the proposed house will seat 1,500 people on the ground floor, which will be fitted with a cover for balls and meetings. The price is $10,000 and the sale will be made this week......I will issue, beginning 31, an illustrated weekly dramatic and society journal, to be known as *Trenton Town Topics.*

**Paterson.**—At H. R. Jacobs' Opera House we have "A Tin Soldier" Jan. 26-28, "An Irishman's Love" 29-31, "The County Fair" Feb. 2-4. "U. S. Mail" 5-7 Agnes Wallace-Villa presented "The World Against Her" to good houses Jan. 19-21 "Beacon Lights" closed a satisfactory three nights' stay 24.

MARTELL'S PEOPLE'S THEATRE.—J. D. Clifton's 'Ranch King" Jan. 26 and week. "The City Club" week of Feb 2. Glenny's "Stormbeaten" Co. drew fair houses Jan. 19 and week.

**Jersey City.**—"Old Jed Prouty" will be at the Academy week of Jan 26. Dora Wiley will make her reappearance, the first since her retirement, three months ago. "A Midnight Bell" Feb. 2-7. "After Dark" closed an immense week Jan 24. Nellie Buckley has joined. Yank Hoe and Omene had a misunderstanding with the "After Dark" management and closed 20. Mamie Murphy, a daughter of J. M. Murphy, of Kelly and Murphy, made her first appearance on any stage at the Academy, 19 as Kiddie, a waif, in "After Dark." Manager Henderson has received information that "Blue Jeans" will not play this season, as they expect to stay at the Fourteenth Street Theatre, until May.

## MISSOURI.

**St. Louis.**—At the Olympic Theatre, the Kendals last week had packed houses. Clara Morris commenced a week's engagement Jan. 26. The Howard Atheneum Co. Feb. 1.

GRAND OPERA HOUSE.—"Faust Up to Date" this week. "Aunt Jack" did a fair business last week. "A Texas Steer" comes 1.

HAVLIN'S THEATRE.—"Lights and Shadows" did a big business last week. Pat Rooney this week. "The Two Sisters" come 1.

POPE'S THEATRE.—Thatcher's Minstrels did a big business last week. "The Little Tycoon" this week. "Two Old Cronies" come 1.

STANDARD THEATRE.—The London Gaiety Girls commenced a week's engagement 25. Ada Ray's Burlesque Co did not do much last week. Sam Jack's Creole Co. come 1.

ESHER'S THEATRE.—Bartelli, Grace May, Lottie Thorn, Harry Bloomer, Clara Abbott, Eva Howard, Jones and Davies, Jessie Adams, Maud Lewis, Emma Milton and the stock this week Business is good.

PALACE GARDEN.—The Browning Sisters, Mons. Refugo, Daniel Meega, Fannie Price, Frank Leroy, Clara Emmit, Al. Stinson, Clara Martin, Brown and Morton, Emma Vance and Frank Le Roux, this week. Business is good.

WINTER GARDEN.—Carrie Ezier, Maud Raymond, Bobbie Carson and the Beckmann Orchestra, this week. Business is fair

LONDON THEATRE.—Nat Le Roy, Mamie Lincoln, Richard Louis, Johnson and Thompson, Peter Hellstrom, Carroll and Lewis, Chas. Reese, Ada Clifton, Lizzie Parker, Billy Hart and Chas. Frye this week. Since Charley Reese took charge of the stage the attendance has almost doubled, as he seems to understand what sort of an entertainment will draw.

MCGINLEY'S MUSEUM.—No changes are announced this week. Business is fair.

CHAT.—The Dramatic Fund Benefit took place at the Olympic Theatre, Jan. 22, and netted about $400. "The Lights and Shadows" Co. presented the second act of that play; the Olympic Theatre orchestra gave a special musical selection; Geo. Thatcher, Geo W. Lewis, James Carroll, Thos. Le March, J. K. Kelly, Sam Johnson, John Rooney and John A. Coleman, of the minstrels, also appeared, and Gus Thomas' one act comedietta, "A Man of the World," was presented.......The Wiseman Comedy Co. has been organized here, consisting of Keva L Steinweger, soprano; Urilla McDearman, alto; Chas. Humphrey, tenor; Geo. W. Wiseman, baritone; Sig. Guido Parisi, violin; Chas. Kunkel, pianist, and James J. Funiq, business manager. They open at St. Charles, Mo., 28......The New York Casino Opera Co. is said to be engaged for Schneider's Garden for the Summer season......Emil von der Osten, a German actor of distinction, commenced a series of performances here 28, supported by the Riotte Stock Co. He appeared at Entertainment Hall 28 in Werther's comedy of "The Plan of Battle" On 29 he appeared in Music Hall in Schiller's "William Tell," with a company of one hundred and seventy-five and on 30 as "The Journalist."...... McLennan's Royal Edinburg Concert Co. gave a concert at Entertainment Hall 26 under aupices of Scottish Clans.

**Kansas City.**—Aside from a final volley of abuse delivered at random, from the pulpit of one of our temples of worship, "farninst" the stage and all its devotees, matters theatrical hereabouts have, for the past week, been extremely quiet. Whatever good or evil may have resulted from the recent attacks of local clergymen on the stage in general, it goes without saying that the attendant comment of the city press has served to gain for our managers and their attractions a vast amount of notoriety. Now that the reverend gentlemen have exhausted their vocabulary of vile epitaphs, and have decided to let the dramatic profession very much alone, local amusement purveyors will be compeled to resume their former channels of advertising to bring their wares before the public notice.

COATES' OPERA HOUSE.—After an enforced darkness of a fortnight's duration, Marie Wainwright's production of "The Twelfth Night" will be welcomed Feb. 2-7.

WARDER GRAND OPERA HOUSE.—"The Corsair" this week. Mortimer's "Larking" Co. closed a six nights' engagement Jan. 23, the attendance being fair. Gentry's Equine and Canine Paradox comes Feb. 1-7.

GILLIS OPERA HOUSE.—Geo. Thatcher's Minstrels comes Jan. 25, 26, 27, 28. The Howard Atheneum Co. finish the week. Last week, "Shenandoah" repeated its former success, the house being well filled at every performance.

NINTH STREET THEATRE.—"Evangeline" will amuse this week. Vernona Jarbeau attracted large audiences last week Henshaw and Ten Broeck come Feb. 1-7.

MIDLAND THEATRE.—Aida Lawrence, supported by Sharpley's Lyceum Theatre Co., is the current attraction. The engagement will be popularized by a reduction in prices for this week only. "The Black Thorn" drew excellent houses last week. Jennie Calef Feb. 1-7.

DIME MUSEUM.—Capt. Geo. H. Peabody has retired from the management of this resort, and the house is in darkness. Sackett & Lawler have purchased it, and will reopen it Feb. 2. The name will doubtless be changed to the Eden Musee, to conform with their other enterprises.

COLISEUM THEATRE.—Good business is reported. This week's entertainers: Prof. Charles, John Kern, Young and St. Claire, Dave McCord, Laura Moone, Isabel Carew, Effie Willard, Fannie Woods, Bobbie Fields, J. J. Scanlan and Fannie Hooker.

THEATRE COMIQUE.—Business is good. This week's people: Claude La Monte, Hattie La Veke, St. Claire and Teynor, Agnes Church, G. C. Cole, Mack and Coulter, West and Fowler and Fred Harvey.

AFTERMATH.—Local papers are devoting a great deal of space to rumors in effect that we are to have a new playhouse. I can trace the reports to no reliable source, and the probabilities are that for some time to come our theatregoers will divide their time and money among the resorts already provided......"Larry the Lord" is the title of an operatic farce comedy, in which R. E Graham, now of "The Sea King," and Will S. Rising, at present a member of Lotta's support, will star next season. It will be a composite production, but the collaborators' names are not made public......The Palace Theatre, which has for some time enjoyed an unsavory reputation, has "gone a glimmerin'," the license board refusing to grant it a new lease of life. A vaudeville house in that locality, if properly conducted, would doubtless be a paying venture......The newsboys of this city took a benefit at the Warder Grand 24, doing most of the entertaining themselves.

**St. Joseph.**—At Tootle's Opera House, Joseph Murphy came Jan. 21 to good business. "The Corsair" opened a two nights' engagement 22 to a well filled house. "Aunt Jack" comes 26, Frederick Warde and Mrs Bowers 27, McKee Rankin 28, Geo. Thatcher's Minstrels 30......At the Bijou Theatre, "Larking" opens 25 for a week......At Eden Musee, business is immense. The great drawing card is Ella Ewing, the eight foot giantess from Missouri Other attractions: Theatre No. 1—Carpenter Sisters and Hatch and Campbell. Theatre No. 2—James and Frankie Hall, Billy Young Gleason Children, and Williams and Morris. Week of 26. James Wilson (expositionist), Sadler and West, Mabelle and Craig & Howard's Minstrels. A change has been made in the management of the Musee. Mr. Day, the former manager, has gone to Kansas City to take charge of the museum there, which has been purchased by the Eden Musee Co., and will be known as the Wonderland, and run in connection with this circuit. Bert Martin, formerly with Epstein's, of Chicago, is now manager and lecturer of the house here, and Brownie Wallace is treasurer and press agent.

## WEST VIRGINIA.

**Wheeling.**—There was nothing booked at the Grand last week, and the only attraction at the Opera House was Mrs. Scott-Siddons, Jan. 20. The Grand has nothing booked for the week. Opera House bookings: Hanlons' "Fantasma" 26, 27, Kiralfys' "Water Queen" 30, 31......Once more there are rumors of a new theatre being built here. This time it comes pretty straight. The proposed new theatre will cover the site of the present Opera House, in addition to the two lots north of it on Market Street The leases held by the occupants of the two lots expire in about one year, and an effort is being made to buy off the holders, so that building may be carried on during the present Summer. The plans are all prepared......All the stock in the new theatre, which it has been proposed to build on the site of the old Court House, has been taken, except $10,000 which must be furnished by the manager taking that house in charge, provided one can be found who will subscribe that sum.

## MINNESOTA.

**Minneapolis.**—At the Grand Opera House, Agnes Huntington comes for three nights Jan. 26. Jefferson and Florence fill out the week. "Shenandoah" did a splendid business week of 19.

LYCEUM THEATRE.—This house, temporarily under the management of Jacob Litt, pending the rebuilding of Bijou Theatre for him by Lambert Hays, is doing a good business. "Held by the Enemy" was played to large houses 19-24. Cora Tanner opened for six nights 26, and will be followed Feb. 2 by John T. Kelly and Gus Williams.

PENCE OPERA HOUSE.—Louise Dempsey's Big Burlesque Co. opened Jan. 26 for the week. Arizona Joe is billed for Feb. 2. "Muldoon's Picnic," with an olio attachment, did nicely Jan. 19-25.

THEATRE COMIQUE.—Week of 26: The American Trio, Nellie Davenport, Charles and Minnie Savans, May Clifton, Weston and Waters, Mollie Davis, Sullivan and O'Brien, Emily Louise and the stock. Business is fine.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 26: Curio hall—Sancho, Eli Bowen, Mamie Williams and Cordino. Theatre No. 1—Zan Zaretta. No. 2—Belmont's Comedy, Robert Bruce, Sweeney and Kearney, Fonda, Tom Dalton, Miss Sherwood, Master Herbert and the Emmetts. Patronage is good.

NOTES.—Our Labor Temple is in danger of being lost to those who erected it, by reason of mortgage foreclosures, and Manager Hilton has made a ten strike by offering to give them a week's benefit. If accepted (and it doubtless will be), it will occur early in February...... Manager Hays is working himself nearly sick by attempting to superintend the construction of the Bijou, in addition to his regular duties as Manager Litt's lieutenant here.

**St. Paul.**—At the Metropolitan Opera House, Jefferson and Florence come Jan. 26, 27, 28. The scale of prices is raised to two dollars for the best seats, and the advance sale is assuring. Agnes Huntington comes 29-Feb. 4. The De Wolf Hopper Co. played to good business week of Jan. 19.

GRAND OPERA HOUSE.—"Held by the Enemy" will be the attraction of 26, with a Sunday evening performance, followed by Cora Tanner Feb. 2-7. Business was good week of Jan 19.

HARRIS' THEATRE.—This house will be dark week of 26. Week of Feb. 2, "The Blue and the Gray." Business was good week of Jan. 19.

OLYMPIC THEATRE.—Could not furnish dates.

KOHL & MIDDLETON'S.—Week of 26: Theatre No. 1—Jalla (Hindoo sword swallower), Herr Wallace (fire eater and salamander). No. 2—Dan McAvoy, Myette Piquette, Geo. Musgrove and Master Lewis. No. 3—Mr. and Mrs M. E. Hanley, and John H. Blackford in "A Wild Goose Chase." Curio hall—Natalie Dorondo and her school of alligators. Business is good.

**Duluth.**—At the Temple Opera House, "U and I" come Jan. 30, 31. Maggie Mitchell had paying houses 16, 17. The MacLennan Edinburgh Concert Co. came 19, when the house was only half full. There are a number of their countrymen here, but two shows of the same kind, with very little time between, is more than they can stand......The Parlor Theatre has the field alone this and next week, and will catch on. Business last week was fair. The company this week: Harry Leoni, Ed. Welch, Lew Nelson, Joseph Williams, Wm. Fox, Jim Green, Dollie Weston, Grace Lester and Kitty Welch......The Museum is closed for repairs, but will reopen before long......Manager A. M. Miller Jr. is out of the hospital, after a long fight with typhoid fever.

## WISCONSIN.

**Milwaukee.**—At the Standard, "Hearts of New York" comes Jan. 25-31. Arizona Joe had good attendance 17-21. Nelson's World Co. began their three days' stay 22 to a large house. "Little Nugget" Feb. 1-4. Louise Dempsey's Burlesque Co. 5-8.

BIJOU OPERA HOUSE.—"Spider and Fly" this week. "The Great Metropolis" finished Jan 24 to fair business. "The Bottom of the Sea" week of Feb. 1.

ACADEMY OF MUSIC.—"Paul Kauvar" Jan. 25 for two performances.

DAVIDSON THEATRE.—"Shenandoah" begins a week's engagement 25. "Paul Jones" closed 24 to large attendance. Jefferson and Florence 2, 3, E. H. Sothern 5-7.

EMIL VON DER OSTEN, who played at the Stadt Theatre week of Jan. 12, during his stay here, became involved in a legal matter pertaining to a child of his. When last here, as a member of the stock company, about fifteen years ago, he met and loved a young girl. Although engaged, he finally grew tired and abandoned her. After a child had been born, he was forced to marry the girl His wife died some time later, the child being cared for by a sister of its mother. When playing here, Mr. Von der Osten was requested by the relatives to furnish money to educate and clothe the child. To this he did not agree, but wanted the child to be given to him. The child's aunt refused to give her up, and also to adopt the girl as her own daughter and legally change her name, although Mr. Von der Osten agreed to pay $500 to defray expenses. He left the city to fill other engagements.

## MAINE.

**Portland.**—At Lothrop's Theatre, "The French Spy" Jan. 29, 30, 31. The Sam Ryan Co. in "The Two Orphans" and "The Rebel Chief," with the Sheppard Sisters, Miss Percival, William Hafford and Joseph King as specialties, drew big houses week of 19.

CITY HALL.—H. E. Dixey comes 28, 29.

BIJOU THEATRE.—Week of 26: Hayden and Hetherton, Sisters Monroe, Chas. Dean, Florence Harrison, Harcourt Clarke and Harry Hamilton. Last week's business was fair.

NOTES.—Manager Lothrop was in town 24......Max Freeman received a severe cut on the forehead in the duel scene of "The Two Orphans" 20......T. H. Clarke, manager of Columbia Hall, Bath, was in town 24...... Prof. Harrington is in town for a few days. He expects to open at Lewiston about 28.

## CONNECTICUT.

**New Haven.**—All the local houses opened the week to good business. At the Hyperion, "The Twelve Temptations" comes Jan. 26, "The City Directory" 28, Sol Smith Russell Feb. 5, "The Senator," 7.

GRAND OPERA HOUSE.—The City Club opened Jan. 26 with the "S. R. O." "One of the Finest" comes 29-31, Sam Devere's Co. Feb. 2-4 C. W. Williams' Parisian Folly Co. 5-7. The Sensational Boom Jan. 19-21, and the Henry Burlesque Co. 22-24 packed the house at every performance.

PROCTOR'S OPERA HOUSE.—R. D. MacLean and Marie Prescott opened well 26-27. W. J. Scanlan comes 30. George Wilson's Minstrels dispelled a week of darkness with a big house 24.

**Waterbury.**—At Jacques' Opera House, Zeffie Tillbury came week of Jan. 19 to large houses. Coming: Geo. Wilson's Minstrels 28, MacLean and Prescott 30, 31.

PINCUS' CASINO THEATRE.—Pauline Parker in "The Scout's Daughter" could not complain of business 19 and week Coming: Week of 26, "The Blarney Stone;" Feb. 2-4 Parisian Folly Co.

NOTES.—"The Blarney Stone" layed off week of 19 in this city, owning to Agnes Earle's sickness......Vernon Ramsdell, of the Tillbury Co., was taken suddenly ill morning of 24 with nervous prostration due to excessive cigarette smoking. H. K. Emery was given his part at 1.30 P. M., and played it at the matinee one hour later. ......The new theatre project, with Manager Pincus at the head, is now an established fact. The plans are now on exhibition, the refusal of the site secured and two thirds of the capital stock subscribed. The capital stock of the new company is $90,000 and is selling at $25 per share. The site is an L shaped piece of property on Bank Street, in the centre of the business part of the city. It has a frontage on Bank Street of 60ft., runs back to and with a frontage on Cottage Place of 150ft. The Bank Street L is 60x90ft, and the theatre site on Cottage Place 80x150ft. The plans call for a patent device by which the standing floor of the auditorium can be lifted by a system of leverage so as to make it level with the stage, the seats being removamovable, making a large and commodious ballroom. The entrance proper to the foyer will be on Bank Street. In the L will be several stories to be used as a hotel, restaurant, barber shop, bath rooms, with rooms on the ground floor for stores or such purposes as may be decided on. Thus every portion of the property may be utilized.

**Bridgeport.**—At Proctor's, Prescott and MacLean come Jan. 28, 29 W. J. Scanlan 31. The only attraction last week was George Wilson's Minstrels 21. The matinee was light, but in the evening they "stood 'em up."

BUNNELL'S, formerly Hawes', will see the first performance under the new regime 27, when "The City Directory" will be given for the first time here.

STEWART'S PARLOR OPERA HOUSE.—Opening 26: Three Polka Dots, Llewelyn, Grey and Llewelyn, James Thompson, Willie Lincoln and Kittie Smith. Feb. 2, "The Ghost Mystery" will be put on in the same manner as done here in 1879, when it proved the foundation of the theatre's success.

**Hartford.**—At Proctor's Opera House, "The City Directory" comes Jan 26, Geo. Wilson's Minstrels 27, W. J Scanlan 28, 29. Pauline Hall 30, 31. The house was dark 19-21. "The County Fair" played to "S. R. O." 22-24.

## MARYLAND.

**Baltimore.**—At Harris' Academy, "Dr. Bill," preceded by "Sunset" as a curtain raiser, commenced what bids fair to be one of the best engagements of the season Jan. 26. The house was filled and the comedy thoroughly enjoyed. The advance sale is large. Mrs. Leslie Carter had a good week closing 24. "Later On" comes Feb. 2.

FORD'S OPERA HOUSE.—The popularity of Francis Wilson and "The Merry Monarch" was attested by the presence of a large audience at advanced prices Jan. 26. Marie Jansen was seriously ill, and her part was sung by her understudy, Miss Hartz. The sale for the week is excellent. "The Charity Ball" closed a successful week 24. Feb. 2, "Nero."

ALBAUGH'S LYCEUM THEATRE.—That "Siberia" has not ceased to be a drawing card was proven by the large audience in attendance on its opening, Jan. 26. "Grimes' Cellar Door" had a prosperous week 19-24. Feb. 2, "Lost in New York."

KERNAN'S MONUMENTAL THEATRE.—Hyde's Specialty Co. opened to "S. R. O." Jan. 26. Weber & Fields' Co. drew well 19-24. The Lilly Clay Gaiety Co. comes Feb. 2.

KELLY'S FRONT STREET THEATRE.—"Neck and Neck" drew a large audience Jan. 26. "Only a Woman's Heart" closed a fair week 24. Feb. 2, Leonzo Brothers.

BALTIMORE DIME MUSEUM.—New in curio hall Jan. 26: Prof Wallace (silk exhibit). In auditorium: Howard Clifton and George Banker. The Adams Sisters, Myers and Sanford, Dr. Cassanova, the Sussan Brothers and Louisa Marshall were retained. Business continues good.

BALTIMORE LODGE THEATRICAL MECHANICS will benefit by a special matinee performance at Ford's 28.

## MASSACHUSETTS.

**Boston.**—At the Hollis Street Theatre, "Dr. Bill" closed, on Jan. 24, a week of business which may be rightly classed as one of the finest in the history of this theatre. At every performance the house was literally packed, and on several occasions not a seat remained unsold as early as 7.30 o'clock. This week we have Sardou's "Cleopatra," which Fanny Davenport and her company have been rehearsing since their arrival in town, 22, and which will be presented for the first time on Tuesday, 27, the original date, 26, having been changed owing to the magnitude of the preparations requisite for the production. The new scenery is by Messrs. Thompson (of this city), Schaeffer, Maeder, Parker, Clare and Hoyt. There will be a ballet and chorus, and panoramic effects will be given under a new process never before seen on any stage. The roster: Fanny Davenport, Ida Frohawk, Blanche Moulton, Lillian Burke, Claire Sara, Theodore Roberts Geo Osbourne, Wm. Flynn, H. B. Bradley, J. H. Hollingshead, W. Hale, Frank Tannehill Sr., S. B. Stephany, Frederick Mayer, Alfred Tanners, Wm. Seabury, Thos. Harris, August Watson, Melbourne McDowell.

BOSTON THEATRE.—The Hanlon-Volter-Martinetti Co. are at the Boston for a limited season, opening 26. The attraction is a big one, and the engagement will, no doubt, prove a success. "The Crystal Slipper's" season closed 24, with an excellent showing on the balance sheet.

TREMONT THEATRE.—"Afterthoughts" and "A Pair of Spectacles" closed a week of splendid business 24. Boston's favorite, Agnes Booth-Schoeffel, may well be proud of the warm recognition and hearty endorsement of her efforts. This week (the last of the engagement) is divided up—Monday, Tuesday and Wednesday being set apart for "Capt. Swift," and the remaining evenings and Saturday matinee for "Jim the Penman." Next week, "The City Directory."

GLOBE THEATRE.—During the first half of last week "The Red Hussar" was continued to crowded houses, and for the balance of the week Marie Tempest and Duff's Opera Co. were seen, by equally large and delighted audiences, in "The Pirates of Penzance." This week is devoted to a revival of "Dorothy," with Miss Tempest in her original character. In the cast also are: Birdie Irving, Lenore Snyder, Fanny Edwards, Cornelia Basset, Chas. Bassett Wm McLaughlin, Clement Bainbridge, Joseph Fay, Wm. Steele and John A. Mackay. Next week, Rose Coghlan.

GRAND OPERA HOUSE.—One of the most popular and talented dialect comedians of the present day is C. T. Ellis, who holds this week the stage of Proctor & Mansfield's house, where he has heretofore filled eminently satisfactory engagements. As a dancer he is the embodiment of grace, and as a singer he has no peer in his line, his "yodling," especially, being unsurpassed. He appears in "Caspar the Yodler," the title role of which he created. The piece is splendidly mounted, and the company in support of Mr. Ellis is a notably strong one. The company is under the management, by the way, and personal supervision of a popular Boston boy, Chas. A. Wing, who for four years past has been associated with Mr. Ellis, and whose judicious direction of business has resulted in success of the most gratifying nature. "Kajanka" closed a fine week 24. Next week, Jas. B. Mackie in "Grimes' Cellar Door," a very successful musical burlesque by a young playwright of this city, Thomas Addison, also author of "The Dazzler" and "Count Casper," the latter written especially for Chas. T. Ellis.

BOSTON MUSEUM.—"The Solicitor," preceded by "Betty's Finish," proves to be a magnet so pronounced that Manager Field's popular theatre is filled at every performance. The attraction is billed until further notice. "Sunlight and Shadow" is in rehearsal, but how soon it will be produced has not yet been announced.

HOWARD ATHENÆUM.—The attraction this week is W. H. Power's Co., who produce "The Fairies' Well," a play that was received with enthusiastic favor last season. The cast is led by Carroll Johnson. "Mankind" closed a big week 24. Next week Gus Hill's World of Novelties.

PARK THEATRE.—"Ship Ahoy!" is continued here indefinitely.

GAIETY AND BIJOU.—Manager B. F. Keith announces a long and very strong array of talent for the benefit of his patrons this week, leading off with Johnson and Markey, in a humorous trapeze act; Frank Leopold in "The Cage of Enchantment;" Thomas G. and Lillie Scott, shadowgraphists; Andy Gaffney, strong man; Harris and Davis, club swingers; Jas Irwin, trapeze; Scott and Edgar, vocalists; P. J. Kenyon, pyramid performance; Thomas Lamont, Sam Dearin, Jones and Reagan, Edgar and Curren, Violet Leslie and Geo. H. Diamond. The entertainment concludes with "Humpty Dumpty's Misfortunes," the cast including Harry Wentworth, Jerry Driscoll, Dan Randall, John Latour, May Allington and Maud Beetley.

LOTHROP'S GRAND MUSEUM.—Unceasing hustle is the rule of the management at this house, and unfailing success is the sure result This week Manager Lothrop produces "The Wages of Sin," with H. Percy Meldon, Stella Ainsworth, J. Francis Kirke, Edwin Barry, Leonard Rowe, Josie De Voy, Mollie Wood, Desda Barry and others of the stock. Olio: Ripley and Risbee, Alice Montague and J. Royer West, Sheppard Sisters, Chas. J. Gorman, Kittie Randolph, Dan Leavitt and others. Principal in the attractive features in the natatorium is a troupe of ten females, tastefully costumed, engaged in a six days' walking match for prizes.

AUSTIN & STONE'S MUSEUM.—Sam K. Hodson, as business manager of Stone & Shaw's popular house, must certainly admit that his lines have fallen in pleasant places. Especially pleasant, both to the management and himself, must have been the huge business of the house during the past week, when the place was a perfect jam every hour of the day while it was open. And, by the way, Sam makes up some very attractive and catchy "ads.," handsomely displayed, grammatically construed and never failing in their purpose of claiming public attention. This week the show is full of novel features. In the lecture hall, Chas. P. Blatt, iron muscled man, still holds forth, together with Johanna Walforth, a prodigy of strength; Tanaka, Beatrix, Thomas Wilkinson, the International Band and one of the best Punch and Judy comicalities yet seen around here, under the management of Prof. Thos. Gannon. Stage: The Cohans, Billy Courtright, the Hewlettes, the Zublins, Mlle Beatrice, Geyer and Lynch, the Aldens, John Earle and Harry Wilson.

WORLD'S MUSEUM.—A big three part entertainment is provided by Manager Pilling including drama, farce and variety. In the dramatic portion Mr Pilling's company will present "A Woman's Power" with Frank and Katherine Howe, Lottie Burke, Leon Dadmun, George Harding, Charles Tremaine, Ella Granville, and others in the cast. In the variety bill are the Hallies, Collins and Welch, the Goffs, W. F. Denny, Emma Reeves, Christie Bros., John H. Ammons, Mlle. Marie, and Cleo Mendoza. The farce comedy company, including George Harding, Leon Dadmun, Fred. Neale and others, appear in "Revenged, or the Doctor's Lament," and in the curio halls are Zamora, triple jointed man; Nail Eating Alphonzo, Kentucky chicken mill, and other novel features.

AUSTIN'S NICKELODEON.—Austin & Haynes place before the public this week a bill that will doubtless draw a business phenomenal even for this always busy house. The sensation of the curio halls is Belle Carter, with a growth of hair between her shoulders similar to a horse's mane. She is unquestionably a card. Dudley Foster, midget; Sol Stone, lightning calculator; Arizona Jack and Prairie Rose, rifle experts; Gentleman Tom, dude tramp, and other quaint features, are also in the curio department, and in the theatre are Ventriloquist Bingham, Belle Verna, Kittie Bingham, Sam and Kittie Morton, W. L. Marsh, Burns and Brush, Leonzo, Joe Burgess, Nellie Cosgrove, Ed. Garrie, Jas. Campbell and Julia Redmond.

GENERAL GOSSIP.—Proctor & Mansfield, of the Grand Opera, have inaugurated a new and decidedly meritorious departure in the Sunday evening sacred concert business. While at other playhouses where Sabbath evening concerts are given a fee for admission is charged, those who attend the Grand can enjoy a short, simple service of prayer, plain, practical preaching and popular hymns, sung with zest and unction, besides excellent instrumental music by the Marine Band from Charlestown Navy Yard, all without money or price......Mr. and Mrs. Kendal follow Fanny Davenport at the Hollis......Minnie A. Victorson, a popular amateur of this city, has been engaged as leading soubrette of the Redmund-Barry Co......Manager Eugene Tompkins was in Philadelphia last week, looking after the interests of "The Soudan." Manager L. J. McCarthy was also there supervising the preliminary preparations for the production..... Manager Wm. Austin, of the Nickelodeon, was in New York last week, and booked Cyrene for a return date at his house.........Stage Manager Wm. Seymour, of the Tremont, was in New York last week, supervising the production of a play for Manager Sanger, of your city........."Yon Yonson" will be seen here in March.........Manager J. M. Hill is in town this week, looking after his "Ship Ahoy!" interests...... Annie Pixley follows "The City Directory" at the Tremont......Ida Mulle closed her engagement with "The Crystal Slipper" 24......Manager Harry McGlenen says "The Soudan" has met with great success thus far on its tour......Among Proctor & Mansfield's bookings for the Grand are "The Twelve Temptations," Robert Downing, Wm. Redmund and Geo. Wilson's Minstrels........The coming benefit of the Boston Press Club is receiving a tremendous boom, and promises to be the most successful, artistically and financially, of any yet given. The programme will be superb.

**Lynn.**—At the Lynn Theatre, Russell's Comedians come Jan. 30, "Kajanka" 31, "The Great Metropolis" Feb. 2-4, Barry and Fay 6, 7. "Money Mad" did a big business Jan. 22-24.

MUSIC HALL.—Nothing is underlined for this week. Gus Hill's World of Novelties gave a fine show to a good house 24.

LYNN MUSEE.—Week of 26: Stage—Needham and Jones, Maude Clifton, Marbor, Crimmins and Taylor, Wm. Wylie, Kate Sanford and Billy Burke. Curio hall—Marie Grossi's Italian Lady Troubadours, Prof. Fredericks, Jessie Allyne (long hair lady), Prof. Angelo's performing cockatoos, Millie Olive (juggler) and Punch Alexander. Business is good.

FRAGMENTS.—The Lynn Lodge of Elks held a meeting 21, to take action on the occupancy of their new hall. The committee having the matter in charge announced that the rooms would be ready for occupancy March 1. A number of Salem Elks, who were present, presented the lodge with a magnificent Bible for their rooms. John McCarthy of Lynn, contributed four marble blocks, suitably inscribed, for the stations. An ivory gavel was received as a gift of J. B. Hayden of Boston, and Mr. Atkinson of Boston, sent a magnificent altar. The new quarters of the Elks will not be excelled by that of any lodge in the State, for convenience and beauty of interior furnishings. There are one large main hall, six ante rooms, a club room and a banquet hall......Nellie Mae Robinson, of this city, leaves this week to join the "Reclaimed" Co., which opens the season at Derby, N. H., Jan. 30. The company is under the management of Wallace Hopper.

**Lawrence.**—At the Opera House Jan. 22, "The Kindergarten" drew a good house......The local and suburban papers have created no little excitement concerning Manager Grant and Treasurer Flynn being involved in a little trouble in which reports were greatly exaggerated G. W. Cook, of Haverhill, in December last secured the Opera House for Jan. 17, and made contract and agreement to bring Explorer Stanley to lecture. In the meantime Mr. Cook wrote to Manager Grant desiring the above date canceled, and billing Mr. Stanley at Haverhill for Jan 15. Mr. Grant refused to comply with Mr. Cook's request, and attached the receipts of the lecture at Haverhill for $65, the price charged for the house Mr. Cook remonstrared, but to even up matters decided to come to Lawrence 17 and give a descriptive lecture, illustrated with views of Stanley's trip, etc. There was only a few dollars taken at the office. Mr. Cook gave his lecture, and in closing saw fit to abuse Mr. Grant. Mr. Grant awaited his exit from the house, and in a controversy between them Mr. Cook came out second best. As a consequence, Mr Grant paid one dollar to the county. Coming: Feb. 4, Milton Nobles; 5, "The Celebrated Case;" 6, 7, "Mankind;" 12, George Wilson's Minstrels.

**Worcester.**—A fair audience ruled at the Worcester Theatre the past week, the attractions being "Money Mad," Jan. 19-21, and Milton Nobles, 22-24. "Mankind" comes 26-28 "The Twelve Temptations" 29-31, "The Senator" Feb. 2, "Siberia" 5-7......At the Front Street Opera House, Hassan's "One of the Finest" closed an excellent week Jan. 24. This week, C. W. Williams' Parisian Folly Co...... J. Duke Murray, whose illness was noted last week, has recovered and resumed his duties in advance of Milton Nobles......Daniel J. Hart, of "One of the Finest," became seriously ill 19, and was taken to the City Hospital, where he remains, with prospects of being out in a short time......Herbert H. Taylor of this city, has completed and will soon publish a book entitled "American Actresses," which will contain a sketch and portrait of about two hundred and fifty of the leading actresses of this country.

**Lowell.**—At the Opera House, "Kajanka," comes Jan 27, Barry & Fay 30, 31. Gus Hill's Co. played to crowded house 24. Manager Cosgrove is in your city, looking after the interests of the Lydia Thompson Co. ......At Music Hall, Susie Howard drew immense houses week closing 24. Opening 26: Sam Erwin Ryan in "The Rebel Chief" and "O'Day the Alderman." "The strongest stock company which it is possible to organize" is what Manager Thomas says he will have here Feb. 2 for a limited season in popular plays. Proprietor Litchfield is slowly improving.

**Holyoke.**—At the Opera House, J. S. Murphy comes Jan. 26 W. J. Scanlan 27, "Twelve Temptations" 28. Milton Nobles 19 and the Henry Burlesque Co. 21 were received by moderate houses. Ullie Akerstrom, who was booked for 22-24, did not appear on account of sickness. Manager Charvat writes that while Miss Akerstrom is not seriously ill, she will rest for a month, and he has canceled all engagements accordingly.

**Springfield.**—At Gilmore's Opera House Jan. 19, "A Bunch of Keys" drew good business. Milton Noble pleased a large audience 21. Booked: 26, W. J Scanlan; 27, "The Twelve Temptations;" 29, "The City Directory."......At the Gaiety 19, 20, the Henry Burlesque Co. did a good business.

## UNDER THE WHITE TENTS.

NOTES FROM CHAS. HALL'S MUSEUM.—Our season closed at Natchez, Miss., Jan. 10. Mr. and Mrs. Hall go to their home, Evansville, Wis.; Mr. and Mrs. Carroll, to Philadelphia, and Will W. Brown, to Knoxville, Tenn. Mr. Hall expects to start early in the Spring with a new outfit.

FRANK C. COOPER, at present business manager of the Henry Burlesque Co., will do the railroad contracting for Bob Hunting's Railroad Shows next season.

CIRCUS NOTES FROM SOUTH AMERICA.—The Gran Circo Anglo-Americano (Quiroz's) is now working the westest coast southward, and is doing a big business. The weather is quite warm, and the sea trips short and pleasant. Mr. Quiroz has hopes of a prosperous ten or twelve months' run. This show carries fourteen performers, a band of seven and the necessary working force. They have a 110ft. round top, 30 palcos (boxes), 200 lemittas, with the customary circus seats. They have seven horses. ......John Williams, of the Dockrill Circus, who has been with Mr. Quiroz for two years, left a few weeks ago for Valparaiso......The Gran Circo Halicano (Silbon's) opened at Valparaiso Jan. 1 for an indefinite period......Eugene Kenebel, of the Gardner Circus, and John Nelson have organized a strong company, and opened at Valparaiso three months ago to big business. They are working the interior of Chili to good business......Frank A. Gardner is in Guatamala. He is doing a big business.

THE WALTER L. MAIN SHOW has commenced work in earnest. Thirteen new stock and flat cars, three coaches and two advertising cars are under way, and a dozen or so new cages have been completed. Two of the tableaux wagons and the ticket wagon have arrived from the East. New baggage wagons are being built at Toledo and two new band wagons have been ordered from Cincinnati. The hippodrome features are expected to be a big surprise. Lucius Foster is in charge of the repairs and paint shop. Col. Giles Pullman is at the head of the purchasing department. Mr. Main has rented and furnished a handsome office, and each day sees him there bright and early. Geo. W. Aiken, general agent, arrived last week and is busy at work on his paper. Two lions and two tigers are among recent additions to the menagerie.

NOTES FROM HARPER BROS.' UNIVERSAL EUROPEAN SHOWS.—We have booked some of the best people in the circus business, such as Horatio and Millie Zoyarows, James Clifford, the French Riano, expert head and hand balancer, Alex Buscoe, Louis Beahoais and Orion Springer. Prof. H. A. Bradford has full charge of the advance corps, and Wm. J. Nelson, the privileges. We have also added twelve beautiful iron gray horses to our already large number, and we are making, and have nearly completed, six new wagons. Joe Daly has full charge of stock and is working hard getting things bright. Everything will have a new coat of paint of a bright red color. The Donaldson Litho Co. are getting up special lithos and are of the finest. They have contracted for our season's work, and we are more than pleased with them. The rest of the show is O K, and everybody is as happy as bluebirds in May.

MONS. LA DELLE AND WIFE have signed with the Forepaugh Show for next season.

BILLY LINK and his wife will go with the Ringling Bros.' Shows this season, instead of with Eugene Robinson's Floating Palaces.

DEMONIO, contortionist, has signed with Wallace & Co.'s Circus for the coming tenting season.

ED. BILLINGS has signed with the Ringling Bros.' Circus for season of 1891, making his third consecutive season with that show. The Ashton Bros. have also been re-engaged.

DAN M. KELLY, of the Forepaugh Shows, was taken suddenly ill last week, and now lies in a very critical condition at his home in this city.

NOTES FROM STURTEVANT & HOLLAND'S SHOWS.—Ed. and Page Buckley, Frank Gormley and Geo. Homan were callers at headquarters, Delavan, Wis., last week. Geo. Holland is practicing a new carrying act. Geo. Homan and Frank Gormley are taking life easy.

DONALD BURNS, the animal dealer of this city, has just received a South American tapir, with nursing baby. He also has a large collection of other rare animals.

MEAD AND DELLA WERNTZ have signed with the Wallace & Anderson Circus for the season of 1891.

ROSTER of Cousins' American Winter Circus, under the management of John Cousins: Mlle. Josephine, Jas. H. Burton, Adair Bros., Frank Burt, Charles Bell, Field and Donley, Langdon Bros., Thos Woods, Artie Link, Adele Purvis, Gaylor, Daudet, Bros. Mayfield, the Romalos and Jas. H. Burton's dog circus.

THE people thus far engaged for Frank A. Robbins' Circus include Gus A. Bernard, railroad contractor and general agent; Clarence Farrell, treasurer; John Purvis, equestrian director; A. Abrams, boss hostler; Bronco Bob, and cowboys Jas. H. Curtin, manager of the Olympic Theatre, this city, will also spend his vacation with the show.

GEORGE WILTON arrived in this city Jan. 25, from Havana, where he fell and broke his knee pan while acting in a circus. He is now a patient at the Chambers Street Hospital.

HORATIO C. BROUGHTON and Annie E. Broughton, his wife, have begun suit at Philadelphia against Samuel F. Givens and Cecelia, his wife, trading as Samuel F. Givens. The defendants say they are acrobatic performers, professionally known as Horatio Zoyarrow and Millie Zoyarrow, and that they were engaged by the defendants, the proprietors of a circus and Wild West show, to perform for $35 per week, board and transportation; that they did perform from April 28 to Sept 20, 1890, a period of twenty-one weeks, and thereby became entitled to $735. Of this amount they say they received $275 leaving a balance of $461. They also claim to recover $20.50, being the amount they had to pay for transportation from Corry, Pa., to this city, which it was the duty of the defendants to furnish them.

GEORGE HARTZELL, clown, and Seaman and Burk, gymnasts, have signed with Sparks & Allen's Circus, making their fourth season with that show. Eugene Mack will have charge of the band and orchestra.

SAMUEL NELSON, of the English Circus in South America, arrived in this city Jan. 2 and will leave for South America Jan. 31. Mr Nelson has met with many old friends and relations during his visit. He would like to hear from Robert Nelson Sr. before leaving for the tropics.

ED R. HUTCHINSON and Grace Shannon, balloonists and parachute jumpers, have signed for 1891 with the Washburn & Arlington Shows. Ralph W. Peckham has also been engaged as contractor.

J. P. GALLAGHER, of Medina, N. Y., has purchased from Andrew Downie a one-half interest in the Rich & Downie shows, which will hereafter be known as Downie & Gallagher's Railroad Shows. New cars, wagons, etc., are to be added to the outfit, and the circus will take the road at Greenville, Mich., early in May.

*Continued on Page 746.*

## RATES:

***FOR ADVERTISEMENTS.***

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

***SUBSCRIPTION.***

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

***Our Terms Are Cash.***

THE CLIPPER is issued every Wednesday morning. The 1st, 4th 8th, 8th, 9th, 13th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

***Address all Communications:***

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 28 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 31, 1891.


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### THEATRICAL.

T. M. G., Texas.—We must decline to decide wagers as to the private lives or personal affairs of professional people. If your query seems to you pertinent, why do you not put it to the actress herself? You can address her in care of THE CLIPPER, as per the instructions at the head of this column.

MANAGER, Cincinnati.—See the notice at the head of this column. We cannot violate that rule.

H. K.—Address him in our care, and see the notice at the head of this column.

PROF. G. St. Louis.—You might put yourself in communication with the railroads and hotels in and about there. They may offer you a guaranty if they think your proposed act will draw an uncommon crowd. But we fear you will meet with faint encouragement, at best, and perhaps with legal obstacles.

C. W. W., Salisbury.—He is alive, and is still touring the country under the responsible management of his mother, we believe. See the notice at the head of this column.

L. S., Brockton.—1. There are thirty-two, not counting dime museums, free concert halls and the various lyceums. 2. We don't know. We never counted them.

C. G., Brooklyn.—Write to H. S. Taylor, 1,193 Broadway, this city. He deals in plays, and can probably get the one you name.

G. E. M., Newark.—1. It pays fairly. 2. It is not novel, to say the least.

S. H. S., Philadelphia.—See the notice at the head of this column.

READER, Philadelphia.—See the notice at the head of this column.

M. L. S., Norwich.—Write to Harding, music publisher, Bowery, this city. He can probably get it for you.

Miss B., Allegheny.—See the notice at the head of this column.

GEO. W., San Antonio.—1. He is not now with that company. Address him as per the notice at the head of this column. 2. That letter has been called for.

T. M. T., Washington.—He was born March 13, 1841. See the notice at the head of this column.

J. E.—He was never on public exhibition. B wins.

E. J. H.—Yes. He did play "Monte Cristo" in that theatre about 1882.

R. L. E.—See the notice at the head of this column.

LAND.—Write to B. W. Hitchcock, Park Row, this city. He can probably get all three songs for you.

MRS. Y. G., Brooklyn.—See the notice at the head of this column.

F. W.—He is alive. See the notice at the head of this column.

MRS. A. M. S., Jersey City.—See the notice at the head of this column.

W. B. B., Barry.—Write to the Hildebrands, in care of THE CLIPPER. They will tell you all about it.

F. T. P., South Framingham.—See the notice at the head of this column.

THE TWO MACKS.—We believe such an analysis was made, but we are disinclined to give its results, as THE CLIPPER had no knowledge of the fairness or the correctness of the tests. We prefer that you submit the query to the newspaper in question.

ARKANSAS.—It is simply impossible to give such a list. No man ever attempted it; no newspaper ever will attempt it. It is impracticable, to begin with.

L. V. H.—She is living, so far as we know at this writing. See the notice at the head of this column.

N. P. Sorrel.—We must ask you to write to that lady. You can address her in care of THE CLIPPER, and she will doubtless be glad to tell you. You will thus save time for yourself, and trouble for us.

T. McK., Jersey City.—1. From $20 to $50 a week, according to the singer's repute and merit, with traveling expenses and board paid. The "Spring season" is largely a misnomer, as seasons go nowadays. 2. From $15 to $30 a week, board and traveling expenses, the season in this case lasting from s x to seven months. 3. THE CLIPPER Postoffice is situate in the business offices of THE CLIPPER. See the notice at the head of the letter department on another page. 4. We do not keep addresses of performers. Write to them in care of THE CLIPPER, as per the instructions at the head of this column. 5. He is not dead, to our knowledge.

R. H. C., Stephenville.—1. We fear we cannot afford space for those plans, just at present. If an opportunity presents itself, however, we may comply with your suggestion. 2. We don't quite grasp the import of your second query. Stat it again, and in more explicit terms.

S. B. J.—1. He first appeared as the Hon. Bardwell Slote Sept. 6, 1875, at Abbey's Park Theatre, this city. 2. All three are living, and all three are in England, we believe. "Dickey" has married and retired. 3. No, she is not. See THE CLIPPER ANNUAL for 1891, which gives a good sketch of her career.

C. T. V., St. Louis.—Write to the parties themselves.

C. S., East Brady.—Any large hatter will make them to order for you, if they haven't them in stock.

D. T.—"The Corsican Brothers" was first acted in New York (and in America) April 21, 1852, at the Bowery Theatre, with E. Eddy, S. W. Glenn, Mrs. H. Jordan, Mr. Leffingwell, H. Hamilton and others in the cast.

C. B. Mc C., Leesburg.—We prefer not to answer your queries, which are decidedly too personal. The lady you mention may like to answer them herself, if you will submit them to her; and then, again, she may not deem them pertinent.

F. J. B., Jackson.—See answer to "J. C. M., Burlington."

F. S. R., Battle Creek.—C. E. Locke is Emma Juch's manager. Address him and the managers of the other troupes you mention as per the notice at the head of this column. We know nothing about their terms.

E. C., En Route.—He is alive at this writing, Jan. 26.

J. McD., Arcanum.—See the notice at the head of this column. If you desire to engage attractions, you will do well to advertise your house in THE CLIPPER.

POSTAL CARD INQUIRER.—You will find the date and extent of John Wild's management of Irving Hall in the History of the New York Stage, now running in THE CLIPPER, in the instalment which will be published next week.

J. M., Brooklyn.—1. He certainly does need experience. 2. Yes. 3. Overcome your bashfulness, and make application to managers, agencies, etc. 4. Wherever they keep them the cheapest, we presume. 5. We can't decide bets as to the business affairs of other newspapers. Write to the journal you mention, and let it settle the wager for you. 6. Probably not a good one, at any rate.

S. J. B., Chicago.—All the way from $1,000 to $10,000. Everything depends, of course, upon the size of the troupe, the wages of the people, the extent of the scenery and costumes character of the printing, etc.

LOLA, Kansas City.—See the notice at the head of this column.

BAXTER.—"Our Boys." We will, in a week or two, give you the exact and verified figures.

H. S., Boston.—Answer next week.

J. W. T., Bridgeport.—Commencing March 26, 1881.

L. J. R., Milwaukee.—We believe Mr. Bryant retains the larger interest. Write to him, or to George Hoey, in care of THE CLIPPER.

"GOSEY."—No such book has ever been published, to our knowledge. Observation gained from experience is the best teacher.

J. C. M., Burlington.—It was received in due time, but was not published for lack of space. Besides, it was not specially important.

JAPANESE JUGGLER.—See the notice at the head of this column.

F. W., Monterey.—We recall those performers, but we have not heard of or from them in the last three years. Advertise for them in THE CLIPPER.

F. W. R., Chicago.—You had rightly surmised that our reply would be to discourage you. There is nothing to add, then. We have not space at our command to enter into an essay. You will concede, perhaps, that our thirty-eight years' observation makes THE CLIPPER pretty nearly *ex cathedra* authority on that subject; wherefore, we repeat: *Don't*.

K. R., Coldwater.—Write to the manager of that company, as per the instructions at the head of this column.

"COUNTRY YANKEE."—There is no "average" about it. Performers in that line receive all the way from $20 to $100 a week, according to their ability and repute.

W. B. P., Worcester.—That is the same Henry V. Donnelly of "Natural Gas," and your claim is correct.

E. I.—She is married. Her husband is E. E. Hume.

F. K., Springfield.—Write to Meyer, wig maker, Fourth Avenue, this city. He will give you particulars.

MISS E. W., Manchester, Eng.—We have not heard from him, and we are as much in the dark as you are. See the notice at the head of this column. The circus you refer to disbanded.

### CARDS.

G. F. C., Brookline—A full hand beats a flush always.

J. F. O'C., Grand Rapids.—Jack wins. After Al. had assigned a winning value to his opponent's hand he had no further claim upon the pot.

C. H. T., Barnsville.—1. No; not unless it was specially agreed to give it a value lower than threes. 2. No answers by mail or telegraph.

J. W. H., Red Jacket. A wins, his high so determining.

DAMPFER FULDA.—A wins. Both the caller and the called must show their hands.

T. J. L., Providence.—It depends entirely upon how the "give" was recognized in your circle. Custom governs. You failed to state whether you had been playing the bid to count for the seller or as a mere matter of form.

H. I. G., Jacksonville.—1. Yes, provided he holds the necessary cards to take both piles. 2. No answers by mail or telegraph.

A. J. S., Washington.—A and B were both wrong in their assertions. The answer referred to fully and clearly explains THE CLIPPER'S regulations regarding "spilts." We do not gather our rulings from any of the so called "authorities," termed "Hoyle." Like the leaves in Vallambrosa, they are too numerous and varied. The original Hoyle never wrote a line about poker, on which game THE CLIPPER is its own authority. As formerly stated, there is, or should be, a standard rule governing every play at cards. There is a rule governing discards, though it is very evident that it has become obsolete in your coterie. Discard regulations are extremely simple. Each player should discard in turn, placing his discarded cards in the centre of the table, upon those of the player preceding him, and when all have discarded the pile should remain untouched until play on that round is finished. If this law is strictly complied with, it is obvious that the discard pile will readily settle all disputes relating thereto.

E. A. C. Jr.—B wins. E was wrong in his claim, according to your statement.

C. E. H., Grinnell.—The game is termed "quadrille," and "ombre" is one of the terms used in play. It is not two games, as you suppose. Quadrille is an old French game, now obsolete. Rules for it appear in one of the card books published by Dick & Fitzgerald, of 18 Ann Street, this city.

W. J. M., Camden.—A was wrong in his claim. C had a perfect right to shuffle the cards, but A, the dealer, could shuffle them again. After the cards are once cut, however, they cannot be reshuffled. C erred in his second cut.

NEVADA, Nevada.—B wins on his jacks, they having been declared "good" by A. Mistakes are always to the disadvantage of the player making them. A has no one to blame but himself for his error. He ought to have allowed his cards to speak for themselves in the first place.

W. P., Detroit.—Not unless you were playing the assisting game by mutual consent or custom. No one but the player who assumes the responsibility of the trump by taking it up, making it, or ordering it up can go alone when the game is played properly.

J. L. R., Providence.—You have fallen into the same trench as "T. J. L., Providence," the answer to his query also fitting your case.

W. F., Haverhill.—When each player has two to go, low-jack counts out before high-game.

M. K.—You win. The points score as soon as made.

J. G. G.—Certainly. A straight flush ranks above four aces, when straight flushes are recognized in play.

T. G. B.—No. The dealer has no right to answer when asked how many cards any player but himself has drawn, and he need not answer as to himself if the asker has made a bet after the draw, or has passed.

A. L. S., Alta City.—He has no run, and consequently is only entitled to peg two points for making thirty-one.

A. A., Minnehaha Falls.—The count is twelve, as we answered you last week.

J. J. S., Newark.—Yes. The dumby must be turned. B and C are then entitled to a draw.

AJAX, Clyde.—B wins. He was right in his claim. The points score in their regular order.

J. D., Princeton.—There is no difference between a straight flush, a royal flush, a routine flush, a tiger, a teaser, etc. Either or all of those terms may be correctly applied to any hand composed of five cards of the same suit running in consecutive order. It may be the ten up to ace, the ace up to five, or the deuce up to six, etc. A hand made up, as stated, of seven high and deuce low, with four consecutive cards intervening, is not a legal hand being composed of six cards. A ten-ace straight flush is the highest straight flush that can be held.

C. H. T., Barnesville.—A straight has no value at all, unless it is specially agreed to play straights, at which time it should also be agreed as to whether they beat threes, as in most card circles, or two pair only, as in others. When the latter method is accepted, any threes will beat a straight.

G. G., Rochester.—The caller's play was perfectly proper, according to your statement

R. S.—Yes. A hand composed of an eight, a nine, a ten, a jack and a queen constitutes a straight.

W. H. C., Buffalo.—A wins. Twenty-one is the correct number, unless it is agreed for each round to constitute a distinct game.

### RING.

H. J. M., Tacoma.—John L. Sullivan did not break any bone in his fight with Charley Mitchell in France. He, however, broke a bone in his forearm during a glove match with Patsy Cardiff, at Minneapolis, Minn.

J. T. D., Leadville.—The fight between J. L. Sullivan and C. Mitchell, in France, occupied 3h. 10m. 55s.

S. E., Camp Poplar.—Sullivan and Kilrain fought with bare hands at Richburg, Miss. All fights for the P. R. championship should be decided with the bare knuckles. Contests in which soft gloves are worn can only be for the "boxing" championship.

C. S., Emporium.—Neither Sullivan nor Ryan had any occasion to go to scale at the time of their fight, which, being for the heavy weight championship, took in all weights.

CONSTANT READER, Paducah.—1. The fight with Charley Mitchell in France was probably the hardest in which John L. Sullivan ever engaged. He was more punished in that than he was in the meeting with Kilrain at Richburg, Miss. 2. Sullivan and Paddy Ryan fought only once without gloves, but they engaged in two glove contests. That in this city was stopped by the police, and the other, in San Francisco, was easily won by Sullivan.

F. B. and M. D., Topeka.—See answer to "C. S."

R. W., Chihuahua.—Unless deception or fraud was used to induce the parties to bet, you are entitled to the money. Of course, a man can win on a "sure thing." He can't very well win on anything else.

J. J. M., Butte.—Charley Mitchell's weight on the night before his fight with John L. Sullivan in France was stated to be about 166lb. Cannot give his exact weight on the day of the fight.

B. F. W., Washington.—1. His correct weight at that time was not known to any one, as he had no occasion to go to scale. 2. John L. Sullivan's weight the evening before the fight with Charley Mitchell in France was given at the time as "about" 197lb. We do not believe he did.

E. R. H., Washington.—The bare knuckle fight between Sullivan and Ryan took place at Mississippi City, Miss., Feb. 7, 1882.

H. A. S., Chicago.—By defeating Jack Dempsey, Bob Fitzsimmons became the champion middleweight boxer of America.

A SUBSCRIBER, Chicago.—Charley Mitchell knocked John L. Sullivan down in the first round of their glove contest at Madison Square Garden, this city, in 1883.

### ATHLETIC.

E. L. M., Washington.—There was but one six days' roller skating race of importance there.

C. B. W., Fargo.—The communication arrived after the book was in print. You will find the record of the coupling contests therein, however, they having been received from another source.

M. W. H., Little Rock.—The record is correct, and you are entitled to the money.

W. M., Demersville.—The answer was correct. A having undertaken to beat a record, and failing to do so, loses the money wagered. A tie does not save him.

### DICE, DOMINOES, ETC.

S. W., Brooklyn.—B wins. Sixes beat aces, unless otherwise expressly agreed.

MAX, Philadelphia.—It was void.

### BILLIARDS, POOL, ETC.

H. E. J., Salem.—A wins.

SEVERAL QUERIES in this department will be answered in our next issue.

### BASEBALL, CRICKET, ETC.

V. D.—1. Wild pitches were not included in the error column in 1890. 2. A wild pitch, giving a base runner one or more bases, is a fielding error. 3. The summary of each official score in 1890 included the number of wild pitches by each pitcher.

A.—We have no record of any professional player of that name. He never caught for any team of the National League or American Association.

C. S. R., Philadelphia.—The largest total of runs ever obtained in a first class match is the 1,411 made in the contest between the Victoria and New South Wales teams, Feb. 10 to 15 inclusive, 1882, at Sydney. The New South Wales team then scored 775 runs, W. L. Murdoch making 321, T. W. Garrett, 163 not out, and S. P. Jones 109.

W. W. H., Philadelphia.—Joe Gerhardt first played professionally in 1873 with the Washington Club.

T. S., Brooklyn.—We have not his portrait.

### MISCELLANEOUS.

W. A. R., Lincoln.—In a trial against time at Chicago, Ill., July 21, 1860, Capt. Bogardus killed one hundred tame doves in succession. See records in CLIPPER ANNUAL for 1891.

CONSTANT READER, Waverly.—1. According to your statement of the case, a fresh match having been made, the party who failed to be at the place agreed upon at the time designated, ready to proceed with the match, lost the money. 2. Write to Ed. James, whose address is in advertisement.

A. L. C., Manistee.—Write to N. Rowe, *American Field* office, Chicago, Ill., for the information.

F. J. W., Punxsutawney.—Write to the chief of the Secret Service, at Washington, for full information.

W. E. H., Newark.—We do not know where you can buy the plant you describe. Consult florists in your city.

P. F., Louisville.—No such firm appears in the city directory.

E. D. M., Bennington.—Spain has the fastest and the United States comes second with the Cushing. As you failed to state what it was that B bet, it is now possible for you to fight it out among yourselves.

J. H. McB., Milwaukee.—Write to Peck & Snyder, 128 Nassau Street, this city.

G. A. S., Jersey City.—The figures have not been made public as yet. We prefer not to estimate, but await the official report.

H. M. S., Cleveland.—We have often heard of it, but are unacquainted with any of the particulars. It is dollars to doughnuts, however, that it long ago became invalid. The supply more than doubled the demand.

W. F. T.—We can supply issues for 1876, '77, '78 '82, '83, '86, '87, '88, '89 and '90 at fifteen cents per copy.

HUME.—Answer next week.

## CHESS.

### To Correspondents.

MR. AND MRS ROWLAND, Dublin.—By some dispensation of Providence, divine or otherwise, your recent circular did not reach us until too late for useful notice.

PROF. Q., City.—Thank you for the largely illustrated chess paper.

JAS. RENNIE, Toronto.—Thanks for the attention.

CHAS. A. GILBERG.—We regret not having the means of answering your first letter; to the second, more explicitly by mail. Since when did you imagine such things for our contributors were a "trouble?" No more o' that, an' thou lovest us.

ALONZO.—Mr. G. has kiboshed your dedication problem to the extent of knocking off two moves. You will be delighted to know that, as soon as he can place a long range rifle in position, he will deliver a return fire. You'd best "look a leedle oud," if you are the other side of the Atlantic.

### Solutions.

OF ENIGMA No. 1,776.—PART I.

1..Kt to Q B 4 | Kt P × Kt | 3..Kt to K B 7 *Ad lib.*
2..B P-his 3 | K B × B (a) | 4..R. or Kt. mates.

(a) If 2..B × P; 3..R to K 5 +, etc

Part II.—1..P to Q B 4: 2..to B 5; 3..6; 4..7; 5..Q to her B 6, mate. Piquant.

Problem 1,776.—1..Q to K 6 +, Q × Q; 2..Kt to K B 4 + (Black can now only vibrate between Q 5 and Q 4, therefore); 3..Kt × Q; 4..Kt × R; 5..Kt to Q Kt 5; 6..Kt × B; 7..Kt to Kt 5; 8..Kt to B 7; 9..Kt to K 6: 10..Kt to B 4 (all +): and 11..P mates.

OF ENIGMA No. 1,777.—PART I.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..Q to B 2 (b) | Q to her 5 + | 6..K to Kt 2! | K to Kt 5 |
| 2..Q-Kt 2 | Q-her 8 + | 7..K-R *dis* + | B-Kt 6 |
| 3..Q-Kt sq | Q-R 4 + | 8..Q-Kt 2 | Q-Kt 8 + |
| 4..K moves | Q-Kt 6 + | 9..Q-Kt sq, and Whites mates in two. | |
| 5..K-B sq | Q-K 6 + | | |

(b) If 1..Q to Kt 2, Q to Kt 8 +; followed by 3..Q to K 5 +, etc * * *

Part II.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..Q to Q R + | Q to R 4 | 8..Q to B 4 + | K to R 2 |
| 2..Q-K R + | K-R 2 | 9..Kt-his 5 + | K-R 3! |
| 3..K-K B 2 + | K-R 3! | 10..Q-B 6 + | Q-Kt 3 |
| 4..Q-K 2 + | K-R 2 | 11..Kt-B 7 + | K-R 4 |
| 5..Q-K 3 + | K-R 3 | 12..Q-R 8 + | K-Kt 5 |
| 6..Q-her 3 + | K-R 2 | 13..Kt-Q 5 +, and wins. | |
| 7..Q-her 4 + | K-R 3 | | |

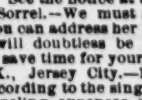
Problem 1,777.—1..Kt to R 5 *dis* +; 2..R to Q 5 +; 3..R × P +, etc. Good!

OF PROBLEM No. 1,778.
IN EIGHT!—BY CHAS. A. GILBERG.

| | | | |
|---|---|---|---|
| 1..Q to her 5 + | K to his 2 | 5..R to B 7 + | B × R |
| 2..R × P + | K-B 2 | 6..Kt-Kt 4 + | K-his 2 |
| 3..P-Kt 6 + | B × P | 7..Q-her 8 + | K × Kt |
| 4..Kt-K 5 + | K × B | 8..Q-her 7 + | K×Q *dis*+ m. |

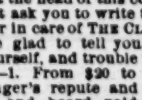
**Enigma No. 1,780.**

*Nuova Rivista.*
I.—H. VON GOTTSCHALL.



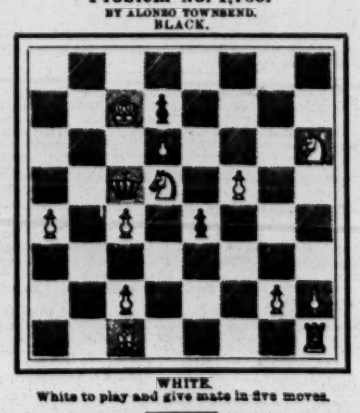
White forces win in ten.

*La Strategie.*
II.—LEON GUINET.



White mates in four.

**Problem No. 1,780.**
BY ALONZO TOWNSEND.
BLACK.



WHITE.
White to play and give mate in five moves.

OUR PRESENT GAME.—Occasionally a drawn game is one of exceptional interest, either from a brilliant and unexpected stroke of masterly skill at the termination, as in that startling example XXV. Harrwitz vs Loewenthal, '85; or for its far reaching effect, as in the last game, Mason vs. Weiss, Sixth Am. Chess Congress; or on account of the absorbing local interest to the immediate onlookers, as in this instance. There were several distinct causes for this, and with them all combined and centred on one game, no wonder the excitement ran high. So we hope no lover of good chess will be repelled by the mere name of a draw, or omit to go thoroughly through it. As we write, we learn that the fifteenth game was also drawn; and the sixteenth won by Mr. Gunsberg, leaving but four more games to play, and Mr. Steinitz but one game ahead. Of the last game mentioned, we as yet know nothing but the bare fact of Mr. G.'s victory. This result brings the match to the condition of closeness we some time ago suggested as possible; and the interest in its outcome has risen to a decided pitch of enthusiasm, which we do not doubt will strike out some answering sparks from the other side. As a matter of fact, it is probable that by the time our readers see this, the match will be ended. We firmly believe in the absolute integrity of both masters, and that from this point they strove, each with his best ability, to turn the scale finally to his own victory.

**Game No. 1,780.**

The fourteenth game.—*The Herald* (S.); World (G.)

EVANS GAMBIT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| I. Gunsberg. | W. Steinitz. | I. Gunsberg. | W. Steinitz. |
| 1..P to K 4 | P to K 4 | 18..Q B to K 3! | P to K B 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 19..Q-her R 4 | P-Q R 3 |
| 3..K B-B 4 | K B-B 4 | 20..P-Q 3 | Q-some |
| 4..P-Q Kt 4 | B × Kt P | 21..Q-her B 3 | P-Q Kt 4 |
| 5..P-Q B 3 | K B-R 4 | 22..K-B sq | K B-Kt 5 |
| 6..Castles | Q-K R 5 (a) | 23..P-K Kt 4 | P-Q R 4 |
| 7..P-Q 4 | P-K R 3 (a) | 24..K B-Kt sq (f) | P-Q Kt 5 |
| 8..K B-Kt 5 | K Kt-K 2 | 25..Kt P × P | Q N × P |
| 9..Q B-R 3 | K P × P (b) | 26..K B × B | K R × B |
| 10..P-K 5 | Q-K 3 | 27..K R × Kt | Kt P × B (g) |
| 11..B P × P | K B-Kt 5 (c) | 28..R × B P (h) | Q Kt × R |
| 12..Q B-Kt 2 (d) | P-Q 4 | 29..Q × K R | Kt × Q P |
| 13..Q Kt-B 3 | Castles | 30..Q Kt × Kt | K B × Kt |
| 14..Q Kt-K 2 | Kt-his 3 | 31..Q-K 6 + | K-R sq |
| 15..Kt 3 | K B-R 4 | 32..Q R-Q sq | B-B 6 |
| 16..K Kt-K sq | Q Kt-K 2 | 33..Q R × P | Q-her Kt sq, |
| 17..P-K B 4 | Q-Kt 3 (e) | and the game was drawn. | |

(a) The previous move is the central figure around which all these battles so fiercely rage, and Mr. G. suggests that perhaps this is the safest continuation.

(b) B to Kt 3 was preferable.—G.

(c) Hardly a good move.—G.

(d) Might have regained his P by 12..B × Kt, B × B; 13..B × Kt P, or Q P—but White preferred to maintain his attack.

(e) If P to K B 4, at once, was superior.—G.

(f) White has won a fine attack.—S. 24..Q to K sq, was better than the text reply.—G.

(g) Again Q to K sq would improve his position.

(h) He must have looked far ahead here, for in several ways his game looked hazardous; but, on examination, his position will be proved quite sound. It is a fair draw.—G. He might have kept up the attack vs. the hostile K's quarters + l h fair chances of success.—S.

☞ We largely use, in this case, Mr. Gunsberg's brief and pithy suggestions, as admirable points to guide the studious reader. This game was played Jan. 10.

**By Correspondence.**

Prince Ourousoff vs. Captain Duprey.—*via La Strategie.*
EVANS GAMBIT.
(Play 5½ moves as above.)

| The Prince. | Capt. Duprey. | The Prince. | Capt. Duprey. |
|---|---|---|---|
| 6.. | K Kt to B 3 | 13..Q × K B | Q × K P |
| 7..P to Q 4 | Castles | 14..Q × Q | Q Kt × Q |
| 8..Q P × P | K Kt × P | 15..K R-K sq | Kt-B 3 |
| 9..K B-Q 5 | Kt × Q B P (f) | 16..Kt × B P (g) | Kt-his 5 |
| 10..Q Kt × Kt | K B × Kt | 17..Q B-Kt 2! | P-K R 4 |
| 11..Kt-his 5 (!) | Q-K 2 | 18..K R-K 7, and Black surrendered. | |
| 12..Q-her 2 | P-K Kt 3 | | |

(f) Weak; better was 9..Kt to Q B 4; 10..Q B to R 3, B to Kt 3, etc.

(g) A very brilliant move, which insures victory. [For a long analysis of various replies, we have not room.]

(k) Again a splendid move, which brilliantly terminates the *partie*.

## CHECKERS.

### To Correspondents.

L. S. HEAD.—Yours of the 19th received O K.

HARRY STEVENS.—Wrote you on the 20th.

DR. SCHAEFER.—How about the analysis?

S. J. SIMPSON.—Have written you, giving full particulars about the club.

W. SEWARD.—Very good, indeed; come again.

BREVITIER.—C. E. Wilson, of Montreal, states that he has been a resident of that city for two years, and has not seen a draught player during all that time.—*West Lothian Courier*.....The strongest player that resided in Montreal for years was Mr. Finn, who now belongs to New York.....W. J. Wyllie, a member of the Toronto Club, has issued a challenge to play any one in Canada five or ten games for from $5 to $1,000 a side. Where is Labadie, Flemming or Ed. Kelly? As no forfeit has been posted, they may take no notice of the challenge .....Negotiations are now pending between Reed and Barker for a match. We sincerely hope that these two great players will again meet, and we would also like to see a match between Reed and Freeman.....D. G. McKelvie, the Glasgow expert, edits a checker column in *The Weekly Citizen*, of Glasgow, Scotland.

**Solution of Position No. 46, Vol. 38.**
BY W. SEWARD.
Black 1 3 6 10 16 30
White 23 22 21 18 17 6
White to play and draw.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. | 17 to 13(a) | 4..24 to 27 | 16 to 11 |
| 2..16 to 20 | 25 19 | 5..10 15 | 11 7 |
| 3..20 24 | 19 16 | Drawn. | |

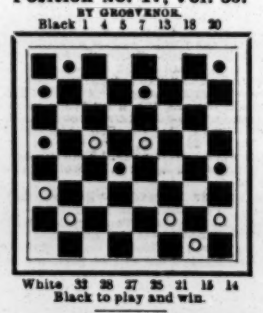
(a)

| | | | |
|---|---|---|---|
| 1.. | 18 to 14 | 4..21 to 25 | 26 to 23 |
| 2.. 3 to 7 | 23 18(b) | 5..25 30 | 23 19 |
| 3..16 20 | 30 26 | 6..30 25 | Black wins. |

(b)

| | | | |
|---|---|---|---|
| 2.. | 22 to 18 | 5.. 1 to 10 | 6 to 1 |
| 3.. 6 to 9 | 17 13 | 6.. 7 11 | 1 6 |
| 4..10 17 | 13 6 | 7..10 15 | Black wins. |

**Position No. 47, Vol. 38.**
BY GROSVENOR.
Black 1 4 5 7 13 18 20



White 32 28 27 25 21 15 14
Black to play and win.

**Game No. 47, Vol. 38.**
BRISTOL.
BY GROSVENOR.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 13.. 3 to 7 | 22 to 18 |
| 2.. 8 11 | 24 19 | 14..14 17 | 21 14 |
| 3..10 14 | 26 22 | 15..10 17 | 18 14 |
| 4..16 20 | 29 25 | 16..17 22 | 14 9 |
| 5..11 16 (a) | 18 15(b) | 17.. 7 10 | 9 5 |
| 6.. 4 8 | 22 18 | 18..10 14 | 5 1 |
| 7.. 7 11 | 26 22 | 19..14 17 | 30 26 |
| 8.. 9 13 | 18 9 | 20..17 21 | 26 17 |
| 9.. 5 14 | 32 27 | 21..13 22 | 21 25 |
| 10..11 18 | 22 15 | 22..19 15 | 25 30 |
| 11.. 6 10 | 15 6 | 23..15 10 | |
| 12.. 1 10 | 25 22 | | |

(a) Is this new? I cannot find it in any books.

(b)

| | | | |
|---|---|---|---|
| 5.. | 19 to 15 | 11.. 9 to 13 | 28 to 24 |
| 6.. 7 to 10 | 27 24 | 12..16 20 | 32 27 |
| 7..20 27 | 31 24 | 13..7 16 | 22 18 |
| 8..10 19 | 24 15 | 14.. 5 9 | 24 19 |
| 9.. 3 7 | 15 10 | 15.. 1 5 | |
| 10.. 6 15 | 18 11 | Black wins. | |

## ATHLETIC.

### The Fencing Championship.

The Amateur Athletic Union will hold their annual competitions for the fencing championships of America at Central Turn Verein, on East Sixty-seventh Street, on Saturday evening, March 7. The weapons used will consist of foils, sabres and duelling swords, and the prizes will consist of gold and silver medals. The preliminary bouts will be held at some place to be fixed by the committee after the closing of entries. The entrance fee for each event is fixed at two dollars. The committee have adopted the following rules: Each contestant must provide his own foils and duelling sword; the regulation No. 6 blade must be used. The diameter of the hilt of the duelling sword shall not exceed five inches. All button points must be small. The sabres used will be provided by the committee. The costume worn must be a dark fencing jacket and trousers, so that the chalk marks can be easily and plainly seen.

### The Skating Championships.

The National Skating Association have made arrangements to hold their annual championship meeting on Jan. 30, 31, providing suitable ice can be obtained. With the exception of the figure skating competition, which will take place at the covered rink of the Thistle Curling Association, Hoboken, N. J., on the second day, the events will be decided at the Berkeley Oval, this city. On the first day there will be quarter mile and five mile races, and the programme for the second day is made up of one mile and two mile races. These contests are open to all amateurs, the prizes consisting of gold medals to first, silver medals to second and bronze medals to third in each event. In the quarter mile race, in order to avoid fouls, the European time system will be adopted. Two men will start at a time, each being timed separately, and the fastest four will skate in a final round, their times to govern the award of prizes. The track will be a fifth of a mile in circuit.

THE Bristol Athletic Association, of Philadelphia, have elected these officers: President, W. Downing Jr.; secretary and treasurer, W. Louderbough.

### COMING EVENTS.

Jan. 28—Curling match, North vs. South of Scotland, Western Dairymple Medal, St. Paul, Minn.

Jan. 29—Acorn Athletic Association indoor games, Brooklyn.

Jan. 30, 31—National Skating Association annual amateur championship meeting, Berkeley Oval, N. Y. City.

Jan. 31—Joint meeting of the Sixty-fifth Regiment, N. G. S. N. Y., and Rambler Bicycle Club, Buffalo, N. Y.

Jan. 31—Ravenswood Athletic Club boxing tournament, Long Island City, L. I.

Feb. 7—Seventy-first Regiment indoor games, at the Armory, N. Y. City.

Feb. 7—New York Athletic Club boxing tournament, N. Y. City.

Feb. 7—Union Athletic Club indoor games, Brooklyn, N. Y.

Feb. 11—Nautilus Boat Club indoor games, Brooklyn, N. Y.

Feb. 13—Varuna Boat Club boxing tournament, Academy of Music, Brooklyn, N. Y.

Feb. 14—Boston Athletic Association second annual indoor open handicap meeting.

Feb. 16—American Athletic Club gymnastic tournament, N. Y. City.

Feb. 19—Joint indoor games of the Buffalo Athletic Club and Seventy-fourth Regiment, N. G. S. N. Y., Buffalo, N. Y.

Feb. 19—Olympic Athletic Club open amateur gymnastic games, San Francisco, Cal.

Feb. 20—Mohican Athletic Club boxing tournament, Newark, N. J.

Feb. 21—Brooklyn Athletic Club boxing tournament, Brooklyn.

Feb. 21—Amateur Athletic Union annual amateur gymnastic championship competitions, Berkeley A. C. Gymnasium, N. Y City.

Feb. 21—Canadian Amateur Skating Association championship meeting, Montreal.

Feb. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Feb. 26—Figure skating competition for the amateur championship of Canada, Montreal.

March 4—Boston (Mass.) Athletic Association gymnastic competitions.

March 5—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

March 7—Amateur Athletic Union annual amateur fencing championship competitions, Central Turn Verein, N. Y. City.

March 10—National Cross Country Association boxing tournament, N. Y. City.

March 11—Boston (Mass.) Athletic Association open indoor games.

March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 21—Iroquois Athletic Club indoor games, Buffalo, N. Y.

March 28—Boston (Mass.) Athletic Association members' indoor games.

March 31—Eighth Regiment Athletic Association, N. G. S. N. Y., indoor games, Armory, N. Y. City.

April 11, 1891—Race for the ten miles amateur championship of England, Manchester.

June 27—English amateur athletic championship meeting, Manchester.

### CLOSING OF ENTRIES.

Joint meeting of the Boston Athletic Association and First Regiment—Feb. 4, with H. S. Cornish, Boston Athletic Association, Exeter Street, Boston, Mass.

National Cross Country Association boxing tournament—March 3, with Charles J. Harvey, 325 East Thirty-second Street, N. Y City.

Amateur Athletic Union fencing championships—Feb. 28, with J. E. Sullivan, secretary, P. O. Box 611, N.Y. City.

### Curling Across the Border.

The second match of the present season between the Granite and Prospect Park Curling Clubs took place at Toronto, Ont., on Jan. 12, when the Granites obtained revenge for their previous defeat. Eight rinks a side were played, four at the headquarters of each organization. Summary:

| Granite. | RINK No 1. | Prospect Park. |
|---|---|---|
| J. Kilgour, | | H. Brick, |
| C. N Candle, | | G. Hardy, |
| J. Littlejohn, | | R. Watson, |
| W. O. Thornton, skip..... | 12 | Q. D McCulloch, skip.....14 |
| | RINK No. 2. | |
| J. W. Gale Jr., | | Q. D. Day, |
| O. P. Scott, | | J. Lumbers, |
| W. J. McMurtry, | | W. W. Walton, |
| A. Bertram, skip..... | 15 | A. Wheeler, skip..... 9 |
| | RINK No. 3. | |
| J. Galt, | | A. Kleiser, |
| W. Donaldson, | | J. Haywood, |
| C. G. Kelso, | | J. R Wellington, |
| C. C. Dalton, skip..... | 15 | J. Lugadin, skip..... 7 |
| | RINK No. 4 | |
| P. McEachren, | | J. A Cooper, |
| W. Davison, | | H J. Gray, |
| O. F. Rice | | J. Scholey, |
| J. D. Henderson, skip..... | 14 | J Armstrong, skip..... |
| | RINK No. 5 | |
| W. Creelman, | | W. Duffitt, |
| Dr. Coverton, | | R. B. Rice, |
| W. A. Littlejohn, | | James Grand, |
| W. Macdonnell, skip..... | 21 | John Lumbers. skip..... 5 |
| | RINK No.

### Curling for the Mitchell Medal.

Another of the important curling fixtures was decided on Van Courtland Lake, near Yonkers, N. Y., Jan. 14-16, it being the annual bonspiel for the Mitchell Medal. The weather was clear and cold throughout, the ice in excellent condition, and the attendance big. A summary follows:

FIRST TIE.

Empire City, N. Y. RINK No. 1. Mosholu, N. Y.
Robert Currie, E. J. McKimell,
Robert Connell, Dr. Fulton,
Adam Manwell, Thomas Sheridan,
Joseph Connell, skip.......17 A. Pratt, skip..............11
Thistle, N. Y. RINK No. 2. Utica, N. Y.
J. C. P. Kincaid,
Charles McKenzie, G. B. Allen,
Alexander Fraser, W. B. Taylor,
John Muir, skip...........13 Major Peattie, skip......... 7
Yonkers, N. Y. RINK No. 3. St. Andrews, N. Y.
Robert Ellin, James Patterson,
S. McConchie, Samuel Fyfe,
James Kellock, George Telfe,
Rober Kellock, skip.......17 Thomas Nickolson, skip...15
Thistle, N. Y. RINK No. 4. Manhattan, N. Y.
J. C. Cockburn,
Harry Mitchell, George Malcolm,
Thomas Watt, David Ballantyne,
John Watt, skip...........13 G. T. Addison, skip.........14
Utica, N. Y. RINK No. 5. Caledonia, N. Y.
J. E. McLaughlin, W. Winterbottom,
A. H. Munson, Alexander Walker,
Fred Allen, David Muir,
E. Peckham, skip.......... 9 John Templeton, skip.....18
Jersey City, N. J. RINK No. 6. Ivanhoe, Paterson.
E. I. Edwards, J. Hammon,
J. T. Edwards, G. S. Atterbury,
William Simmons, Harrie Nardie,
M. Simmons, skip.......... 9 J. H. Van Houten, skip....20
New York, N. Y. RINK No. 7. Yonkers, N. Y.
Alfred Sims, James Frazier,
E. Sheridan, John Frazier,
C. S. Ogden, Isaiah Frazier,
William Slogg, skip....... 9 George Frazier, skip......25
Empire City, N. Y. RINK No. 8. American, N. Y.
E. Hughes, J. W. England Jr.,
John Seffern,
James Smiley, C. S. Baldwin,
George Lothian, skip..... 15 R. D. McLintock, skip.....13
Four Brother, Toronto. RINK No. 9. John o' Groats.
J. Richardson, George Manson,
Thomas Gibson, George Williamson,
Andrew Fleming, George Bain,
Robert Malcom, skip......12 George Oag, skip.........13
Umpire, David Foulis, secretary Grand National Curling Club of America.

SECOND TIE.

Yonkers. RINK No. 1. Caledonian.
Robert Ellin, W. Winterbottom,
S. McConchie, Alexander Walker,
James Kellock, David Muir,
R. Kellock, skip......... 17 John Templeton, skip.... .10
Empire City. RINK No. 2. Yonkers.
E. Hughes, James Frazier,
John Seffern, John Frazier,
James Smiley, Isaiah Frazier,
G. Lothian, skip......... 9 G. Frazier, skip............19
John O'Groats. RINK No. 3 Thistle.
George Manson, C. McKenzie,
G. Williamson, Alexander Fraser,
G. Bain,
G. Oag, skip............ ...20 John Muir, skip...........14
Ivanhoe. RINK No. 4. Empire City.
J. Hammon, R. Currie,
G. S. Atterbury, R. Connell,
H. Nardle. Adam Manwell,
J. H. Van Houton, skip...11 Joseph Connell, skip......15
Manhattan (George T. Addison skip), a bye.

THIRD TIE.

Empire City. RINK No. 1. Manhattan.
Robert Currie, Alexander Pyle,
Robert Connell, George Malcolm,
Adam Manwell, David Ballantyne,
Joseph Connelly, skip.....18 G. T. Addison, skip........17
Yonkers. RINK No. 2. Yonkers.
James Frazier, Robert Ellin,
John Frazier, S. McConchie,
Isaiah Frazier, James Kellock,
George Frazier, skip......24 Robert Kellock, skip......12
John O'Groats—A bye.
George Manson, George Bain,
George Williamson, George Oag, skip

FOURTH TIE.

Empire City. RINK No 1. John O'Groats.
Robert Currie, G. Manson,
Robert Connell, G. Williamson,
Adam Manwell, G. Bain,
Joseph Connelly, skip......9 George Oag, skip..........10
Yonkers—George Frazier, skip, a bye.

FIFTH TIE.

Yonkers. John O'Groat.
James Frazier, George Manson,
John Frazier, George Williams,
Isaiah Frazier, George Bain,
George Frazier, skip......22 George Oag, skip..........14
Umpire—David Foulis, secretary of the Grand National Curling Club of America.

### Titans at Play.

The Titan Athletic Club held their first stage entertainment Jan. 17 at their new rooms, 414 West Forty-fifth street, and if all their efforts succeed as well as this one they are assured of success. The first boxing bout was a surprise. "Kid" Lennox failed to show up, so T. Good, Wayne A. C., took his place and made it warm for Peabody, W. S. A. C. The wrestling was good, W. Breintano failing to throw M. Kropitsch in the stipulated seven minutes. George Cunningham made a good "go" with Sid Clark, and as Kenny, of the American, did not show up, Junius Lynch had to warm himself upon his brother Tom, and a right lively setto they made. B. McNicol, Titans, and "Kid" Jackson, W. S. A C., stirred up enthusiasm by their clever work, McNichol having decidedly the best of it at the close. L. Morganweck gave an exhibition of stone breaking with the naked hands and lifting heavy weights. James Mackin, Hebrew impersonator, amused the audience for a time, showing that he was clever in his business. The special four round "go" between Vine Sheridan, Titans, and Mike Mulroy, Nationals, was a hummer, being pretty even until the end of the third round, Mulroy coming on in the fourth stronger than Sheridan and getting the decision and the watch. The contest for a razor was good. Sam See was the referee. The Titans are increasing in membership rapidly, and when they get their "gym" in they will attract some good athletes.

### Inter-State Polo League.

At a league meeting held at New Haven, Ct., Jan. 21, indoor baseball was talked of and the experiment will soon be tried. Arthur Irwin was appointed local referee for Boston. The following games of polo were played last week: Jan. 17, New Haven, at Meriden, 1—3; 17, Bridgeport, at Hartford, 4—8; 19, Hartford, at Boston, 0—3; 19, Bridgeport, at New Haven, 6—7; 20, Hartford, at Meriden, 2—6; 20, New Haven, at Bridgeport, 2—8; 21, Meriden, at Hartford, 2—7; 22, Hartford, at Bridgeport, 0—10; 22, Meriden, at Boston, 1—0; 23, Boston, at New Haven, 5—8. The following table will show the standing of the teams at the close of twelfth week, ending Jan 23:

| | Games Played. | Merid'n. | Boston. | N. Hav. | Harf'd. | B'ge'p't. | N. Brit. | Games Won. | Per Cent. | Goals Won. | Goals Lost. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Meriden | 51 | .. | 6 | 4 | 8 | 7 | 4 | 29 | .569 | 352 | 253 |
| Boston | 53 | 5 | .. | 5 | 9 | 5 | 6 | 30 | .566 | 284 | 263 |
| New Haven | 52 | 5 | 6 | .. | 4 | 6 | 6 | 27 | .519 | 308 | 267 |
| Hartford | 54 | 3 | 7 | 6 | | 6 | 5 | 27 | .500 | 320 | 316 |
| Bridgeport | 51 | 5 | 3 | 8 | 5 | .. | 2 | 23 | .451 | 266 | 286 |
| New Britain | 35 | 4 | 1 | 2 | 1 | 4 | .. | 12 | .343 | 173 | 218 |
| Games Lost | | 22 | 23 | 25 | 27 | 28 | 23 | 148 | | 1608 | 1603 |

### Donoghue at Home.

The amateur champion skater of the world, Joseph F. Donoghue, whose brilliant performances abroad have been chronicled in THE CLIPPER during the past month, arrived at this port on board the steamer Germanic on Friday morning, Jan. 23. Owing to the early hour at which the steamer crossed the bar, he was not met down the bay by the chartered tug which was to have conveyed members of the Manhattan Club, of this city, and the Wheatfield Athletic Club, of Newburg, to the Quarantine, for the purpose of giving Joe a rousing open air greeting. He at once proceeded to the Manhattan A. C. club house, where many of his fellow members welcomed him during the day, and in the evening he was entertained at a private banquet by the committee, at which he was presented with the club badge, set with a diamond, and had complimentary speeches fired at him, to which he modestly responded. He brought with him the Prince of Orange Vase, typical of the international amateur championship, which he won at Lingay Fen, Eng., and a dozen or so more prizes captured at Amsterdam and other places. He looks better in health than he did when he left our shores, and expresses himself as highly pleased with the treatment he received everywhere abroad.

THE new officers of the Hauck Gymnasium, Rondout, N. Y., are as follow: President, Henry Powers; vice president, George A. Brown; treasurer, Henry O'Reilly; financial secretary, G. P. Zech; recording and corresponding secretary, William Fenton.

THE Toronto Football League Juniors has been formed at Toronto, Ont. It is composed of eight clubs, and the officers are: President, C. A. Baird; vice president, J. R. L. Starr; secretary, H. J. Hewish; treasurer, W. B. Geddes.

THE Long Branch Athletic Association held their annual meeting last week, at which the following Board of Directors was elected: Phil Daly Sr., P. F. Braso, Asa Francis, George W. Brown, Thomas Jolly, E. N. Marks and L. O. Appleby.

THE Crescent Athletic Club of Brooklyn, N. Y., recently elected the following officers: President, Charles M. Bull; vice president, Thomas E. Stillman; treasurer, Harry U. Williams; secretary, William B. Hill.

TOM MCINERNY undertook to throw Hugh Leonard once in fifteen minutes, catch as catch can, at the Opera House, Rochester, N. Y., Jan. 21, but failed.

## BASEBALL.

### STRAY SPARKS FROM THE DIAMOND.

"Considerable talk is going on in baseball circles," says a San Francisco exchange, "as to the reason why Jerry Denny, the well known third baseman, who returned here from the East a few weeks ago, is not playing with one of the clubs that have figured in exhibition games since the close of the California League season, about a month ago. Denny, as is well known to the baseball public, is a Californian, and has always been looked upon with pride by the baseball cranks of this State. He played his first game of baseball in one of the sand lots south of Market Street, some years ago, and later figured quite prominently in the games played at the old Recreation Grounds, on the corner of Twenty-fifth and Folsom Streets. It was while playing at these grounds that his services were recognized by the Eastern managers, and he soon obtained a position as third baseman in one of the clubs of the big league. He has continuously played on Eastern diamonds, and has made such a record for himself that he is now conceded to be the best third baseman in the business. Denny, as stated above, is quite a favorite here, and was always welcomed on his return from the East by a large number of baseball cranks of this city, who would always turn out in large numbers to witness every game he indulged in. That he is still a favorite with the cranks is undenied, but for some reason or other the ball players have not the same respect for him. The latter, so it is said, do not care to have any dealings with him, and to them alone is attributed the reason why Denny is not seen on the local diamond. Denny, as he often said himself, plays ball for the money that is in it, and, as is well known to the baseball crazed public, refused to have anything to do with the Players' League, owing to the fact that he thought his salary was more sure when with the National League. He consequently remained with the latter organization, and was transferred from the Indianapolis to the New York team. He played all last season with the latter organization, and returned to the Coast with more money for the season's work than any of the others who played with the Players' League. Denny's alleged desertion of the Players' League had the effect of turning some of the ball players here against him, and it is now said that Van Haltren, Bill Brown, Jim Fogarty, Fred Carroll, Pop Swett and the other Californians who played with clubs of the Players' League have talked the matter over with the local players to such an extent that a general boycott has now been levied against the well known third baseman. All these, with the exception of Jim Fogarty, are members of a team that is now engaged in playing a series of games at Central Park against Tom Powers' California Tourists' team, and it is said that they were instrumental in having Denny refused an engagement. On his return from the East, Denny sought an opportunity to play during the Winter, and when that was refused him he volunteered his services to play third base in the charity game played at Haight Street shortly before Christmas. His offer was accepted, but when it was known that he was going to play a rumor went around that the Brotherhood men would not play with him, and Denny's name accordingly had to be withdrawn. The Brotherhood players intend to keep the boycott against Denny, and say that under no consideration whatever will they play in any game that the well known third baseman is interested."

A sorely needed change in the constitution of the California League, is the elimination or amendment of the rule prohibiting managers from importing outside talent after a certain date. The rule has been in existence for three seasons, and has proved a miserable failure in more than one respect. As the law now stands on the league books, an Eastern man cannot be signed subsequent to Aug. 15, unless the consent of three managers is obtained. The proviso is a virtual nullification of the rule itself, but it admits of combinations hurtful to one of the teams, as was shown during the past season, when Sacramento was prohibited from playing Borchers. At the very time Manager Finn was protesting against Borchers, it is said, he was endeavoring to secure Tom Powers as a first baseman. The rule was openly defied by Stockton toward the close of the late championship series, and it will continue to be violated while it remains in existence. The provision has been the cause of much of the wrangling and trouble between the clubs, and there would be more smoothness in the closing months of future seasons if it is abolished. The rule was originally framed to prevent the engaging of California celebrities on their return from Eastern seasons. At that time the clubs were largely composed of native talent, but today there are more Easterners than natives in the clubs, and the people have now grown accustomed to first class ball. The ideas of patrons must be suited above all things, and there should be no obstacles placed in the way of a manager who desires to strengthen his team at any stage of the season. A brilliant finish of a pennant race has a beneficial effect on the following year, and a brilliant finish can only be obtained by weeding out weak material. If the prohibitory law is to stand let it be amended so as to exclude National League and American Association players only.

A. L. Johnson, of Cleveland, is quoted as saying: "I had a long interview with John T. Brush just before he left for Indianapolis. We exchanged views on the Cincinnati Club, and may reach a satisfactory agreement. We will conduct our negotiations by letter, and when we get to the point where we agreed, we are to meet in Cincinnati, go over the ground and effect the consolidation. In order to get control of the interst in the Cincinnati Club, of the Players' League, I must secure the stock of the various holders. Brush suggests that, in view of the fact that all of them have been benefited by their consolidation with the National League clubs, and I am the only one still unprovided for, it is only fair that they turn their stock over to me, so that I would be in a position to negotiate intelligently with him. To accomplish this end I will have to communicate with the several holders, but I will do nothing in the matter until I consult my lawyer. The Boston and Philadelphia people have already signified their willingness to turn their stock over to me, free of all encumbrances."

In a recent interview A. H. Soden, of the Boston Club, of the National League, is quoted as saying: "We did not fear any opposition that might be raised in Boston, and were fully prepared to go on with the battle. But we decided to yield rather than force all of the other clubs into an unwilling fight. Not one of the National League clubs showed the slightest disposition to coerce us. The matter was argued thoroughly, and we gave in. Another point was that by agreeing to give the franchise we obtained such of our old players as we wanted, whereas if it had been a case of fight we would probably have lost them all."

The Board of Control announced recently that it had decided to appoint A. G. Mills, ex-president of the National League, as its chairman, and N. E. Young, secretary, with the headquarters at Washington. Neither one will have a vote in the control of the workings of the Board, except that the secretary will have the appointment, upon recommendation, of the umpires. Secretary Young's power will be unlimited regarding the umpires. In case any club is dissatisfied with any of them he can be transferred, and for neglect in enforcing rules they can be fined the same as players. A. G. Mills, however, has declined to accept the position.

When President A. G. Spalding, of the Chicago Club, of the National League, was asked if the American Association would have a club at Chicago, he said: "I really do not know. They came to me and asked me if I would object to another club at Chicago, and I told them no. In fact it would help me to get rid of one of my parks, of which I have three. I would like to see the Western Association take the third park. Then after a while we might get up a park for the International League, and another for the Michigan State League, if it desired one. Let's have a good boom while we are at it."

John C. W. Frishmuth, Charles L. Flanagan, Edwin H. Fitler Jr., John C. S. Davis and Henry W. Hall, trustees of the Riverton Club, of Philadelphia, have been authorised to issue stock to the amount of $15,000, in shares of $20 each, for the purpose of either paying the club's indebtedness, or purchasing additional property, as they may see fit. A certificate to that effect has been filed in the County Clerk's office of Burlington Countr, New Jeasey.

The following players have been mentioned as the possible make up of the Cincinnati team for the coming season: Keenan, Harrington and Daily, catchers; Duryea, Rhines, Mullane and Sowders, pitchers; Reilly, McPhee and Latham, on the bases; Smith, short stop, and Holliday, Andrews and McGeachy in the field, with Seery as substitute.

Manager Barnie, of the Baltimore Club, of the American Association, on June 20, released Long, Power, Baker and German.

Cornelius B. Murphy, whose portrait is above given, was born Oct. 15, 1863, at Worcester, Mass., and learned to play ball with amateur teams in and about his native city. His first professional engagement was in 1884, when he was connected with the Trenton Club, of the Eastern League, and Philadelphia Club, of the National League, not pitching in a sufficient number of games with the latter team to be given an official average. In 1885 he opened with the Newark Club, of the Eastern League, but finished the season with the Haverhill Club, of the New England League. In the twenty games he pitched for the latter club, his team won all except two. He remained with the Haverhill Club throughout the following season. In 1887 he joined the Syracuse Club, of the International League, and he ranked first in the official pitching averages at the close of that season. On Sept. 14, 1887, he pitched the first of two games for the Oshkosh Club, of the Northwestern League, he then retiring the Duluth team without a solitary safe hit. Murphy continued with the Syracuse Club, in the International Association, in 1888 and 1889. In 1890, although reserved by the Syracuse Club, Murphy cast his lot with the Brooklyn Club, of the Players' League, which was under John M. Ward's management. Now that peace has been declared, it is quite likely that Murphy will be returned to the Syracuse Club. Murphy is 5ft. 8in. in height, and weighs about 140lb.

A dispatch from Erie, Pa., Jan. 23, says: "Louis Bierbauer, the crack second baseman of the old Athletics, and who played with the Brooklyn Clubs of the Players' League, last season, has been signed by the Pittsburg Club, of the National League, for 1891. Bierbauer resides in this city, and was signed by Ed. Hanlon, manager of the Pittsburgs, receiving an ample slice of advance money. The deal has been on for some time, and the bargain was made immediately at the conclusion of the New York meeting. It has been stated that Bierbauer would be claimed by the American Association. It is said, however, that the Association cannot retain him owing to the fact that certain necessary technicalities were not observed. The contract was delivered to Hanlon, and is now said to be in possession of the president of the Pittsburg Club."

The Tri-State League held its annual meeting Jan. 21 at Akron, O., with President McDermith in the chair. Representatives were present from Akron, Canton and Mansfield, O., and Wheeling, W. Va. Applications for admission to the league were received from clubs located in Dayton, Lima, Sandusky and Springfield, O. It is believed that teams representing McKeesport, Pa., and some other city will be added, from which an eight club circuit will be formed. The salary list of the clubs will be small, as, according to an agreement adopted at the meeting, not over $550 per month, exclusive of manager, will be paid in salaries. The league has adopted the American Association plan of pooling the receipts on holidays. The championship season will begin May 15 and close Sept. 15. The schedule of games was left for a future meeting, which is subject to a call from the president.

Delegates of the Marion, Kokomo, Muncie, Richmond, Anderson, Lafayette, Fort Wayne and Peru Clubs met Jan. 20, at Peru, Ind., and organized the Indiana State League, with C. K. McCullough, of Anderson, president; Wm. Meyer Jr., vice president, and Louis Schroder, of Ft. Wayne, secretary. Articles of agreement were drawn and a general organization perfected. A salary limit of $600, not including manager, was adopted. It is optional as to whether visiting clubs receive thirty-five or forty per cent. of gate receipts. It was unanimously decided to play Sunday games. The championship season opens May 15, and closes September 5. Application has been made for protection under the National Agreement.

The National Board met, Jan. 19, at Harrisburg, Pa., and elected A. G. Mills to the office of chairman. President Krauthoff, of the Western Association, and John I. Rogers, of the National League, were present at the meeting, and the former held the proxy of President Thurman, of the American Association, so the election of A. G. Mills was unanimous. Mr. Mills was at once notified of his election. On Jan. 22 John I. Rogers received a letter from Mr. Mills, but declined to make it public. "I can only say," said Rogers, "that Mr. Mills most positively declined to accept the office. Mr. Mills has made some very valuable suggestions in his letter, and they will be acted upon by the Board at their meeting at Chicago on Feb. 13."

President Robinson, of the Cleveland Club, of the National League, is quoted in a recent interview as declaring himself opposed to the sale of players from one club to another in the same league. He said: "It had a tendency to always make the clubs in smaller cities the under dogs in the championship fight, and that now is the time to inaugurate a reform." It is said that three presidents of other clubs in the National League entertain similar views in the matter.

Edward F. Linton, of the Brooklyn Club, of the late Players' League, on Jan. 23 caused further papers to be served on Wendell Goodwin, John Wallace, Henry J. Robinson and George Worth, directors of that club, restraining them from effecting the proposed consolidation with the Brooklyn Club, of the National League, until after the hearing of his first injunction.

The Athletic Club, of the American Association, has adopted the same colors and suits as those worn last season by the Philadelphia team, of the Players' League. The stocking and trimmings will be blue, and white suits will be worn at home, and navy blue suits abroad.

Edward F. Linton, who prevented the two Brooklyn clubs from consolidating, has finally disposed of his interests in the late Brooklyn Club, of the Players' League. Linton was settled with at a meeting of the stockholders, held Jan. 23, at Brooklyn. The price paid was not given out, but it is believed to be $10,000.

The Columbus Club, of the American Association denies that it had any intention of releasing Mark Baldwin, the noted pitcher. If in the make up of the Columbus team, it is found to have too many pitchers one of the others will be released.

The Athletic Club, of the American Association, has signed W. J. Bradley, who pitched last season for the Cobleskill Club, of the New York State League. He is a Philadelphian, and Manager Sharsig thinks he will prove a good man.

Manager Harry Wright, of the National League club of Philadelphia, is slowly improving, but it is feared he will never fully recover his impaired eyesight.

The name of the grounds at Broad and Dauphin Streets, Philadelphia, where the Athletic Club will play next season, has been changed from Forepaugh Park to Athletic Park.

President A. H. Soden, of the Boston Club, of the National League, arrived in this city Jan. 20. He came to attend the annual banquet of the men interested in the tar trade. He said that the reason that his club withdrew its objection to granting the American Association a franchise at Boston was that he and his partners did not want to feel that the onus of a renewed warfare would fall entirely on their shoulders.

President Thurman says the American Association has changed its schedule meeting from March 5, at Baltimore, to March 3, at New York, the same day that the National League meets. This is done to enable both organizations to fix up their schedules with non conflicting dates. The American Association will begin its championship season on April 18, and continue until Sept. 15, when a series of exhibition games will be played.

The Philadelphia Club, of the National League, has signed the following players for the coming season: Clements, Gleason, Thompson, Myers, Gray, Sunday, Mayer, Hamilton, Esper, Schultz and Thornton.

A tournament is now taking place at Key West, Fla., the standing at the latest advices being as follows: Cuba Blues, won 7, lost 1; Key West Reds, won 2, lost 5; Havana Reds, won 2, lost 5.

The Brooklyn Club, of the National League, has forwarded to N. E. Young, president of the National League, contracts signed by Daly, O'Brien, Pinkney, Collins, Smith and Lovett.

President Prince, of the Boston Club, of the American Association, intends sending his team to Florida in March so that the players could get into trim for the coming season.

Sam Crane, the veteran second baseman, is anxious to become an umpire in one of the big organizations.

Catcher Decker, of last year's Pittsburg Club, of the National League, is credited with having invented a new turnstile.

Manager Watkins, of the St. Paul Club, of the Western Association, has signed C. C. Baldwin, Ely and Earle for next seeson.

Mark Baldwin, who pitched last season for the Chicago Club, of the Players' Club, has signed with the Columbus Club, of the American Association.

A special meeting of the New York and Pennsylvania League will be held Jan. 29, at Meadville, Pa.

Bridgeport will have a strong team in some minor league this year.

Among those who have recently passed over to the majority may be mentioned several who were in former years identified in a measure with the national game. Charles J. Jones, who died suddenly in this city Jan 20, of congestion of the lungs, was about twenty years ago the official scorer of the Forest City Club of Cleveland and the baseball editor of *The Cleveland Leader*. For the past fifteen years he had been a member of the editorial staff of *The New York Times*. Peter Jones, who died Jan 22 at Jacksonville, Fla., of pneumonia, was in 1858 and thereabouts the head and front of the Manhattan Club of this city, which had its grounds at Hamilton Square, about where the Seventh Regiment Armory is now located, and was mainly composed of policemen. He had been a resident of Jacksonville for about twenty years, where he had served five terms as Mayor, and at the time of his death was Chief of its Fire Department. Samuel Arrison, who died Jan. 23 in Philadelphia, was a member of the Athletic Club of that city, and for many years had acted in an official capacity for that old-time organization of the Quaker City.

The management of the Pittsburg Club, of the National League, announces that being the first club to sign Bierbauer, and, having paid him a certain sum of money to make the agreement binding, the contract is a legal one, and adds that the club intends to hold on to this player. Presumably the technical point on which the Pittsburg Club risked signing Bierbauer was that the Athletic players were not reserved last Fall by the Athletic Club. Ex-president Zack Phelps, of the American Association, however, in answer to a telegram from J. E. Wagner, of the new Athletic Club, stated that the Athletic players had been reserved by the American Association.

Connie Mack may get himself into lots of trouble by signing too many contracts for next season. Last December he signed with President Prince, of the Boston team of the American Association. Recently Manager Hanlon, of the Pittsburg Club, of the National League, went to Spencer, Ct., and got Mack to sign a Pittsburg contract, giving him $200 advance money. Prince heard it and immediately notified Mack of his previous obligation, and Mack then went to Hanlon and gave back the advance money and his contract. Hanlon refused to accept the money or to release him from his contract.

James G. Fogarty, who played last season with the Philadelphia Club, of the Players' League, writes from San Francisco, to a friend in Philadelphia, that he has been offered a salary of $2,500, to play in the California League, during the coming season, and unless he can do better, and make satisfactory terms with the National League people he will not come East.

President Byrne, of the Brooklyn Club, of the National League, is reported as having had a conference with Kinslow, who caught last season for the Brooklyn Club, of the Players' League, and it is believed that they have come to an understanding, whereby Kinslow may be found with the Brooklyn Club next season.

The Columbus Club of the American Association, will probably present the following team for the coming season: O'Connor and Doyle, catchers; Baldwin, Easton, Gastright and Knauss, pitchers; Orr or Lehane, Crooks and Reilly, on the bases; Wheelock, shortstop, and Johnson, McTamany and Sneed in the outfield.

The Louisville team, of the American Association, will be made up as follows: Cook, Vaughn and Ryan, catchers; Ewing, Stratton, Ehret, Dailey and Meakin, pitchers; Taylor, Shinnick and Raymond, on the bases; Tomney, short stop, and Browning, Weaver and Wolf, in the outfield.

An indoor game between companies C and D of the Seventh Regiment was played Jan. 24, at the armory, in this city, and resulted in a victory for the former by a score of 24 to 8.

The Board of Directors of the American Exhibition Company, formerly known as the Metropolitan Exhibition, which controls the New York Club, of the National League, held a special meeting, Jan. 24, in this city, for the purpose of selecting a list of players to be retained by the club for the coming season. The details of the new organization to be incorporated under the laws of the State of New Jersey were carefully gone over and everything was completed for forwarding the paper at once to Trenton, N. J. The selection of the players was finally left to John B. Day and E. B. Talcott. The following letter, signed by Wendell Goodwin and Henry J. Robinson, of the Brooklyn Club, of the Players' League, was submitted to the directors: "The representatives of the Brooklyns, Limited, a club identified with the late Players' League in the City of Brooklyn, respectfully ask you to permit us to avail ourselves of the services of John M. Ward, lately a member of our club, but held in reserve by your organization. We have about settled all our differences in Brooklyn, and in determining our affairs with the Brooklyn National League club we made it a condition that Mr. Ward, if you would consent to his release, be retained a member of our new organization. We need hardly refer to the fact that during our negotiations pending our settlement we received several assurances from a number of your stockholders that you would co-operate with us in every way possible and consistent. Early action on your part will enable us to proceed with our business in several directions needing prompt attention."

The first game of a series for the local championship between the Athletic Club, of the American Association, and the Philadelphias, of the National League, will take March 27, at Philadelphia.

Harry Wright has been suggested for the position of chairman of the National Board of Control. He is certainly capable of filling the position, and no one is better acquainted with the national game than he is.

Childs, who played second base last season for the Syracuse Club, of the American Association, has signed for the coming season with the Boston Club, of the same association.

The Wall Street League, of this city, has four clubs thoroughly organized for next season, but it wants two more clubs to arrange a good schedule of games.

## THE TURF.

### Racing on the Heights.

Owing to the trouble at Clifton there was a larger attendance than usual at the course of the Hudson County Jockey Club, at Guttenburg, N. J., on Tuesday afternoon, Jan. 20. The weather was raw and disagreeable and the going fairly good. The special feature of the day was the World Handicap, which was won by Lady Pulsifer, against whom odds of 100 to 1 were on offer at one time and at the start 50 to 1 could have been had from any of the bookmakers. Ben Harrison broke down in this race, partly due, no doubt, to the adamantine hardness of the track underneath the surface. Result: Purse $300, of which $50 to second, for horses that had run three or more times at the meeting and not won, five furlongs—J. Shields' Red Light by Jils Johnson-Volta, 5—105, Taylor, first, in 1:03¼; Lamar, by Onondaga-Lizzie Flynn, 3—101, Anderson, second, by two lengths; Hilda, by Great Tom-Queen of the West, 6—111, N. Hill, the favorite, third, half a length behind......Purse $400, of which $50 to second, for three year olds, six furlongs—C. Sattler's Frances S., by Stratford-Water Lily, 119, Taylor, the favorite, first, in 1:16¾; Alderman Mac, by Long Taw-Bounce, 117, Hueston, second, by four lengths; gelding by Telemachus-Maggie C., 104, Porter, third, five lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—W. E. Cotton's Capulin, by Long John-Ada Lambert, aged, 107, Penny, first, in 1:03¼; Louise, by The Ill Used-Polenta, 5—99, Elsley, second, by two lengths; Red Elm, by Glen Elm, dam unknown, aged, 99, Barton, third, a neck behind.....The World Handicap, for all ages, at $20 each, with $1,000 added, of which $200 to second, one mile—W. Lovell's Lady Pulsifer, by King Ban-Puzzle, 5—105, Marshall, first, in 1:44; Lizzie, by St. Blaise-Feu Follet, 3—94, J. Lambley, second, by less than a length; Pearl Set, by Falsetto-Pearl Thorn, 4—102, Taylor, the favorite, third, a neck behind......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a quarter—J. Hynes' Success, by Dalnacardoch-Endless, aged, 109, Francis, and Fernwood, 95, Weber, the favorite, ran a dead heat in 2:12¼, and the run off was won by the former; Iceberg, 5—103, Lambley, third, a length behind......Purse $300, of which $50 to second, six and a half furlongs—G. W. Poole's Spalding, by Billet-Eppie L., aged, 101, Penny, the favorite, first, in 1:23¼; Anomaly, by King Ernest-Maxim, 5—109, Francis, second, by a length and a half; Quibbler, by Rayon d'Or-Quita, 5—97, Weber, third, three lengths away.

So heavy and persistent was the downpour of rain on Thursday afternoon, Jan. 22, that the usual attendance was greatly decreased; still the old guard stood their ground, and gave the bookmakers some work to do. The track, of course, was in the worst possible condition, and a number of scratches was the result, yet, under the circumstances, the sport was not bad, and as four favorites won, the general public went home wet but well satisfied with their returns. Result: Purse $300 of which $50 to second; for four year olds and upward, selling allowances, one mile—C. F. Sanders' Burnside, by Kyrle Daly-Nana, 4—109, Penny, the favorite, first, in 1:49¾; Renounce, by Renown-Buttercup, aged, 121, Dugan, second, by two good lengths; Not Guilty, by Duke-Acquittal, 100, Elsey, third, eight lengths away......Purse $300, of which $50 to second, for three year old maidens, five furlongs—E. Leigh's Lamar, by Onondaga-Lizzie Flynn, 107, Anderson, the favorite, first, in 1:06¼; Humdrum, by Warwick-Wild Rose, 110, McDermott, second, by three good lengths; gelding, by Telemachus-Maggie C., 98, Porter, third, ten lengths away......Purse $500, of which $75 to second, a mile and a furlong—W. H. E. Smith's Farrow, by Conner-Della Walker, 6—105, Penny, first, in 2:06; Prince Fortunatus, by Fonso-Little Madam, 6—105, Porter, the favorite, second, by eight lengths; Casella, by Longfellow-Carrie Anderson, 5—105, Daggett, third, a neck behind......Purse $1,000, of which $200 to second, entrance $10, for all ages, four and a half furlongs—J. W. Smyth's Fenelon, by Reform-Megara, aged, 113, M. Lynch, first, in 0:58¼; Sunday, by Sun Dance-Norma, aged, 110, Davis, second, by a length; Salisbury, by Stonehenge-Julietta, aged, 117, Barbee, third, four lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, aged, 110, Hueston, first, in 1:29; Anomaly, by King Ernest-Maxim, 6—110, Francis, the favorite, second, by half a length; Chapman, by Onondaga-Fonwitch, 5—113, Bender, third, eight lengths away......Purse $300, of which $50 to second, for four year olds and upward, weights 20lb above the scale, selling allowances, seven furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 139, H. Kelly, the favorite, first, in 1:39; John J. S., by Long Taw-Pisa, 3—139, Marshall, second, by three lengths; Repeater, by Renown-More Fortunate, aged, 139, Curtis, third, two lengths away.

The weather on Saturday afternoon, 24, was very pleasant, the card offered promised good sport, and there was a large crowd at the course. The sloppiness of the track was the cause of much scratching, but the sport was fairly good, while four of the half dozen events were taken by favorites. Result: Purse $300, of which $50 to second, for horses that had run three or more times at the meeting and not won, five furlongs—Hoboken Stable's Rancocas, by Iroquois-Ontario, 4—107, H. Penny, the favorite, first, in 1:05¼; Young Duke, by Duke of Magenta-Hortense, aged, 114, M. J. Lynch, second, by eight lenths; Topmast, by Luke Blackburn-Toplight, 5—117, Horton, third, half a length behind......Purse $400, of which $50 to second for four year olds and upward that had run and not won more than one race at the meeting, six and a half furlongs—O. B. McStea's Now or Never, by Stratford-Bye and Bye, 6—110, Bergen, first, in 1:26¾; Gloster, by Glenelg-Flora, 5—119, Barbee, the favorite, second, by a neck; Trestle, by Kyrle Daly-Trellis, 4—11?, Moser, third, six lengths away......Purse $500, of which $75 to second, for all ages, a mile and a sixteenth—W. H. E. Smith's Al Farrow, by Conner-Della Walker, 6—115, the favorite, W. Hill, first, in 1:57¼; Iceberg, by Startle-Mattie B., 5—93, H. Jones, second, by a length; Clamor, by Whisper-Clarina, 6—112, Camp, third, ten lengths away......Handicap, purse $700, of which $150 to second, six furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 3—91, first, in 1:18¾; Autocrat, by Prince Charlie-Bromida, 6—118, Flynn, the favorite, second, by a head; Capulin, by Long John-Ada Lambert, aged, 110, H. Penny, third, the same distance behind......Purse $500, of which $50 to second, for three year olds, selling allowances, one mile—Greenwich Stable's Sir George, by Attilla-Deuschka, 110, Taylor, the favorite, first, in 1:50¼; Guildero, by Iroquois-Guildean, 108, Dugan, second, by half a length; Sandstone, by Tom Ochiltree-Rosa Kader, 106, McDermot, third, three lengths away......Purse $300, of which $50 to second, for horses of all ages, that had run at this meeting, weights 10lb below the scale, selling allowances, seven furlongs—P. Dunne's Patrick, by Voltigeur-Lady Elizabeth, 3—96, Penny, the favorite, first, in 1:36¾; Not Guilty, by Duke-Acquittal, 6—109, Essay, second; Remembrance, by Sensation-Memento, 5—109, Porter, third.

FRANK RUMMELL, the widely known pool seller and general sporting man, died at the Brower House, this city on Saturday evening, Jan. 17. He was seized with illness while dining, was carried to his room at once, but died before the physician sent for arrived. The doctor attributed his death to apoplexy. Deceased had for years officiated at various tracks throughout the country as auctioneer, and was highly popular with racing men everywhere. The body was conveyed to his late residence, 214 West Twenty-second Street, where the funeral services were held on Tuesday evening, 20, after which the remains were conveyed to his former home in New England.

ROSICRUCIAN, by Gemma Di Vergy, five years old, after doing a fast mile, dropped dead on the Randwick track Sydney, Aus., Dec. 20.

### Racing at Clifton.

The interrupted meeting of the Passaic County Agricultural Society was resumed on Wednesday afternoon, Jan. 21, but, partly owing to the weather and partly to the belief that betting could be done in the city pool rooms, many of the regular attendants remained away. They were disappointed at both ends of the line, however, for betting was not allowed either in the city or at the track. This caused intense disappointment, especially to those who had visited the course, and who care not to see a race that they have not money enough invested on "to make it interesting." The track was in bad condition, and the racing was only mediocre in quality. Result: Purse $300, of which $50 to second, for four year olds and upward, selling allowances, a mile and a quarter—Castle & Son's Bonanza, by Joe Hooker-Mattie Glenn, aged, 106, Dunn, first, in 2:19; J. J. O'B., by King Ernest-Minority, 6—116, Bushnell, second, by a length and a half; Gendarme, by Rayon d'Or-Bona Fide, 5—120, Moser, third, beaten off.....Purse $300, of which $50 to second, for horses of all ages that had run more than once at the meeting and not won, seven furlongs—Sire Bros.' Belle d'Or, by Rayon d'Or-Belle Meade, 6—100, Daggett, first, in 1:32¾; Milton, by Onondaga-Smilax, 4—103, Lambley, second, by a head only; Kanesville, by Council Bluffs-Lottie Moon, 4—100, Barton, third, three lengths away.... Purse $500, of which $75 to second and $25 to third, for three year olds, six furlongs—M. Sanborn's Zed, by Pizarro-Tea Rose, 100, Meyers, first, in 1:21; Irene H., by Pizarro-Lucy Jackson, 94, N. Hill, second, by a length and a half; Elia T., by Himyar-Ella G., 106, Flynn, third, two good lengths away..... Purse $600, of which $100 to second and $50 to third, a handicap for all ages, a mile and a furlong—D. T. Pulsifer's Grimaldi, by Lisbon-Nora, aged, 99, Myers, first, in 2:02; War Peak, by Chesapeake-Ordnance, 6—97, Blake, second, by a length; Salvini, by Sensation-Stella, 6—115, McDermott, third, two lengths behind.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, one mile—D. A. Honig's Long Island, by Longfellow-Hop, 5—107, N. Hill, first, in 1:48; Prodigal, by Spendthrift-Alta Vela, 6—106, J. Tribe, second, by half a length; Joe Courtney, by Joe Hooker-Abbie W., 5—105, Bender, third, the same distance behind.....Purse $500, of which $75 to second and $25 to third, for four year olds, weights 15lb below the scale, six and a half furlongs—W. C. Daly's Mamie B., by St. Blaise-Feu Follett, 109, Lambley, first, in 1:20½; Kyrle B., by Kyrle Daly-Bettie, 107, N. Hill, second, by three good lengths; Husteed, by Onondaga-Ballet, 107, Flynn, third, four lengths away.

Owing to the prevention of betting at the course, there was but a handful of race goers there on Friday afternoon, 23. The weather was fine, the track very heavy, and the racing good, but few derived pleasure from it for the reason stated. Of course some hand betting was done, but the transactions were light. Result: Purse $300, of which $50 to second, for four year olds that had run and not won since Nov. 15, selling allowances, seven furlongs—J. H. McAvoy's J. J. O'B., by King Ernest-Minority, 6—114, Bushnell, first, in 1:36½; Tom Boy, by Tom Ochiltree-Majority, 5—122, Moser, second, by half a length; Kanesville, by Council Bluffs-Lottie Moon, 4—103, Barton, third, two lengths away.....Purse $300, of which $50 to second, for four year olds and upward that had not won more than one race since Dec. 15, five furlongs—Khafta's Stable's Dixie, by McHenry Babe, 5—105, Tribe, first, in 1:05¼; Mamie B., by St. Blaise-Feu Follet, 4—103, Lambley, second, by five lengths; Whitenose, by Lee Paul-Crossiet, aged, 90, N. Hill, third, the same distance behind. .....Purse $400, of which $75 to second and $25 to third, for three year olds, selling allowances, six and a half furlongs—J. H McCormick's Emma J., by Stratford-Roulette, 106, Flynn, first, in 1:30; A. O. H., by Bend Or-Avondale, 98, Donovan, second, by three lengths; Rumpus, by Renoen-Rosa Lee, 110, Lambley, third, two lengths away.....Purse $600, of which $75 to second and $25 to third, a handicap for all ages, seven furlongs—Excelsior Stable's Golden Reed, by Spendthrift-Janet, 6—105, Flynn, first, in 1:35; Kyrle B., by Kyrle Daly-Bettie, 4—97, Larrissey, second, by a length and a half; Grimaldi, by Lisbon-Nora, aged, 104, Myers, third, lapping.....Purse $600, of which $75 to second and $25 to third, for four year olds and upward, selling allowances, a mile and a half—Castle & Son's Bonanza, by Joe Hooker-Mattie Glenn, aged, 101, Cullen, first, in 2:51½; Ecarte, by Flood-Fannie Lewis, 5—106, Midgely, second, by two lengths; Gendarme, by Rayon d'Or-Bona Fide, 5—112, Moser, third, a head behind.....Purse $400, of which $75 to second and $25 to third, all ages, weights 20lb above the scale, six furlongs—P. J. Flynn's Young Duke, by Duke of Magenta-Hortense, aged, 142, M. J. Lynch, first, in 1:23¼; Roseville, by Reform-Adonia, 3—99, Cullen, second, by half a length; Irene H., by Pizarro-Lucy Jackson, 3—95, Larrissey, third, three lengths away.

### Western and Southern Trotting Association.

The annual meeting of this organization was held at Chicago, Ill., on Jan. 15, at which the following schedule was arranged for the coming season: Chicago, Aug. 17 to 22; Independence, Iowa, Aug 24 to 29; Kansas City, Aug. 31 to Sept. 5; St. Louis, Sept. 7 to 12; Cincinnati, Sept. 14 to 19; Cleveland Sept. 21 to 26; Richmond, Ind., Sept 28 to Oct 3; Terre Haute, Ind., Oct. 5 to 10; Lexington Ky., Sept. 12 to 17, and Nashville, Tenn., Sept. 19 to 24. The aggregate of purses to be offered at each point is as follows: Chicago $50 000; Independence $75 000; Kansas City, $25 000; St. Louis, $10,000; Cincinnati, $20,000; Cleveland, $33 000; Richmond, $20 000; Terre Haute, $35,000; Lexington, $35,000, Nashville, $25,000

MARCUS CARTWRIGHT AND HORACE ARGO, both widely known bookmakers, have undertaken the bookmaking privileges of the Louisiana Jockey Club track till March 1, paying $400 per day. This will enable the Jockey Club to go on with the meeting without danger of financial embarrassment. Other bookmakers desirous of putting up their slates will be permitted to do so by paying to Messrs Cartwright and Argo $100 a day. The arrangement would have been made to continue for the whole season had it not been that all parties were confident that from the beginning of March the Jockey Club would have applications for as many bookmakers as they could accommodate.

PETER YOUNG, the veteran sporting man, died suddenly at the Arlington Hotel, East Thirteenth Street this city, on Jan. 25, aged seventy-five years. He was seated in the office of the hotel, and, half rising to his feet, uttered a cry and sank back in his chair, expiring immediately. The body was taken charge of by his son, who is a well known ticket speculator. Many years ago he was connected with the trotting turf, and in 1853 he and the mare's owner took Flora Temple and Green Mountain Maid to New Orleans, where several races were trotted, but the trip did not prove financially successful. At one time he was quite wealthy, but he died poor.

POCAHONTAS, the famous bay trotter out of the pacer of the same name, foaled in 1859, and sired by Ethan Allen, died at the farm of Robert Bonner, Peekskill, N. Y., on Tuesday, Jan. 13, aged thirty-two years. She made a record of 2:26¼ at Boston, Mass., in 1866, and was then regarded as the greatest trotter alive. Soon afterwards the mare was purchased by Mr. Bonner, the price paid for her being $35,000.

THE Hudson County Jockey Club have made a new rule for their course in regard to selling races. Hereafter, in case of a dead heat, the owners of the horses will be allowed to divide the purse, should they both so desire. In case of a division, both horses will be sold, and any surplus over the entered price of either or both will be divided between the third horse and the Association.

CLAYTON H. SANFORD, the well known horseman of this city, died at Indianapolis, Ind., Jan 19 of heart failure, after a brief illness. He had gone there to attend a meeting of the Indiana Trotting and Pacing Association and to assist in arranging this year's circuit.

WILLIAM T. SYDENE, the well known trainer and breeder of trotting stock, committed suicide by shooting at his farm near North Middleton, Bourbon County, Ky., Jan. 16. He was but twenty-eight years of age.

THE Governor of Louisiana has directed the Attorney General of that State to proceed at once against the Olympic Club. He claims that the club has forfeited its charter. The suit will be brought.

PALO ALTO BELLE, bred on Senator Leland Stanford's California farm and four years old, has been purchased from Miller & Sibley, of Franklin, Pa., by J. C. Tineman, of Lima, O., for $15 000.

THE trotting stallion Security, the property of William Simpson, of this city, died recently at the latter's stock farm at Cuba, N. Y. He was valued at $20,000.

THE National Trotting Association of Great Britain recently held their annual meeting, at which the American rules were adopted.

THE five year old gelding Faust, 2:18, has been sold by A. C. Beckwith, of Evanston, Wyo., to a Montana syndicate for $6,000.

TARAL and Lambley have been engaged to ride for Philip Dwyer next season, while "Major" Covington and Barnes are under contract to Matt Byrnes.

WE HAVE a letter for Frank A. Jones.

.... The first prize offered under proven record rules for the coming homing pigeon season is the Royal Blue Line Purse of $25 in gold, for the best average speed to lofts in the Atlantic States, for 200 miles or over. The conditions: The usual rules shall govern. The record and the prize shall be held by each increased speed as made between May 15 and Oct 15, 1891, to lofts in States of the Atlantic slope. The race agents' report shall be rendered not later than Oct. 20, and remain open to question until Nov 13, when the prize shall be awarded to the bird to which the record has been accorded.

.... Cock fanciers gathered around a pit at Flatbush, L. I., on Jan. 21, and they were rewarded by witnessing a rattling good main between birds representing respectively Long Island and New Jersey. The main included five stag fights, each for $25, and two cock fights for $50 each, with $100 on the main. The Long Islanders were successful every time.

## BILLIARDS.

### The English Championship.

A meeting of the leading billiardists of Great Britain, with the exception of W. J. Peall and one or two others, was held at the rooms of John Roberts Jr., in London, Eng., recently, for the purpose of settling the question as to what were the rules governing the championship, and to consider the advisability of altering the rules. For the past twenty years the professional championship has been played for on a table different from the ordinary billiard tables. The pockets are reduced to a width of three inches, and the spot ball is placed nearer the top cushion, this being specially intended to do away with the power of the spot stroke. Peall now stands as the champion of the all-in game, played on an ordinary table, but John Roberts Jr. disputes his right to call himself champion, inasmuch as he has never played upon a championship table. Among the professionals present at the meeting were John North, T. Taylor, Hugh McNeil, R. Inman and D. Richards, while there was also a strong representation of the amateur division. In the course of the discussion that took place, which was purely informal in its character, the general feeling appeared to be in favor of retaining the present small pocket table as the one on which the professional championship should be decided. From the opposite point of view, R. Inman pointed out the anomaly of contesting these important matches upon a table essentially different from that ordinarily used in the billiard world. Roberts, of course, maintained his position as a player upon the champion-hip table, and also at the spot barred game, but admitted the superior position of Peall at the all-in game, and virtually conceded Peall to be about 5,000 points out of 15,000 spot in the better man. Again it was urged that the spot stroke was monotonous, particularly to the spectators, and would not draw the attendance that the spot barred game would. Finally, it was resolved to adjourn the meeting until the Billiard Association had tried their hands on the subject.

### Championship of the Keystone State.

It has been decided that the tournament for the championship of Pennsylvania shall take place at Pittsburg, either during the week of Washington's Birthday or that on which St. Patrick's Day falls. This was settled at a meeting of local roomkeepers at the office of George Meyers, agent for the Brunswick-Balke-Collender Co., who stated that $1,000 had been guaranteed, of which amount G. T. Schmitt, local agent of the Anheuser-Busch Co., contributed $50 and George Mashey $25. If possible the tourney will be held at the old City Hall, the game to be the 14in. balk line, on a 5x10 table, to be furnished by the B., B. & C. Co. The $1,000 will be divided into five prizes as follow: 30, 25, 20, 15 and 10 per cent.

THE ENTRIES for the Chicago tournament closed on Jan. 24, with the following names: Frank Ives, William H. Catton, Eugene Carter, Thomas J. Gallagher, William H. Ally, Frank Maggioli, Lou Shaw and Edward McLaughlin. It had been expected that Dodds, of Pittsburg, would have been a competitor, but he concluded to remain out, devoting himself to the tournament for the Pennsylvania championship that is to be held at his home. The Chicago tournament, which was open to all billiardists in America save Schaefer and Slosson, is to commence Feb. 16.

ROBERTS' CHALLENGE ACCEPTED.—The challenge issued some weeks ago by the English expert, John Roberts Jr., in which he offered any man in the world a start of 12 000 points in a game of 24 000 up, spot barred, for $2 500 a side, has been accepted by the great Bristol player, John North. The latter's only stipulation was that the balls used in the match should be "ordinary ivory balls," which was promptly acceded to by Roberts whose money was then covered by North, and at last advices they were about to meet and sign articles of agreement for the first genuine money match that has taken place in London for a long time.

MEMBERS of the Berkeley Athletic Club have two tournaments respectively at billiards and pool, under way at the club house on West Forty-fourth Street, this city. There are ten entries for the billiard tourney and sixteen for the pool tournament. At billiards, Dr. Parker Syms and S. B. Thorne are a tie for first place, with three games each, while at pool, Dr. Syms Mr. Thorne, J. S. Billings, J. McClintock and F. R Lefferts are tied, with two games apiece.

ALBERT G. POWERS, accompanied by Wernicke, who is said to be the coming man at the game of ball pool, gave an exhibition in Newburg, N Y., on the evening of Jan 23, and were compelled to turn away many people, who were unable to get into the hall. The same experts are booked for exhibitions at Syracuse and Buffalo, and both will participate in Geo. Kuntzsch's pool tournament in Syracuse next month.

CHAS. H. MANNING, of New York, forfeited the B. B. C. Co. emblem of the championship of continuous pool to A. G. Powers, of Chicago, on Jan. 16, on account of Manning's failure to post his forfeit money within the required time in answer to a challenge from Powers for the championship.

THE regular semi annual convention of The Brunswick-Balke-Collenuer Co. is now going on in Cincinnati, O. The New York house is represented by A. F. Troescher and L. F. Silva. The latter as executor and trustee of the estate of the late H. Kelleher.

W. H. CLEARWATER, of Ravenna, O., and Geo. N Kuntzsch, of Syracuse, N. Y., are to contest at ball pool, 600 balls up, three nights' play, in blocks of two hundred, for $300 a side in the Grand Central Rink, Pittsburg, Pa., Jan. 29, 30, 31.

MAGGIOLI is still a trifle shy of "Napoleon" Frey, for the latter has so far met with failure in his attempts to force Maggioli into a match.

A POOL tournament is in progress at the Columbia Club, Hoboken, N. J.

## ATHLETIC.

### Donoghue in Holland.

The correspondent of *The London Sporting Life*, writing from Amsterdam after the international races at that place, says of our representative:

All the four races fell to Donoghue, and he thus becomes the undoubted champion of the world, the winning of three only having been sufficient to entitle him to the championship sash. He skated in splendid style, with a very long, powerful and even stroke, and his victory was received with the greatest enthusiasm by the large company of Dutchmen present, they being far too good sportsmen to express any regret at the defeat of their representatives. In K. Pander they have a skater of whom they may justly be proud, as he proved himself to be the best in Europe, and, in every instance, finished second to P. Donoghue. It is unfortunate for him that he should be skating in the same era as the phenomenal American, as but for that he would almost certainly have been able to secure the proud title that will now cross the Atlantic.

The ice has been in the most splendid condition, of hard and smooth quality, almost free from cracks and roughness, and swept to perfection, so that even the countless strokes made by the irons of the company are allowed only for a short time to leave any powdered ice on the surface, while the racing course has always been as smooth as glass itself. The weather has been brilliantly fine, with bright sunshine, but, unfortunately, there has been a strong wind blowing, that has not been in favor of fast times. It has been from N. or N. E. across the course, being on Wednesday in rather more awkward a direction than on the previous day. It need hardly be said that the competitors had it as much behind them as against them, but it may not be out of place to emphasize the fact that more is lost by fighting against the wind when skating than is gained by having it behind. This makes the times done still more remarkable, and it may be as well to mention that there is not the slightest doubt that the measurements are correct, as on previous occasions doubt has been thrown from some quarters as to this being so. In both the two miles and five miles J. F. Donoghue cut all previous records, and they now stand at 6m. 10⅘s., and 16m. 2⅕s, respectively, the previous best being his own 6m. 2s., over the same course in 1889, and A. D. Norseng's 16m. 16s. at St. Petersburg last year. The rink is somewhere about six or eight acres in extent, consisting of a flooded arena, an oblong course being marked off nearly half a mile in length. This is divided in half, each skater having a width of about five yards to skate on. The corners are well rounded off, the length of each end being about eighty yards, so that there are two straight runs of nearly a quarter of a mile. Once in every round the competitors cross over and change stations, so that alternately they have the advantage of the inside of the bends. The space inside the course is used by the public, and thousands have each day been skating there, while in the evening the arena is brilliantly illuminated by the electric light, and again there is a very large attendance.

CHARLES E. DAVIES, Evan Lewis' manager and backer, has put up a forfeit for a match between the latter and William Muldoon, offering to bet $1,000 that Lewis can throw the ex-policeman four times in an hour and a half, catch as catch can style, or he will bet the same amount that Muldoon cannot throw Lewis three times in the same period, Graeco-Roman fashion. This is in reply to the proposal of Muldoon to pit Ernest Roeber against Lewis for $1,000 and the championship, saying that as he is now close upon forty years of age, he does not deem it advisable to enter into a match for the championship.

BERT SCHELLER and Matsada Sorakichi, the Jap, wrestled at Turner Hall, St. Joseph, Mo., night of Jan. 22, for seventy-five and twenty-five per cent. of the gate receipts. The match was catch as catch can, best two in three falls, and resulted in a victory for the Jap. The first fall was won by Sorakichi in 10m. 10s., the second by Scheller in 19m. 15s., and the third by the Jap in 21m. 30s.

W. G. GEORGE, hearing that there was likely to be a match made between Harry Darrin and Steve Farrell (who, under the name of Donovan, was defeated by Darrin in a match in England last season), cabled that he would be pleased to make a match with the winner, to run three distances, 880yds., 1,320yds. and one mile, for $1,250 a side, the races to come off in New York City in March or May, and the sum of $250 to be allowed George for expenses. J. C. Kennedy, Darrin's backer, replied that he would accept the offer, but would not allow expenses. So the matter stands.

THE Hanover Athletic Club of Yorkville, this city, recently elected the following officers: President, John Mooney; vice president, John C. O'Brien; financial secretary, James Brett; recording secretary, William O'Brien; corresponding secretary, T. A. Brodigan; captain, L. Peter Hughes; lieutenants, Messrs. Murphy and Fayer.

THE TEAMS of the Americus and Brooklyn Football Clubs played a match under cover at the armory of the Twenty-second Regiment, this city, on Saturday evening, Jan. 24, the result of which was a drawn game, each side scoring two goals. About fifteen hundred persons were present.

M. RUBENSTEIN was an easy winner of the amateur figure skating competition at Arlington, a suburb of Boston, Mass., on the afternoon of Jan. 24. The score was as follows: Rubenstein, 402; J. F. Bacon, 352; Evans, 241; Barnes, 229. The winner's specialties programme fairly astounded the spectators, who were numerous.

A MATCH between L. E. Myers and Harry Darrin, the latter of England, was stated to have been made last week, the conditions being three races, at 880, 1 0 0 and 1,320 yards respectively, for $2 500 a side. Myers, however, promptly denied that he had authorized Rod McMahon or anyone else to negotiate a match for him, and as to running within two months, he could not think of such a thing, as it would take him nearly six months to get in proper condition to meet a man like Darrin. The latter felt gleeful over the making of a match upon which he had set his heart, and immediately made preparations to go into training, sending for M. J. Finn to take charge of the work. Now he feels very much disappointed at the outcome of affairs and announces his desire to make a match at either of the distances mentioned with Myers or anybody else in the country.

A QUOIT MATCH for the championship of Great Britain and $500 a side, the principals thereto being George Graham, of London, Eng., and Thomas Sneddon, Dumferline, came off at the latter place on Jan. 2 6. At the close of the first day's play Graham was two points ahead, the totals being 61 to 59. On the second day Sneddon scored 61 to his adversary's 39, thus winning by seven points.

THE Columbia Athletic Club, of Washington, D. C. held their annual meeting recently, the result being as follows: President, James F. Hood; vice president, Alex. Grant; secretary, Howard Perry; treasurer, Frank E Smith; captain, S. W. Steinmetz; lieutenants, R. W. Ryan and J. T. Ranier.

THE Bridge Athletic Club, of Brooklyn, last week elected officers as follow: President, Edwin Foster; vice president, John Quale; recording secretary, Frank O'Malley; financial secretary, John F. Sullivan; treasurer, Joseph F. Colson; captain, Edward Carson; lieutenants, John Langman and Richard Brady.

SIR JOHN ASTLEY has come to the front again. In order to help along the six days race, to take place at the Olympia, London, Eng., during the latter part of March, he has offered a challenge cup, to be given to the winner. The track will be the largest ever used for such a race, being five and a half laps to a mile.

THE Sir Joseph Banks one hundred and fifty yards handicap, for $500, was decided at Sydney, Aus., on Nov. 28, the winner being R. T. Noonan, 29yds. start; E. B Foley, 3yds., second; J. Farrell, 2½yds., third; C. A Murray, 27yds., fourth.

LOUIS MILLER, a member of the High Life Athletic Club and Ed. Corcoran of the Clover Club ran three miles for a gold medal at Elizabeth, N. J., Jan. 18. The race was run over the road, and Corcoran won, Miller abandoning the contest at 2¼ miles.

## THE RING.

### Corbett and Donaldson.

Jim Corbett, the San Francisco heavyweight, and Prof. John Donaldson, one of John L. Sullivan's old opponents with the gloves, form a strong pugilistic attraction at the Eighth Street Theatre, this city, where they will box at each performance during the current week. Corbett will also "take on" any other boxer under certain conditions who chooses to try his calibre. The two Western stalwarts of the P. R are under the management of Charles J. Stenzel, and after they finish here will perform for one week at Hyde & Behman's Theatre, in Brooklyn, after which they will turn their faces westward, work ng their way by easy stages to the Golden Gate. They will appear at many of the principal cities *en route*, intending to reach San Francisco the latter part of March, when Corbett will commence the work of preparation for his forthcoming glove fight with Peter Jackson before the California Athletic Club. Corbett created a highly favorable impression at the time of his former visit to the metropolis, and it goes without saying that, with Donaldson as his vis a vis, those who visit the theatre this week will be treated to a capital setto, and that the management can count on big business during the stay of the fistic stars.

THE WINNERS of the final bouts of the tournament for colored boxers, which was concluded at the Oakland Rink, Jersey City Heights, on Friday evening, Jan. 23, were as follow: 105lb class—James Curtis, Nonpareil Athletic Club, won, through default of Fred Johnson, Hoboken A. C. 115lb class—Samuel Manderville, Ashland A. C., beat Vincent Flood, Nonpareil A. C. 135lb class—Alexander Stocks, Richmond County A. A., beat Edward Marshall, Salvator A. A. C. 158lb class—Charles Strong, Ashland A. C., beat M. Stewart, Nonpareil A. C.

A VERY PECULIAR MILL occurred on the evening of Jan. 17 at Tintic, a mining district about eighty miles from Salt Lake City, Utah, between A. M. Meinhardt, a white man, and Miller, colored. The unusual feature of the fight was that each man had but one leg. Two ounce gloves were used. The fight was for $50 a side and the one legged championship of Utah. Miller won after seven hard fought rounds. Meinhardt was completely knocked out. A man named Ed. Smith acted as referee.

A BILL has passed the Texas Senate making it a felony, punishable by imprisonment in the State Penitentiary for not less than two nor more than five years, to fight a prize fight in the State, either with or without gloves. It is thought that the bill will pass the House. It therefore behooves the fraternity to hereafter steer clear of the Lone Star State when in quest of fistic fun.

"SPIDER" KELLY, of Harlem, met Frank Donovan in a ten round contest, using four ounce gloves, at Boyle's Hall, Hoboken, N. J., on the evening of Jan. 21, and although the latter maintained his ground till the finish of time, the fight was awarded to Kelly on the score of points.

ADVICES from the Antipodes are to the effect that Joe Choynski, of San Francisco, and Joe Goddard, who some time ago fought a draw with Peter Jackson, are matched to fight with the usual sized gloves before the Sydney Athletic Club, for a purse of $1,750, on Feb. 10.

JIM DOYLE defeated Con Murphy in a fight for a purse of $325 and the gate money about two miles from Hammond, Ind., Jan. 21. From the fifth round on Doyle had all the best of the fighting, ultimately getting the verdict. The dispatch does not state how many rounds were contested.

GUS LAMBERT has been matched with Peter Maher, the Irish champion boxer, to fight with gloves for $1,000 a side and such purse as may be offered by one of the leading clubs of London. The contest will be limited to a certain number of rounds.

THE GLOVE CONTEST to take place before the Audubon Club, Galveston, Texas, Feb. 9, between Mike Conley and Billy Woods promises to excite considerable interest. Conley is in active training at Galveston and Woods is punching the bag at New Orleans.

PROF. WALTER WATSON, formerly with the Olympic Athletic Club, of San Francisco, has been appointed instructor to the Reliance Athletic Club, of Oakland, Cal.

PETE MCGRAW of Washington, D C., and Frank Morgan of the Quaker City, engaged in a glove fight, limited to ten Queensberry rounds, for a purse of $50, near the Capitol, on the morning of Jan. 25. McGraw gained first blood in the second round and first knock down in the third, and he had the best of the fighting in the tenth round. Both men being well able to continue, the referee ordered two additional rounds, in order to reach a decisive result, but Morgan refused to fight longer, whereupon that official gave the purse to McGraw.

JOE MCAULIFFE has challenged Jim Corbett to fight for a purse, to be offered by the Hudson County Athletic Club, the fight to take place within a few weeks. Corbett replies to the effect that he can not make another match till that he now has on with Peter Jackson has been decided, and besides, should he win from the black, he proposes again trying to effect a match with Frank Slavin, whom he considers a much better man than the "Mission Boy." Corbett also offers to match a man against Joe to fight for $5,000 a side.

ACCORDING TO A CABLEGRAM there has been a flare up between Frank Slavin and Charley Mitchell, which may result in the making of a match to be decided within the ropes. Dr. J. A. Dougherty, of Philadelphia, a warm friend of Mitchell, is stated to have deposited a forfeit of $5 000 on his behalf at the Pelican Club with that object in view.

TED PRITCHARD, says a cablegram, called at the office of *The Sporting Life*, London, Eng., Jan. 26, and issued a challenge to Bob Fitzsimmons to fight for the middleweight championship of the world and the largest purse that may be offered by any responsible club, the battle to take place in May next.

A LETTER awaits Tom Clark at this office.

## WHEELING.

W. C. LEEDS, a member of the Wilmington, Del., Wheel Club, on Jan. 12 attempted to excel the previous record for riding a bicycle over six miles on the road from Centreville to the Baltimore & Ohio Railroad, on Concord Pike, a distance of six miles. He was accompanied by a number of club members, and was successful, accomplishing the distance in 20m. 55s. The rider was mounted on a cushion tyred safety machine.

THE Queen's County Wheelmen, of Brooklyn, N. Y., recently elected officers, as follow: President, F. D. Ford; vice president, C. L. Reis; secretary, R. B. Kimber; treasurer, C. E. Barton; captain J. W. Magee; first lieutenant, W. W. Roberts; second lieutenant, M. W. Birch.

THE Northwest Wheelmen of the Quaker City elected the following officers a few days ago: President, W. H. Davis; vice president, J. O. Deets; secretary, G. W. Drake; treasurer, W. S. Palatt; captain, H. J. Keeler.

THE Alameda (Cal.) Bicycle Club held a meeting recently, at which the following officers were chosen: President F. G. White; vice president, E. W Bradford; Captain, W. H. Hebard; first lieutenant, Frank Howlett; second lieutenant, W. H. Foster.

THE Poughkeepsie (N. Y.) Bicycle Club held their annual meeting recently, and elected the following officers: President, Fred Bowne; vice president, Charles I. Hound; treasurer, A. J. Kludy; secretary, H. S. Thurston; captain, H. W. Bullard; lieutenant, W. B. Hamill.

THE East Orange (N. Y.) Wheelmen held their annual election a few days ago, with this result: President, H. W. Smith; vice president, A. A. Baker; secretary, A. S. Meeker; treasurer, W. L. Booth; captain, W. D. Godfrey; lieutenant, H. C. Wheeler; bugler, H. W. Porter.

## SHOW NEWS.

[CONTINUED FROM PAGE 743.]

### DELAWARE.

**Wilmington.**—At the Grand Opera House, "Beacon Lights" played to a small house Jan. 21. "The Witch" had a good attendance 23, 24. Coming: "The Charity Ball" Feb. 2, McCabe & Young's Minstrels 4.

ACADEMY OF MUSIC.—"Dear Irish Boy" opened Jan. 26 to a large house. "An Irishman's Love" did well 19, 20, 21. Cuas. A. Gardner pleased good houses 22, 23, 24. Coming: "Woman Against Woman" 29, 30, 31.

### SOUTH DAKOTA.

**Sioux Falls.**—The coming month promises to be a lively one at the Grand. Coming: Feb. 2, Luttenman's Sextet; 3, Little's "World."

### AMONG THE PLAYERS EVERYWHERE.

— The phenomenal success of the great laughing festival boom, "U and I," in which the famous funmakers, Gus Williams and John T. Kelly, are the twin stars, has been the talk of the town of late. The company opened their season at the Globe Theatre, in Boston, early in August, and Manager Stetson, of that theatre, has rebooked the company for two return engagements this Spring, and also two engagements each season for four years successively. At San Francisco, where a recent engagement was played, there was such a demand to see the performance that Manager M. B. Leavitt, of the Bush Street Theatre, was compelled to buy off the succeeding attractions to prolong the engagement. It is claimed that the receipts in every town on the Pacific slope, without any exception, exceeded those of any company that has played there this season. Manager George W. Lederer, who is in the city, received a telegram from Wolf Falk, acting manager of the company, to the effect that the receipts at Portland, Ore., for three nights and matinee, and the following two nights at Spokane were remarkably large. The organization is now on its way East over the Northern Pacific, and will reach New York City March 23, when an engagement has a ready been effected whereby an extended metropolitan run will be had at a prominent Broadway theatre, though at present the name of this theatre for business reasons is withheld. Gus Williams and John T. Kelly in contrasted parts have naturally made a hit, and the supporting company is said, by those who ought to know, to be absolutely perfect for this kind of an organization.

— Charles Graham, whose popular songs are now heard very widely in both professional and family circles, is at present writing new songs for "A Straight Tip," as well as for Dick Gorman's starring tour next season. Mr. Graham has not only won marked success as a composer, but he has also, during the past five years, been recognized as a first class baritone singer. Some of his best liked works are "If the Waters Could Speak As They Flow," "Gilligan's On a Tear Again," "The Bank Has Failed Today," "When the Pilot Takes Command," etc.

— Mrs. T. A. Darby is seriously ill at the home of her sister, Cleveland, O.

— Frank C Thayer, advance representative for Mark Murphy, was a cheerful CLIPPER caller Jan 26. Mr. Thayer stated that J. D. Levy & Co., who have Mr Murphy under their management, have fitted up an exquisite suite of offices at 1,247 Broadway, which they will use as their permanent headquarters In fact, they have furnished their office with every facilty for the convenience of their business, and it is one of the most complete in the city. On Friday J. D. Levy and Mr. Thayer scoured the city for a band of "dagos" and darkies, which they took to Harlem, where one of the scenes of the play is taken from, and had the mob photographed for a thirty two sheet stand. The idea was a rather novel one and attracted the attention of many pedestrians, who, by the way, also came out in the picture, as well as a prominent New Yorker, who was standing on the foot board of his tally ho and four watching the wrestling match between Mark Murphy and Sam J. Ryan, who are to play opposite Irish character parts in the comedy. Mr. Thayer also informed us that Minnie Cunningham, the popular little English singer and dancer, has been engaged by Manager J. D. Levy for a special soubrette part. Con. T. Murphy, the author of the play, has not been acting for some two years or more, yet he will fill a prominent role in "O'Dowd's Neighbors," which is the title of the new comedy, and which will in all probability prove a big winner, if these hustling young men keep up the rapid pace they are at present going.

— Frank P. Prescott is now traveling in advance of the May Louise Algen Co.

— Lottie Winnett contemplates staring next season in a farcical comedy.

— Frederick C. Hoey and Carrie Newcomb have rejoined Maude Atkinson for the remainder of the season.

— Will Gaskill, for the past two seasons stage manager with Wolford & Robertson "Only a Woman's Heart" Co., closed with that company at Baltimore Jan. 24

— Marlande Clarke's Co. closed their tour rather abruptly Jan. 15, at Little Rock, Ark.

— John P. Savage retired from the "Yon Yonson" Co. Jan. 24.

— Allie Louise Perine has joined Hoyt & Thomas' "Mr. E" Co.

— T. C. Howard is spending a few weeks at Mamaroneck, N. Y., painting some new scenery for the Yale Opera House there. F. D Blake produced his play, "Fern the Waif," in that place Jan. 19, with a cast including Edward P. Sullivan, T. C. Howard, Josie Langley, Alma Shandon, Ella Ewing, Fanny Jacobs, W. J. Walker, John D. O'Hara, E. B. Wall, Little Gertrude Warren and himself.

— Another gem in the line of popular songs will be given away this week by *The Sunday Mercury* in its issue of Sunday, Feb. 1. The song is entitled "Come Back, I'll Forgive and Forget," and is written by Monroe H. Rosenfeld, whose recent works in this line—such as the "Song of the Steeple," "A Bunch of Shamrock from My Dear Old Mother," "With All Her Faults I Love Her Still," and others of a like character—have been sung with success by almost every leading professional singer in the land. With the present song, *The Mercury* proposes to give free to every authentic applicant, the complete orchestra parts, which have been so arranged as to suit any general voice.

— John Price and Lillian De Long have joined S. C. Hunt's Comedy Co.

— There is a new star in the musical firmament Helene J. Rogers, a soprano assoluto of remarkable natural and cultivated vocal powers, made her debut recently at Minneapolis in the title role of Gaul's cantata, "Ruth," a composition of exceedingly graceful character. Miss Rogers displayed a soprano of unusual clearness and strength, especially in the upper register, and her voice showed thorough proportion throughout its whole range. She is attracting widespread attention through the West.

— Manager Charles A. Idler, of the Atlantic City, N. J., Opera House, has given up his lease, owing to a failure to make the house pay. The structure is a modern affair, erected in 1888. H. C. Luchheim, the owner, asserts that it will not be opened again as a place of amusement.

— Adele Frost and a very strong supporting company, including Bennett Matlack, will begin a tour of the South Feb. 2, continuing to June 1. The company will play principally one night stands. Three weeks are booked in Florida alone, which is, indeed, getting out of that State an unusual number of towns.

— Marguerite Fealy and her daughter, Maude, have retired from "The Dear Irish Boy" Co.

— E. E. MacFadden replaced Chas. B. Poore as the Conductor in Elmer E. Vance's "The Limited Mail" Co. Jan. 23, a. Buffalo, N. Y.

— Bonnie Myer, J. H. Thorne and Master Frank Thorne have been engaged for the stock company at Nashville.

— Carrie Stanley reopened her tour Jan. 26 at Philipsburg, Pa., little Baby Dantes having partially recovered from his recent severe sickness.

— Marlande Clarke has closed the season of "The Dead Heart" Co., and will shortly reopen his tour with his new comedy, "A Sly Dog."

— Florence Gerald has joined the support of Frank Mayo, to play the Princess Zulieski in "Nordeck."

— Bertie Coote retires from Veronna Jarbeau's Co. Jan. 30.

— Josie Hall closed with "Shenandoah" Jan. 24, and is now in this city.

— Nellie Atherton was summarily dismissed from the "Larking" Co. Jan. 25, at Kansas City, Mo., for "stallated by attaching the company's effects. Manager Mortimer gave bond and resumed his tour, but will return to that city shortly and contest the suit. The claim is for alleged unpaid salary.

— Daniel Fitzpatrick succeeded Walter Gale as Happy Jack in Denman Thompson's revival of "The Old Homestead" in this city Jan. 26.

— Mrs J. H. Ryley, wife of J H. Ryley, of comic opera reputation (known in professional circles as Marie Barnam, English actress), has not returned to Europe as reported, but is residing at the St. Clair Hotel, Brooklyn, N. Y.

— Monroe and Rice will dissolve partnership April 20, and three days later "Aunt Bridget's Baby" will be produced at Council Bluffs, Ia., with George W. Monroe as the star, supported by Monroe's Celebrities. Elaborate preparations are now under way for the production, and "Aunt Bridget's Baby" bids fair to outdo her successful predecessor. A feature will be made of the costumes, scenery and printing. Nellie Rosebud has been engaged to play the role of the Baby. Other engagements include W. A. Mack, F. W. Helland, Wm. F. Carrol, W. Le Mack, Jos. J. Nicol, James Cavanaugh, James McSweeny, Richard Karl, R. G. Pray, Roise Allen, Kate Davis, Kellie Rosebud, Ada Dare, Bessie Tannehill, Sadie McDonald, Catherine Gerald, Minnie Carlton, Bertie Buckus, Masters Brown, Jonson and Ricca, Pig Ricca and the Brazilian Troubadors. The company, when complete, will number twenty-two people, with Robert B. Monroe as manager.

— Geo. W. Wadleigh retired from "The Lights and Shadows" Co. at St Louis last week, as the result of a disagreement with the management.

— Prof. L. Maurice has closed with Daniel Shelby's "Will o' the Wisp" Co. and signed as musical director of "A Man About Town" Co.

— Geo. H. Hamliton's new play, "The Diamond

baugh's, and finally she joined a "Zozo" Co. on the road. She left that company at Fort Worth, Tex., in 1883, and came to New York. She is said to have been engaged for awhile in the Casino and in one of Aug. Daly's companies, but, so far as her mother was concerned, she was lost again. Some years ago she sang at Koster & Bial's. Her mother found Leo again in this city by means of an advertisement. She was living in a disorderly house in Twentieth Street, near Seventh Avenue, and had a boy baby six months old. He is with a nurse, Mrs. Dayton, at Newark, Wayne County, New York. The father of her child she never saw again, but she found a protector in a merchant of this city, now in Europe. Perhaps Leo had been abandoned. She had, besides a bracelet, which she did not want loosened from her left wrist, a pair of diamond earrings, a gold watch and chain, and some gold lace pins, but her wardrobe was scanty, and she had no money. She was buried at Woodlawn.

ADELAIDE COOKE.—Mrs. Adelaide Stoneham, late of the Australian theatres, whose death is announced, was at one time a favorite leading actress at many of the London theatres. She was the daughter of John Parker Cooke, formerly of the Drury Lane and manager of the Cheltenham and Gloucester circuit, and sister of John Parker Cooke, the celebrated composer, of New York. She may be said to have been born upon the boards, and to have learned her letters from her Shakespeare. She acted as soon as she could walk, first playing at London in 1831, when only eight years of age, Lady Macbeth and many other Shakespearian characters, at the then elegant subscription theatre, the Sans Souci, with the infant Kean and a company of juvenile performers. She made her first appearance at the Theatre Royal, Cheltenham, in July, 1826, her last at the Queen's Theatre, Dunedin, New Zealand, September, 1878. She was a member of the Royal General Theatrical Fund, and leaves a numerous circle of friends, who deeply respected and tenderly loved her, to deplore her loss. She died Dec. 24, at Kentish Town, Eng.

SIG. CAPPOLO, of Cappolo and Oznolo, trapeze performers, died at Port Townsend, Wash., Jan. 14, from internal injuries. He was about forty-five years old, and had been in the profession all his life. Sig. Cappolo had been exhibiting at the Standard Theatre, Port Townsend. The second night of his performance he sustained a severe rupture, which obliged him to take to his bed. After lingering up to 14, the unfortunate man died, being due, not so much to the latest injury as to the consequent aggravation of an injury received several years ago. The deceased was an American by birth. He had been brought up in the circus business, having commenced that life when a mere child. There was a benefit Sunday evening, Jan. 25, at the Standard, to Mr. Cappolo.

JULIUS GROSSMAN died Jan. 12, at Omaha. He was seventy-four years of age. In 1856 he came to this country from Germany, from which time he had been actively engaged as actor, manager and "coach" in this city, Cincinnati and Omaha.

MO DANIELS, a well known musical clown in his day, a brother of the clever Abe Daniels, died at Ipswich, Eng., Dec. 29, aged sixty years. He had for several years past resided in the district, playing the violin, on which instrument he was an efficient performer, in front of the different hotels about Ipswich.

SARAH THOMPSON, wife of Little Charley Thompson, colored comedian, died Dec. 28, at Manchester, Eng., aged thirty-five years.

JAMES BAILEY, Punch and Judy performer, died at London, Eng., Dec. 28, aged fifty-eight.

CLAUDE SHAW (David Macgregor Shaw), business manager, etc., died Jan. 2, at Wolverhampton, Eng.

HERR TAUBERT, the eminent German pianist and composer, died suddenly Jan. 14. The deceased, who was born at Berlin in 1811, made a tour through England, Scotland and Holland in 1836, where he achieved great success in the concert rooms. Since 1882 Herr Taubert had been president of the musical section of the Royal Academy of Arts, Berlin.

DON HARDIN, a member of the Negrotto-Langley "Firebrand" Co., died at the Gager House, Paragould, Ark., Dec. 22, of consumption. Mr. Hardin was twenty-four years old, and had been on the stage several years. He had been with Mr. Negrotto more than a year. The members of the company purchased a handsome casket, and gave their dead comrade a fitting burial. Later a telegram was received from the family of the deceased, requesting that the body be embalmed and forwarded to the family home, near Des Moines, Ia. The directions contained in the telegram were followed, and the body was forwarded by express.

CALIXA LAVALLEE.—After months of intense suffering, Calixa Lavallee, the well known musician, composer and teacher, died at his residence, No. 4 Brookford Street, Dorchester District, Boston, at 12 o'clock night of Jan. 21, of consumption of the throat. He was born at Vercheres, near Montreal, Can., Dec. 28, 1842, was educated at Paris, studying under Marmontel, Boildieu and Bazin, and was one of the leading pianists and composers of America. Leaving Paris at the conclusion of his studies, several years were passed in traveling through Europe, at the conclusion of which he was recalled to Canada to found a conservatory of music, which, however, on account of political quarrels in the Legislature, failed to materialize exactly as was planned. He was, however, soon after requested by the Government to write a cantata of welcome to the Princess Louise and the Marquis of Lorne. This he did, although surrounded by all kinds of difficulties, in a manner that was most praiseworthy, and which gained him distinction throughout the world. The treatment he received in this undertaking led him to abandon a career in Canada, and he then located at Boston, where he quickly identified himself as an American musician in all but the accident of birth, his sentiments, aspirations and hopes all being thoroughly in sympathy with those of his adopted country. At his first concert in that city he was received with enthusiasm, and instantly took rank with the best pianists in the country. Mr. Lavallee made a tour with Gerster soon after coming to the United States, in which he shared the honors with the great cantatrice. Old minstrel patrons will easily recall Mr. Lavallee as for a time leader at Morris Bros., Pell & Trowbridge's, in Boston. No one musician in America could be better styled the friend of the American musician than Calixa Lavallee, for, from the time he took up his residence in Boston to the day when his illness compelled him to give up his efforts in the cause of the native composer, he fought the good fight, and finally gave his life in the cause he loved so dearly, his final illness being undoubtedly attributable to his devoted and unremitting labors as the president of the Music Teachers' National Association of America. The concert given before the Music Teachers' National Association in 1883, in which the programme was made up entirely of the works of American composers, and which created a sensation throughout the country, was entirely due to his labors, for which the success it achieved and the favorable comment it evoked must have been agreeable recompense. Other concerts with similar programmes followed, and the American musician at last came to have a recognized existence. Mr. Lavallee was elected in 1886 president of the Music Teachers' National Association, which is considered by musicians the highest honor that can be bestowed upon one of their number in America. He also represented the body as a delegate to the Society of Professional Musicians of England, and succeeded while abroad in having several American compositions performed at important concerts. Mr. Lavallee was the composer of numerous works, many of which are of extraordinary merit and have been highly praised by the critics and favorably received by the public. He had, until his recent severe illness, a very large class of pupils, and as a teacher he was recognized as without a superior in this country. He had also, beside his numerous other duties, the direction of the music at the Cathedral, where the choir consists of one hundred picked voices. He was as successful with this as with everything else he attempted, and made the choir one of the musical features of the city. He leaves a widow and one son.

JOHN W. WOOD, the composer of several sentimental songs, died at Mattoon, Ill., Jan. 21, of heart failure. Some of Mr. Wood's compositions were: "I'll Await Your Smiling Face," "Little Darling, Now, Good Bye," "When the Springtime Flowers Bloom," "Speak Kindly to Your Mother," "My Mother's Last Prayer" and others. He traveled for three seasons with Gibler's "Humpty Dumpty" Co., as second violinist, and sang in the olio; for two seasons he was with the Gibney, Gordon & Gibler Comedy Co., and he also toured with other attractions.

CHARLES E. OSBORNE, comedian, died at Fostoria, O., Jan. 18, of pneumonia, after only three days' illness. He was born Feb. 6, 1854, at Boston, and made his first appearance in the support of Corinne, at the age of twelve years, remaining with that company for six years. Later, he traveled for a season or so with "Peck's Bad Boy" Co., and afterward joined the stock at the Criterion Theatre, Brooklyn, where he became a general favorite. At the time of his death he was playing Mephisto with Reeves' "Faust" Co.

JAMES HOLLEY, of Homer and Holley, died at Memphis, Tenn., Jan. 17, aged forty years, and was buried 19, by the attaches of Gentry's Theatre.

CHARLES STOCK, steam circus proprietor, died at Norwich, Eng., Jan. 9, aged sixty-eight years. For over forty-six years he had traveled through the eastern counties of England.

GEORGIE MORTIMER.—This young actress, a member of "The Night Owls" Co., fell dead at the Striebinger House, Cleveland, O., Jan. 22, of heart trouble. Miss Mortimer was in her usual good health at the performance night of 21. Her exceptionally good spirits attracted the attention of Manager Bob Manchester, who remarked to her that he was glad to see her in such a good mood, and that he was pleased with her work. She, with several other members of the company, went to the hotel after the performance and retired. Early Thursday morning, 22, she aroused her lady companion by saying: "I feel so badly," and immediately fell in her companion's arms, dead. Manager Manchester had the remains cared for and the company assembled 23, pay their respects to the dead. Deceased had been with the "Night Owls" since last September. In private life Miss Mortimer was Mrs. Edward Taylor, of New York, and the sister of Manager and Mrs. Ben Leavitt (Lulu Mortimer), of the Windsor Theatre, Chicago. She was a wife, loved, honored and respected by her husband, his family and his friends. Her loss was a great shock to all who knew her. Young, happy and apparently (as she wrote a few days before) "in splendid health," the call for her came in a second. One exclamation, one pang, the heart stopped beating, and the little one began that long sleep in which there is neither sorrow nor pain. Mrs. Leavitt accompanied the body from Cleveland, and it was laid to rest in the lot of her family at Newark, N. J., on Sunday, the 25th. In behalf of Mr. and Mrs. Leavitt and himself, Mr. Taylor asks to be permitted to make in your columns an acknowledgement of thanks to Manager Robert Manchester, Manager A. G. Scammon and to each member of the "Night Owls" Co. for the affectionate devotion shown by them to the remains of their companion. Through Mr. Manchester's exertions, the body was prepared for shipment, and everything done quietly and thoroughly. The company followed the remains to the depot, and presented five beautiful floral tributes.

CHARLES F. BARKER, trombone player at the Coliseum Theatre, Helena, Mon., committed suicide in that city Jan. 17, by shooting himself in the head with a pistol. No reason is assigned for the rash act. He has a father at Leadville, Col., who was informed by wire of the sad affair. He telegraphed to Nick Williams, manager, to ship the body by express, and he would pay the charges. The employes of the house contributed liberally to pay the undertaker's charges for preparing and embalming the body, and did everything that could possibly be done to give it decent funeral. The body was conveyed to the train, and shipped by express to Leadville, all members of the theatre following. Deceased was well liked by all his acquaintances, and his funeral was a highly creditable one to his friends and the Musicians' Union, who rendered valuable assistance to the manager.

DANIEL DRIESBACH died at his home White Pigeon, Mich., Dec. 13. He had been in poor health for the past three years, but there was nothing to cause apprehension that his death would come so suddenly. For many years he traveled as leader of circus orchestras. His four children early developed musical talent, and in 1879 he appeared with his family, known as the Driesbach Juvenile Female Band. A host of people, both in and out of the profession, will remember him as a generous, sociable and good hearted man. He leaves a widow and four daughters.

FRANK FROST, formerly with Barlow Brothers & Frost's Minstrels, died at Williamantic, Ct., Jan. 24, aged forty-eight. He was a son of Rev. E. C. Frost, of Putnam. He had been in feeble health some time. Last Fall he sought recuperation in Colorado, but the benefit was only temporary. He leaves a widow.

HARVEY B. DODWORTH, the famous band leader, and a prominent figure in the musical fraternity of this city for nearly sixty years, died at his late residence, 22 Hill Street, West Hoboken, N. J., morning of Jan. 24, of paralysis and a tumor in the brain. Since last October, when he was stricken with an attack of apoplexy, he had been confined to his bed. The interment will be in the family plot at Greenwood. Mr. Dodworth was born at Sheffield, Eng., Nov. 16, 1822, and came of a family of musicians. His father, Thomas Dodworth, was a well known musician, both in England and on this side of the water. In 1826 he came to New York, bringing with him his three sons, Allan, Harvey and Charles. Both Allan and Harvey showed unusual talent as musicians, and their father spent much time in personally educating them. A year after his arrival in New York, Harvey, at the age of five years, played the flute in June, Titus & Angevine's Menagerie on the Bowery, and a little later in the old Park Theatre. He could play several instruments—the trombone, trumpet, flute and violin—and he served in the orchestras of all the theatres of those days until he joined the Independent Band, which later became the City Band. Of this latter he was the fourth leader. A split occurred in the City Band in 1836, and one part, in which were the Dodworths, took the name of the National Band, destined to become famous as Dodworth's Band. It was from 1847 successfully conducted by "Harvey," as he was familiarly known, until last October. The Dodworths had determined to create a sensation in the city. Accordingly, a full brass band was organized, no flutes or fifes being blown, but with brass only they paraded the streets. This was the first time a brass band full and complete had ever been heard, and as a consequence the papers were full of the "full brass band," and thereafter, whenever enterprising showmen wished to draw a full house, it was advertised that "a full brass band will be in attendance." Those were blissful days for New York. German bands had not yet been heard of, and the Italian noblemen had not carried over their "Genoese organs made in London." This band educated all the present band leaders of the city. Theodore Thomas, Grafulla, Shelton and other well known band leaders were members. The Dodworths were everywhere sought after. They went to Philadelphia, Boston and Montreal. When William M. Tweed took his engine company, "Big Six," on a visit to Montreal he hired Dodworths' Band. The expedition is within the memory of this generation of New Yorkers, and the sensation caused by the bright pageant which passed from the old Americus Club House on Delancey Street up to the Twenty-seventh Street Depot will be recalled by many. The band accompanied "Big Six" to Syracuse, from thence to Rochester, Niagara, Montreal, and back to New York. The novo ebo corno was introduced by the Dodworths. Every boy has some kind of a novo ebo corno (New York horn) now. Many people remember when the Boston Light Infantry came to New York, and were received by the Independence Guard. New York's music was furnished by the Dodworths, and Boston's by Kendall's Band. But what chance did Kendall's Band have? The Dodworth's brass was shining, and many a sweet novo ebo corno was seen in the ranks. Both bands played their best, and after the Boston Band had heard Dodworths' Band, whose specialty was military music, they refused to play again. Comparisons are odious when obvious. For fifteen years Dodworth's orchestra played at Niblo's Garden, and he also furnished music at Daly's, at Wallack's on Church Street and at the Park. The band became more popular year after year. It was constantly in demand by the different regiments. In 1844, at a meeting of the Board of Officers of the Seventh Regiment, an engagement was made with Dodworth's Cornet Band to furnish the regimental music. At different times similar engagements were made with the Twenty-second, Twelfth and Thirteenth Regiments, but it was with the Seventy-first Regiment that Mr. Dodworth won his fame as a military band leader. With fife and drum corps he accompanied Col. Vosberg of the Seventy-first Regiment through the first and second battles of Bull Run, and won an excellent reputation for bravery as a bugler and a scout. After the war Mr. Dodworth again became leader of the Seventy-first Regiment Band, and served thus until about ten years ago, when he made a similar engagement with the Thirteenth Regiment of Brooklyn. Dodworth's Band has figured prominently in all the public events in this city for the last half century. It accompanied the memorable excursion at the opening of the Erie Railroad forty-five years ago, which was attended by a number of notable men, including Daniel Webster. Mr. Dodworth was an intimate friend of Ole Bull, the violinist. He was a Mason of honorable standing, a member of the Legion of Honor and of a score or more of musical societies, and was one of the founders of the Philharmonic Society. Patrick S. Gilmore, in an article on bandmasters published a few years ago, spoke of Mr. Dodworth as a leader of exceptional ability. He was a universal favorite, and had received a number of handsome medals, including one from Capt. Vincent of the Light Guard of this city in 1851, one from the Boston Light Infantry in 1854, and another from the Cleveland Grays in 1856. Mr. Dodworth was twice married—first to Ellwhyley Crow, in 1843, and then to Charlotte Crow, sister of his first wife, in 1855. One son, Ole H. Dodworth, by his first wife, and a son, Lewis A. Dodworth, and a daughter, Mrs. Ida Fuess, by his second wife, survive him, as do also his wife and two brothers, Allan Dodworth, the well known dancing master of this city, and Charles Dodworth of Philadelphia.

JOSE VALERO, the Spanish actor, is dead at Madrid.

CHARLOTTE NEVILLE (Sophie Charlotte Garbois), wife of W. H. Garbois, died at Sunderland, Eng., Jan. 11.

IRMA MARIE, sister of Galli and Paola Marie, died at Paris, Fr., Jan. 11. She was the original Cesarine in "Le Fleur de The" (1868), and was little known to the present generation of theatregoers, having been in retirement fifteen or sixteen years. She made her last appearance at the Opera Comique, Paris. She was a vocalist and light operatic actress of considerable power.

MRS. GASTON MURRAY.—This well known English actress died Jan. 15, at her residence at London, Eng. She was the daughter of Henry Hughes, of the London Adelphi and Surrey Theatres. She made her first appearance on any stage in 1851, at the Guildford Theatre, as Sophia in "The Rendezvous." She first appeared in London at the Lyceum in 1853 as Emma Thornton in "The Bachelor of Arts." Alfred Wigan engaged her at the Olympic in 1857, and in the same year she played Esther Hardacre in "Daddy Hardacre" before the Queen, at Windsor Castle. She continued to be a member of the Olympic company during the entire management of Messrs. Robson and Emden. Mrs. Murray during her long professional career fulfilled many engagements at the principal London theatres, and had sustained a great variety of parts. She was a member of John Hare's company during the whole of his London Court management, and of the Hare & Kendal Co. till the dissolution of the partnership. She recently rejoined Mr. Hare at the Garrick, and only a few days ago was taking part in the rehearsal of the new piece which is to follow "A Pair of Spectacles." She was a most useful actress, and her ability and experience were very highly appreciated.

GEORGE T. CASTOR died Jan. 20 of typhoid fever at his residence, Seller Street, Frankford, Pa. He was of the team of Castor and Correia, known as the American Japs. He had been before the public nineteen years, for the last six years being with Walter L. Main's Circus. He had also served with the Forepaugh, O'Brien, Doris and Batcheller Shows. At the time of his death he was under engagement to leave for Porto Rico with his partner, Mr. Correia, who was on the point of sailing when news of Mr. Castor's illness reached him and brought him to his death bed. Mr. Castor was a cousin of Manager Frank R. Castor, of the Frankford Opera House. George S. Cole writes as follows regarding Mr. Castor: "Castor and Correia did the best high perch act I ever saw. Mr. Corriea held the thirty foot pole while Mr. Castor mounted it and went through a wonderful performance. They did a fine double trapeze, and Mr. Castor went in leaps and tumbling, besides at times playing ring master, and in case of sickness working performing dogs or trick horses. He was an A1 all around performer, useful in other departments, and no horse was too high spirited for him to drive. Those that ran away with others never did with him. Two years ago, while going over the mountain between Williamstown, Mass., and Berlin, N. Y., a heavy wagon tipped over, and a valuable horse was so badly cut that it was thought he would bleed to death. George Castor took in the situation at a glance, and he broke open a trunk, got a needle and thread, sewed up the artery, tore a shirt up and made it into bandages, and saved the horse. He laid out the rooms at the hotel, and possessed the happy faculty of making a favorable impression with landlords at once, thereby securing accommodations which a person of less tact could not. He was a genial favorite of the show, and no one could help liking so genial a man. He knew every working man about the show by name, and was almost idylized by the grooms, who admired his knowledge of horses. We were roommates for three seasons, and rode together over the road. He was born at Philadelphia. His father for more than a quarter of a century carried on wagon and carriage factory there. He made a specialty of animal cages and show wagons, and was well known to all showmen. He died about three years ago. George was an only son, and when a boy learned the blacksmith trade in his father's shops. Becoming acquainted with managers who went there to get work done, he took a fancy to the business and decided to be a performer. He was about thirty-five years of age.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

### DRAMATIC.

People, as advertised, are wanted by Chas. E. Day, C. A. Holes, J. R. Rodgers, Howard Wall, "Manager," C. S. Wilber, A. H. Simon and Scott Marble, B. S. Spooner, R. A. Johnson, Osmond & McGowen, and J. F. Cordray.

Barney Ferguson publishes a telling card.

At liberty: Carl P. Gilmane, John F. Kelley, Presley B. French, Kitty Cox, Ed. Chrissie, R. W. Colvin, W. E. Whitman, Henry C. De Muth, Minnie Stanley, Lew Cook, and A. C. Garvin.

Good dates can be booked for Fred Cooke in "The Diver's Luck;" Chas. A. Loder in "Oh! What a Night;" the Spooner Comedy Co., Howard Wall's Comedy Co., Ida Van Cortland's Co., Hyde's Comedy Co. and Georgie Hamlin in "Little Vic."

Chas. Gerald seeks people, as per card.

### MUSICAL.

Popular songs and music of every description can be obtained of the following publishers, as advertised: T. B. Harms & Co., James D. Flynn, Ike Browne, I. Praeger, H. I. Osborne, Douglas & Co., Frank Harding and Oliver Ditson Co.

Musicians are wanted by C. S. Sullivan, W. C. Turner, W. H. Bishop and Osmond & McGowen.

Disengaged musicians: J. L. Kelley, Irwin Barnes, M. Kalitz, J. F. Norcross, J. S. Wulff, R. D. and H. J. Miller and the Peter Rooster Orchestra.

H. C. Dobson, the well known banjo maker, has a card in this issue advertising his silver bell banjos.

Lottie Gilson's songs can be had of M. Whitmark & Sons, as advertised.

A pianist is wanted by Fitzgerald & Lewis.

### VARIETY.

Specialty people are sought by C. S. Sullivan, Henry Pincus, W. B. Watson, Al G. Fields, Col. T. A. Edwards, F. Biltcliffe, J. P. McGuire, John C. Locke, Chas. F. Cromwell, Dr. K. Kit, John N. Russell, "Manager," C. W. Eady & Co., J. F. Cordray & Co., Sam A. Scriber, Hannah & Hogg and Capt. H. B. Hicks.

Dates and engagements are desired by Dave Morrissey and Max Millian, Rawson and June, Binns and Burns, Jake Henley, McDowell and Stevens and Hanley and Jarvis.

Prof. Maccann, concertina soloist, has just concluded a successful engagement with Harry Williams' Co. He is open for dates in his specialty, "Merry Music," prior to his return to Europe. He also wants a female partner.

Specialty people are wanted by J. E. Alexander.

Ed. Aaron is in search of specialty people.

### CIRCUSES.

Performers and people in all branches are wanted for the Sells Bros.' Shows, Howard, Homes and Hobson Bros.' Southern Shows, F. J. Taylor's Circus, Sautelle's All Featured Shows and Harper Bros.' European Circus.

Tony Lowanda can be engaged as rider.

MRS. B. F. ALLEN, whose name figured conspicuously in the recent trial of Josie De Mott's suit for a divorce from Geo. H. Hines, called on THE CLIPPER last week and made an explicit and detailed denial of the charge against her in Miss De Mott's testimony—that Mrs. Allen was a party to the conspiracy resulting in the marriage at issue. Mrs. Allen avers that the ceremony was performed without compulsion on the bride's part; that she (Mrs. Allen) had no interest in it other than that of a mutual friend, and that the Justice of the Peace at Selma, N. C., who performed the ceremony, still holds that it was perfectly legal. In proof of this, Mrs. Allen submitted a letter from the said Justice, in which he endorsed every statement made by her. In the event of a rehearing of the case, Mrs. Allen's testimony will probably be of value. But at present Miss De Mott has been granted a divorce, and the original testimony seems to stand. It is an unpleasant plight for all concerned.

### MISCELLANEOUS.

**Steen and Wood Create a Sensation in British Columbia.**—Another large audience greeted the second performance of the wonderful and mysterious Steen & Wood Combination, at Herring's Opera House, last evening, upon which occasion the principals made their farewell appearance in this part of the country before starting on their next circuit in California. During the first part of the performance Mr. Wood appeared, presenting in a very plain, simple and taking manner, his sleight of hand tricks with cards, rings, handkerchiefs and such like. Mr. Wood has a quiet, gentlemanly manner of rendering his exhibitions which always appears so attractive to an audience in Westminster. Some of the sleight of hand tricks are quite new here, and, as a consequence, appear to be more mysterious. The McGinty and Harry Green acts were splendid, and in these Mr. Wood plainly shows that he is a ventriloquist of high standing, the effect from the auditorium being very realistic. Mrs. Steen appeared in the second part of the performance, and to say that she was just as good as one can find anywhere seems to be only half putting it. She is the best in her line that has ever appeared in New Westminster, and the reliable committee of gentlemen, resident here, who were invited to go on the stage for the purpose of testing, say so too. Mr. Steen, one can readily observe, knows his business, and therefore is always at the service of the audience with his witty sayings. His cabinet trick and rope tying feat is finer than Kellar's, and his cube figuring is wonderful and baffles all mathematicians. In her aerial act Edna perfectly amazed her audience, and it sets one thinking what sort of a mechanical contrivance is used in the extraordinary performance. Last, but by no means least, comes the really artistic piano playing of Mr. Hayes, the accompanist, who is undoubtedly a master of the instrument. Whenever Mr. Hayes played an overture the eyes of the whole audience would be turned on the gentleman at the Heintzman grand. The next place at which the company will appear is in Sacramento, California. All the newspapers are giving them very flattering notices, as their performance deserve it. It is one of the strongest companies of the kind on the route, and they are playing first class houses only.—*The Morning Ledger*, New Westminster, British Columbia, Jan. 17, 1891. Sam C. Mott, Manager.

Good booking time can be secured at the Loomer Opera House, Williamantic, Ct.; Central Opera House, Martinsburg, W. Va.; Lancaster, Pa., Opera House; Petrolia, Ont., Opera House; Martin's Ferry, O., Opera House; Mahoning Street Opera House, Punxsutawney, Pa.; Cordray's New Theatres, Portland, Ore., and Seattle, Wash.; Madison Street Opera House, Chicago; Hibernia Theatre, Jeffersonville, Ind.; Gibson Opera House, Salamanca, N. Y.

For Sale.—Ceiling walking apparatus by A. W. Georgie......Performing dogs by Prof. Meehan......Animals and snakes by Donald Burns......Circus outfit by W. N. Adams......Show wagons by Theo. Riddell......Circus outfit by Jas. E. Purnell......Team of elks by John O'Byrne......"My Aunt Bridget" by Robt. B. Monroe......East Prussian horses by Louis Friedman......The Willis Clarke Vaudeville Agency, Chicago, by Willis Clark.

*The Ledger* Job Office, of Philadelphia, offer special inducements to managers, as per card.

Trunks, baskets, etc., are advertised, with prices, in the Central Trunk Factory's card elsewhere.

Patterson offers a special line of trunk sin his advertisement in another column.

---

....The Cheat Mountain Sportsmen Association held a meeting in Pittsburg, Pa., a few days ago, at which they elected the following officers: President, W. M. Kennedy; vice presidents, W. K. Shiras, W. S. Edwards, D. McK. Lloyd, Utiles Baird, and Nathaniel Ewing; secretary, Theophilus Sproull; treasurer, D. P. Corwin; naturalist and surgeon, Dr. W. J. Riggs.

....The Washington (D. C.) Kennel Club will hold a bench show at the Washington Riding Academy during March.

....Count Noble, by Count Windom out of Nora, one of the most celebrated sporting dogs in the United States, died at the residence of his owner, B. F. Wilson, at Sewickley, Pa., Jan. 20. He was foaled in England in August, 1879, and was valued at $10,000.

....A match rifle shoot took place at the Harlem R. C.'s Range, Third Avenue, near 113th Street, this city, last week, teams of nine men representing that club and the Hudsons, and the result being the success of Harlems by a score of 2,016 to 1,956.

....A match was contested by the wing shots, Jacob Koch and Otto Besser, at Cold Springs, near Buffalo, N. Y., Jan. 23. They first shot at fifty live birds each, Besser winning by a score of 44 to 42, and afterwards fired at an equal number of artificial birds, Besser breaking 38 to 37.

....The Central Gun Club, of Long Branch, N. J., recently elected the following officers: President, W. D. Campbell; vice president, A. B. Cubberly; secretary, Ed. W. Reed; corresponding secretary, Ed. L. Pitcher; treasurer, John L. Price. E. W. Price and E. W. Reed were, respectively, the recipients of the gold badge and club cup for having made the best average scores during the past year.

---

*Boston Sunday Times.*

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as all other numbers have been. It contains theatrical, musical and sporting chronologies for 1890, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket; also, record of fastest time and best performances in all departments of sports. The illustrations are excellent.

## THE CLIPPER ANNUAL FOR 1891.

### Words of Praise Everywhere for This Unique and Valuable Publication.

*Fond Du Lac Daily Reporter.*

There had been so little room for improvement in the matter and the manner of the makeup of the NEW YORK CLIPPER ANNUAL in its previous publications, that the issue of 1891, now before the public, is a remarkable verification of the faith that nothing is ever so near perfect but that there is a margin for advancement. THE CLIPPER people have thus outdone all former efforts, and have produced a dictionary of sporting and other amusements which leaves no topic untouched. It is a little lexicon of facts and figures such as is available in no other form. It is an accepted cyclopedia of knowledge in every department handled. How it can be afforded for so small a price is not among the least of its marvels. The history of baseball alone is a necessity for those who would understand thoroughly the conditions of the national game, past and present. No detail of authoritative records is neglected. In reality, it is a book which would demand almost another book to describe its specialty of merits.

*Brooklyn Daily Times.*

THE NEW YORK CLIPPER ANNUAL for 1891 is one of the most useful publications of the kind now before the public. It contains a theatrical record for 1890, a history of baseball from its earliest days to the present period, a chapter devoted to sporting chronology and other interesting features that appeal with especial force to every day readers who are daily in search of information, but are not always able to find it. THE CLIPPER ANNUAL furnishes satisfactory answers to those questions that are perpetually arising, and the possessor of this little book will find himself well equipped to go forth and pose as a know all with peculiar and refreshing success. In addition to its fund of information, it contains many pictures of theatrical celebrities, is neatly printed and commends itself not only for its quality, but for its cheapness of price.

*Detroit Journal.*

THE NEW YORK CLIPPER ANNUAL is the most pretentious and beautiful book ever issued by this well known and old time favorite. It is replete with information for both the sporting and dramatic fraternities, and this year has a number of half-tone pictures of actors and record-holding athletes that are particularly artistic and pleasing. Its sporting records are probably the most complete and reliable of any published.

*Detroit Free Press.*

THE CLIPPER ANNUAL for 1891 is a most valuable issue of that important publication. In addition to a complete array of theatrical, musical and sporting information, including an indispensable collection of records covering every known branch of sport, there is an exhaustive and accurate history of baseball and cricket from their origin to the present time. It is invaluable to lovers of those sports. THE ANNUAL also contains a large number of portraits of theatrical and sporting celebrities.

*Buffalo Courier.*

THE CLIPPER ANNUAL for 1891 includes a collection of records of every branch of sport, in addition to an accurate history of baseball and cricket, which is invaluable to lovers of those sports.

*Philadelphia Sporting Life.*

THE CLIPPER ANNUAL for 1891 can be fairly said to eclipse all the editions issued in previous years. It contains valuable information for sporting and theatrical people. The book has fine illustrations of prominent baseball players, cricketers, athletes, skaters, cyclists, oarsmen and dramatic artists. As usual, it has the records of the best performances in all departments of sport, and that fact alone makes it valuable to the patrons of sport. One of the most interesting features is a really very complete, though concise, history of baseball.

*London, Can., Advertiser.*

A VALUED PUBLICATION.—For years past *The Advertiser* has been in receipt of the ever welcome NEW YORK CLIPPER ANNUAL, and the 1891 number is now to hand. In point of excellence it eclipses any previous issue, both in presswork and the paper used. Its compiling seems to have been done with greater care. Several of the pages are adorned this year with capital cuts of Edwin Booth, Lillian Russell, Marie Jansen, Tony Pastor, Joe Donoghue, Jas. Stansbury, W. G. Grace, Keefe and other artists, giving THE ANNUAL a much brighter appearance. The book has a good sale in Canada and this issue ought to be the means of gaining a much larger circulation for THE CLIPPER, as anyone interested in either sporting or dramatic reading cannot help looking forward to a weekly review of events after reading THE ANNUAL.

*New Haven Daily News.*

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as all other numbers have been. It contains theatrical, musical and sporting chronologies for 1890, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket; also, record of fastest time and best performances in all departments of sports. The illustrations are excellent.

*Philadelphia Sunday Dispatch.*

NEW YORK CLIPPER ANNUAL.—Excellent in matter and method of preparation as THE CLIPPER ANNUALS have been, the volume for 1891 far exceeds them in every particular. It is a complete compend of theatrical, musical and sporting chronologies for 1890, gives a history of baseball and cricket, records of all athletic events of paramount interest, the best records in all departments of sport, and much other information of value. The history of baseball and cricket gives evidence of earnest research, and is the most accurate compilation yet given to the public. In fact, accuracy and completeness has been the point aimed at in the preparation of the work, and to say that it has been achieved is to say no more than the meritorious character of the book deserves. Portraiture is a feature of THE CLIPPER ANNUAL, and from its pages look at the reader many familiar faces in sports and theatricals. These are no ordinary wood cuts. They are fine reproductions by a recent process, and are finer and more natural than the best of steel engravings. The portraits of Keefe and Anson of baseball fame, and of Grace, the cricketer, are particularly worthy of note. THE CLIPPER ANNUAL is a volume worth having.

*Charleston, S. C., World.*

*The World* has received THE NEW YORK CLIPPER ANNUAL for 1891, which contains theatrical, musical and sporting chronologies for 1890, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket; also records of fastest time and best performances in all departments of sport. It is well illustrated, and is the recognized authority on the subjects with which it deals.

*New York Sun.*

That never disputed text book of the amusement profession, THE CLIPPER ANNUAL, in which the annals of all sorts of achievements are preserved authoritatively.

*Milwaukee Sentinel.*

THE NEW YORK CLIPPER ANNUALS are rightly in high esteem as authorities in theatrical, musical and sporting matters. That for 1891, which has just been issued, is fully up to the standard that the publishers have so long maintained. Its portraits this season—mostly photogravures—include those of Agnes Booth, Georgia Cayvan, Ada Rehan, Agnes Huntington, Lillian Russell, Marie Jansen, Clara Qualitz, Edwin Booth, Tony Pastor, T. J. Keefe, W. G. Grace, A. C. Anson, W. W. Windle, James Stanbury, A. F. Copland and Joseph F. Donoghue.

*New York Dramatic Mirror.*

THE CLIPPER ANNUAL for 1891 has just been issued, and, as it is liberally illustrated and more elaborate than the annuals issued in preceding years, the price has been raised to twenty-five cents. Among the various reference features of this valuable publication we find the customary theatrical, musical and sporting chronologies, a historical summary of baseball, chronicle of cricket, the best records of aquatic and athletic performances, the fastest recorded time, etc. The illustrations comprise portraits of Edwin Booth, Agnes Booth, Georgia Cayvan, Ada Rehan, Tony Pastor, Agnes Huntington, Lillian Russell, Marie Jansen, Tim Keefe, W. G. Grace, A. C. Anson, W. W. Windle, James Stansbury, A. F. Copland, Joseph F. Donohue and Qualitz. THE CLIPPER ANNUAL is indispensable to those who have occasion to refer to the dramatic and sporting events of 1890.

*Chicago Herald.*

THE CLIPPER ANNUAL FOR 1891.—To those who seek information concerning matters pertaining to sports, music or the drama, THE CLIPPER ANNUAL is indispensable. *The Herald* acknowledges receipt of a copy of the volume for 1891. It is the last and best of the standard series. Its pages contain complete chronological records for 1890; aquatic and athletic performances; racing and trotting records; billiards and indoor games; records of fastest time and best performances in all departments of sports, and a history of baseball and cricket. The book is embellished also with excellent engravings of leading actors and actresses and champion amateur and professional athletes. THE CLIPPER ANNUAL is a mighty volume, without which no library can be complete.

*The Spirit of the Times.*

THE CLIPPER ANNUAL.—This handbook has been for several years the handiest, the most comprehensive and most accurate work of its kind published. That for 1891 excels its predecessors in all respects, and includes several new features in the way of records. It should be in the hands of all persons interested in the theatre, music, racing, trotting, aquatics and athletics of all kinds. In addition to its abridged history of the above mentioned subjects, THE CLIPPER ANNUAL of this year contains a choice collection of plates of well known actors, actresses, baseball players, cricketers, bicyclers, oarsmen, runners, skaters, etc. In a word, THE ANNUAL is a most useful and valuable illustrated reference book.

*Washington, D. C., Post.*

THE NEW YORK CLIPPER ANNUAL for 1891 has been issued, and, as usual, is a complete chronology of all sporting and theatrical events for the past season. As a book for reference it is invaluable. The typographical work is of a high order, as are the illustrations of theatrical people and athletes. It is probably the most complete ANNUAL of its kind.

*New Bedford Standard.*

THE NEW YORK CLIPPER ANNUAL for 1891 is undoubtedly the best ever published of these valuable sporting and theatrical records. It is handsomely illustrated this year. THE CLIPPER ANNUAL has long been a standard work of its kind, and is a little volume that those interested in sports cannot do without.

*Dramatic Editor Neville in the New York World.*

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as usual, and contains an exceedingly valuable record of theatrical events.

*Springfield, Mass., Republican.*

THE NEW YORK CLIPPER ANNUAL for 1891 contains about everything worth knowing in the sporting line.

*Brooklyn Standard-Union.*

THE NEW YORK CLIPPER has issued its ANNUAL for 1891, with handsome covers in colors. It is filled with theatrical, musical and sporting chronologies of the past year, the necrology of the amusement profession, racing and trotting records, aquatic and athletic performences, history of baseball and cricket, and a record of the best performances in all departments of sport. The work is handsomely illustrated.

*The New York Sportsman.*

THE ANNUAL for 1891, issued by THE CLIPPER, is at hand. It is a work containing much desirable information relative to all kinds of sorts and amusements, both theatrical and musical. A perusal of THE ANNUAL reveals that it contains an accurate list of deaths that occurred in the amusement profession during 1890; a complete account of all aquatic and athletic performances, an accurate list of racing and trotting records; a complete history of baseball, cricket and billiards, and in fact records of the fastest time and best performances in all departments of sport. It is handsomely illustrated, the frontispiece being an excellent photograph of America's greatest living actor—Edwin Booth. Then also appear pictures of the leading actresses; Anson and Keefe, the great baseballists; Grace, the cricketer; Windle, the amateur bicyclist; Stanbury, the champion sculler; Copeland, the amateur champion athlete; Donoghue, amateur champion skater, who is now on his way to New York after having defeated every one he was pitted against on the other side, and pictures of other celebrities.

*The Philadelphia Ledger.*

THE CLIPPER ANNUAL for 1891 contains more sporting records—being entirely complete in this respect—than any similar publication ever issued. It is the largest, best, and most complete ANNUAL ever gotten out by the Frank Queen Publishing Co. A new feature in this year's edition is a history of baseball, from its inception up to the present day; also a comprehensive review of cricket in this country. The records in THE CLIPPER ANNUAL can be relied upon as being correct, and are accepted everywhere by athletic clubs and sportsmen of all classes as authentic.

*The Philadelphia Inquirer.*

We have received a copy of THE NEW YORK CLIPPER ANNUAL for 1891, which is one of the most complete yet published. This book shows evidence of the most careful compilation, and a special feature is made of the history of cricket and baseball, together with a complete chronology. It also contains a fund of general information, with an entire list of records, and is fully illustrated.

*St. Louis Daily Hotel Reporter.*

THE NEW YORK CLIPPER ANNUAL for 1891 has just come to hand, and it is an encyclopedia for every one interested in the drama and every lover of manly sports. It is a perfect authority on sporting questions. It contains a list of every death in the sporting and dramatic world for the last year; a history of baseball, a chronicle of cricket and a record of athletic performances and fast time in every department of sport. To make it more attractice, full page photographs of leading actors, managers, vocalists, actresses, oarsmen, bicyclists, sprinters, ballplayers, skaters and dancers ornament its pages. It should be in the hands of every theatrical and athletic manager, baseball admirer and every lover of manly sport.

*Dunlop's Stage News.*

THE NEW YORK CLIPPER ANNUAL for 1891 is out. It contains, as usual, the complete theatrical history of the United States for 1890, and is the most useful book for dramatic editors published.

*Turf, Field and Farm.*

THE NEW YORK CLIPPER ANNUAL for 1891 is up to the high standard of that publication. It is crowded with historical and statistical information.

*New York Dramatic Times.*

THE CLIPPER ANNUAL for 1891 has made its appearance, brimming full of information of all character. It is an indispensable work for those interested in theatrical and sporting affairs, and its information is always correct.

*New York Daily News.*

THE NEW YORK CLIPPER ANNUAL for 1891 is a volume of much value to all engaged in theatrical work of any kind. It is filled with reliable data of every kind relating to the theatrical, musical and sporting world. This issue is handsomely illustrated.

*Boston Sunday Herald.*

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as all other numbers have been. It contains theatrical, musical and sporting chronologies for 1890, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket; also, record of fastest time and best performances in all departments of sports. The illustrations are excellent, and it is safe to say that the information provided can be relied upon. The accuracy of THE CLIPPER is one of its best features, and it is a merit indeed.

*Harrisburg Morning Call.*

A VALUABLE RECORD BOOK.—One of the most valuable books of records issued this year is THE CLIPPER ANNUAL for 1891. It contains a complete list of theatrical, musical and sporting chronologies for the past year, a list of the deaths in the amusement profession, records made in baseball, cricket, football, billiards, aquatic and athletic sports of all kinds. It is handsomely bound and beautifully illustrated, and makes an attractive souvenir.

*Malden, Mass., Mirror.*

THE NEW YORK CLIPPER ANNUAL for 1891 contains theatrical, musical and sporting chronologies for 1890, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket. Also a record of the fastest time and best performances in all departments of sports. Another feature is fine illustrations of celebrated actors, actresses and sporting leaders of fame.

*Cincinnati Times-Star.*

DELVING INTO DIAMOND HISTORY.—Once a year at least the lover of sport adds to his library. That is when the encyclopedia to which the fraternity all turn for information makes its appearance. THE CLIPPER ANNUAL has been a visitor for many years. It is a pioneer among sporting publications and there are far more tomes published now than there once were. The '91 volume is at hand, and, handsomely illustrated, there is no question about its being the finest of the series. The theatrical chronology is complete, and the records of events in the sporting world as valuable as ever. There is one feature that will make the book of incalculable value to all who love baseball and cricket—a history of the national game as well as cricket, and the pages devoted to the review are among the most interesting in the book. Chapters are devoted to old and new leagues, memorable contests, novel and notable incidents and accidents, as well as base running, fielding, pitching, batting and like topics. Ball cranks will find THE ANNUAL full of meat and drink for them.

*Bethlehem Daily Times.*

THE NEW YORK CLIPPER ANNUAL for 1891 has been received. THE ANNUAL is exquisitely illustrated with photogravures of many leading lights of the stage, and of famous athletes. There are given full chronologies of theatrical, musical and sporting events during the past year. A prominent feature is an excellent and complete history of baseball and cricket.

# $2.00 WORTH OF MUSIC FOR 5c.

## ANOTHER UNSURPASSING SUCCESS

**FREE TO EVERY LEGITIMATE PROFESSIONAL SINGER.**

☛ The **SUNDAY MERCURY** will give away with this week's paper (Sunday, Feb. 1) another sterling production by MONROE H. ROSENFELD, author of "The Song of the Steeple," "A Bunch of Shamrock from My Dear Old Mother," "With All Her Faults, I Love Her Still," and other beautiful songs, entitled

# COME BACK, I'LL FORGIVE AND FORGET,

**FOR CONTRALTO, TENOR AND SOPRANO VOICES.**

NOTICE TO THE PROFESSION. ☛ The retail price of the above song is **50c.** The price of the Orchestra parts for Nine Pieces is **$1.50,** making price if work. It will cost you this **$2.00** purchased from any publisher.

☛ For this week, however, the SUNDAY MERCURY will forward the song **WITH ORCHESTRA PARTS ALL COMPLETE,** for **5c.** together with a copy of the MERCURY containing Miss Braddon's thrilling new novel "The Fate Reader; or, the World, the Flesh and the Devil," and other attractive features including the latest Theatrical News. Address

**WILLIAM CAULDWELL,** 3 Park Row, New York, N. Y.

---

# DAVE MORRISSY and MAX. MILLIAN,

LATE OF SHERMAN and MORRISSY, LATE OF CHICAGO,

**Eccentric White Face Comedians,**

Concluding their Performance with the

**ORIGINAL BURLESQUE TRAPEZE ACT.**

Address Care of CLIPPER.

---

**WE THAWED THE ICE, AND BROKE THE RECORD.**

## McDOWELL AND STEVENS

MADE A BIG HIT THE WEEK OF JAN. 19 AT LOTHROP'S THEATRE, PROVIDENCE, R. I.
Address as Feb. 2, HUBER'S MUSEUM, Fourteenth Street, New York City, N. Y.

---

EVERY MAIL BRINGING WORDS OF PRAISE FOR HENNESSY'S NEW SONG,

**"GOD BLESS DEAR MOTHER."**

To professionals 25 cents. OLIVER DITSON COMPANY, 449 and 451 Washington St., Boston, Mass.

---

# VASELINE FACE PAINTS

**For Make Up, Superior to all Grease Paints.**

These paints do not contain animal matter, and cannot change nor become rancid. They are odorless and harmless, and are acknowledged superior in quality to any grease paints heretofore made. Their action on the skin is beneficial, not injurious, and they will be found of easy application, and to afford good tints and colors.

**THEY ARE VERY READILY REMOVED.**

For sale by druggists.
PREPARED ONLY BY THE
CHESEBROUGH MANUFACTURING COMPANY,
(Consolidated),
24 STATE STREET, NEW YORK.
PRICE, 75 CENTS PER BOX. OF NINE COLORS.
Can be had of REMLINGER & CO., 25 WEST 30TH STREET, N. Y.
ORDERS BY MAIL PROMPTLY FILLED.

---

FOR THE

## SPORTING RECORD OF 1890,

SEE

## THE CLIPPER ANNUAL,

(ILLUSTRATED)
JUST ISSUED.
Price - - - - 25 Cents.

---

## FINE MAGIC TRICKS,

**Ballancing and Juggler Goods.**

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 25c Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

---

## SCENERY CANVAS

**LAMB & GRIESBACH,**
**85 Franklin Street, New York.**
WRITE FOR SAMPLES

---

## FOLMAR'S NEW OPERA HOUSE

**TROY, ALA.,**

Seats 1,100. Population, 7,000. Scenery by Cox Bros., N. O. House frescoed throughout. Stage opening, 30ft x 50ft. Troy is on direct line from Montgomery, Ala., to Jacksonville, Fla. Playing A1 companies at regular prices only. HENRY FOLMAR, Proprietor and Manager.

---

## WANTED AT ALL TIMES,

**SOBER AND RELIABLE PERFORMERS**

Willing to work for the interest of their employer. Must be able to do two or more turns; those playing brass in band preferred. Work the year 'round. Must dress well on and off stage, and wear silk hats. Salary reasonable, as it is ABSOLUTELY CERTAIN. No tourists need apply. Those having written, write again. Write just what you can and will do, as incompetency means discharge at once. Address our Western Headquarters:
FRANZ C. A. GOERSS, M. D.,
Lock Box 846, East Saginaw, Mich.

---

## TO RENT,

**Masonic Theatre,**
NASHVILLE, TENN.,

From July 1, 1891, for one or more years, to a first class, responsible party, at reasonable price
A. W. DOWNER.

---

**TRICKS** CONJURING WONDERS;
Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

---

## MOUNT PLEASANT, TEXAS.

**WILLIAMS' OPERA HOUSE,**
For open dates address I. M. WILLIAMS, Proprietor.

---

## N. S. WOOD,

PRESENTING HIS LATEST SUCCESS

**"OUT IN THE STREETS."**

**TIME ALL FILLED.**

Now booking for season 1891-2. In active preparation a new and powerful Melodrama entitled,

**"The Orphans of New York."**

Address all communications to
H. R. JACOBS' BOOKING OFFICE,
25 West 30th St., New York.

---

PARISIAN CAROUSALS,
Merry Go Rounds, Flying Jennies and Flying Horse Machines.
Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1857.

---

145 Columbus Ave., and 178 Tremont St.

---

DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

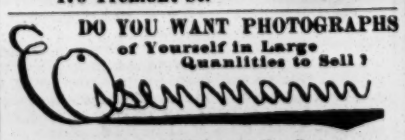


PHOTO ARTIST, 220 Bowery, New York.
Is Your Man Every Time.
OLDEST. LARGEST. BEST.
Photo Printing Establishment for Professionals. If not convenient to come to New York to sit for your Photos, please write for instructions how to send in negatives.

---

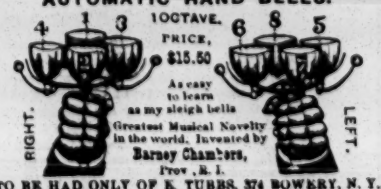
THEATRICAL TRUNKS.

Manufacturer of all kinds of professional work. Will ship to any point C. O. D. on receipt of express charges both ways. Send for descriptive price list.
J. C. Lynch,
195 S. Clark, Chicago.

---

## 8 or 10 BELLS

AUTOMATIC HAND BELLS.




As easy to learn as my sleigh bells
Greatest Musical Novelty in the world. Invented by Barney Chambers, Prov., R. I.
TO BE HAD ONLY OF E. TUBBS, 374 BOWERY, N. Y., and B. CHAMBERS, Prov., R. I. A novelty now in hand.

---

## For Sale Cheap,

**A COMPLETE CIRCUS OUTFIT**

READY FOR BUSINESS. For particulars inquire of WM. ARMSTRONG, 136 E. Lake Street, Chicago.

---

**SHANNON, MILLER & CRANE,**
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

---

## "CONSPIRACY,"

A Magnificent Society Play. A Mysterious Plot, in which a Husband is HYPNOTIZED TO DIE! Address all communications to A. F. ST. JOHN,
911 Central Street, Kansas City, Mo.

---

WANTED, TO PURCHASE

**A FARCE COMEDY OR COMEDY DRAMA,**

THE LATTER MUST BE SUITABLE TO STAR

**MISS MARIE HEATH.**

Address E. H. MACOY,
Manager "Ole Olson" Co., per route.

---

WANTED FOR

## JAMAICA, WEST INDIES,

Good Specialty Performers, Musical Teams, Magicians, Ventriloquists, Acrobats and Gymnasts of all kinds.
HEALEY & BIGELOW,
New Haven, Ct.

---

Banjo Players,

Send for circulars of the patent Banjo Attachment, by which the tone can be changed, while playing, decrease and increase, same as the swell on organs from forte to pianoissimo. Sent prepaid for $1.25. W. BURKARD, Banjo Mfg. Co., 705 to 709 Pennsylvania ave., Sheboygan Wis.

---

**The Original Umatilla Indian Medicine Co.,**
CENTRAL LABORATORY,
No. 11 Miami Avenue, Detroit, Michigan.

WANTED, COMPETENT LECTURER, one who can manage a company successfully; also, Performers that do not depend on music for their turn and are willing to work for the interest of the company. Would like to hear from Performers that Play Piano or Organ. No mashers or lushers tolerated. Address
DR. M. CAMPBELL, as above.

---

## HUTCHINSON'S,

THE LARGEST AND MOST COMMODIOUS OPERA HOUSE IN HIGHTSTOWN, N. J.
Established reputation for 25 years. Newly fitted up. Situated in the centre of town on the main street. Now booking first class companies for season of '91 and '92.
GEO. D. HUTCHINSON, Prop. W. I. NORTON, Mgr.

---

## ALBERT HOUSE.

FIRST CLASS BOARD AND ROOMS.
Rates to the profession. Convenient to all theatres.
912 East Fayette Street, Baltimore, Md.

---

NO BUM WORK

**500 LETTER HEADS,** with Perfect Portrait and Special design, printed on fine paper, $5.00. Our designs speak for themselves. Book of beautiful designs, 10c. MYERS Engraving Co., Lock Box 70, Brooklyn, N. Y.

---

**GOOD OPEN TIME—Moundsville Opera House,** February and March. Book A1 Attractions Only. Pop., 3,000; seating cap., 600; only 12 miles from Wheeling, W. Va. Address E. H. CRISWELL, Manager,
P. O. Box 16, Moundsville, W. Va.

---

## Circus Canvases.

**Tents of all Descriptions Manufactured**
By W. R. KUNKELY, 168 South Street, New York City.

---

## MAGIC TRICKS AND APPARATUS.

Send 20 cents for my New Book of Wonders with 13 tricks free.
SIGNOR ARATA, Magician.
Lock Box 0104, Red Jacket, Mich.

---

## SWEETSER'S OPERA HOUSE,

MARION, IND., and SCOTT'S OPERA HOUSE, FAIRMOUNT. Write and wire for open time. Also leader orchestra wanted.

---

## GRAND OPERA HOUSE,

IDA GROVE, IOWA.
Write for dates. E. C. BESORE, Manager.

---

**DANCING** Jig, Reel, Skirt, Grotesque and Fancy, taught. Also Dances Marches, etc., arranged by
WINONA BRIDGES, 413 E. 58th St., N. Y.

---

**COLUMBIA CITY, IND.—LINVILL'S OPERA HOUSE.** Seating capacity, 600; population, 5,700; will rent or share. FIRST CLASS ATTRACTIONS WANTED.
Address ED. R. MEELY.

---

## WANTED, A TOP MOUNTER.

One that works on bars, leaps and tumbles; not to weigh over one hundred and fifteen pounds. A good amateur preferred. Good work for a good boy. Address
G. W. B., Summit, Ind., Dekalb Co. Box 46.

---

VAN FLEET,

## JOB PRINTER,

New York Clipper Building.

---

# NOTICE TO MANAGERS.

Showmen contemplating getting our new printing will find it to their advantage to write to the

# LEDGER JOB OFFICE

before placing contracts. We are turning out wood work never before attempted. Prices cheaper than Lithography, and work much stronger.

Get your orders in shape now. Don't wait until the rush comes. For further information write to

**LEDGER JOB OFFICE,**
THOS. S. DANDO, Manager,
6th and Chestnut Streets, Philadelphia.

---

**1891 · · SEASON · · 1892**

## HYDE'S COMEDY COMPANY,

Under the Personal Management of MR. JAMES HYDE,
WILL TAKE THE ROAD ON OR ABOUT SEPT. 1, 1891, FOR AN EXTENDED TOUR.

STRONG COMEDY, FIRST CLASS COMPANY,
ELEGANT SCENERY, FULL ORCHESTRA.

Time filling rapidly. Managers desiring to book the above attraction, send open time. Address JAMES HYDE, care of Hyde & Behman, Brooklyn, N. Y.

---

## FERGUSON AND MACK'S COMEDY COMPANY

**IN "McCARTHY'S MISHAPS."**

WRITTEN BY BARNEY FERGUSON.

NOTICE!—There is only one STAR in "McCARTHY'S MISHAPS," and that is

## BARNEY FERGUSON,

The Author, Star, and Sole Owner of the above named Comedy. All the parts are good, but there is only one STAR part in the piece, and that is

**DENNIS McCARTHY,**
**BARNEY FERGUSON'S ORIGINAL CHARACTER,**

As played by him in EUROPE AND AMERICA. There is no one sharing equal with me but Charles E. Rice, my manager. Yours, BARNEY FERGUSON.

---

## NOTICE TO CIRCUS MANAGERS AND ZOOLOGICAL GARDENS.

**FOR SALE.**

ELEPHANTS, PIGEONS, LIONS, LEOPARDS, HYENAS, CAMELS, LLAMAS, TAPIRS, OSTRICH, ANT BEARS, GRIZZLY BEARS, ARMIDILLOS, KANGAROOS, ANTELOPES, SNAKES, BIRDS and MONKEYS, and a host of other animals.
DONALD BURNS, 115 Roosevelt Street, New York.

---

ARTISTS and CURIOSITIES of all kinds coming East, please write for dates to the

## NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.
WM. AUSTIN and AL. HAYNES, Proprietors and Managers.

---

WITH THE GREATEST SHOW ON EARTH,

## ONE BILLY FARRELL.

No trouble to make a hit. Still killing 'em. Address, as per route,
Care CLEVELAND'S COLORED MINSTRELS.

---

NOTICE.

## KELLER HOUSE,

193, 195 and 197 W. Madison St., Chicago, Ill.
MRS. KELLER WISHES TO INFORM HER FRIENDS and patrons that the Keller House has been renovated throughout, and performers can now have home comforts at very low rates. Performers are invited to make this hotel their home while in Chicago. Special rates to the profession. MRS. L. KELLER, Proprietress.

---

THOROUGH AND PRACTICAL

## STAGE INSTRUCTION,

Students Prepared for the Professional Stage at

**LAWRENCE SCHOOL OF ACTING,**
124 West 23d St., New York.
EDWIN LAWRENCE. Director

---

**PETROLIA OPERA HOUSE, PETROLIA, PA.**
Open for good Companies; 10,000 to draw from. Shares only. J. B. KILROY, Proprietor.

---

## DARLINGTON OPERA HOUSE,

**DARLINGTON C. H., S. C.**
OPEN FOR THE SEASON OF 1890-91.

800 chairs, all necessary scenery; no license or town tax; drawing population, 3,000. Will rent or play on percentage. Managers of dramatic companies and all kinds of entertainments will please address communications to
THE MANAGER, Opera House, Darlington, S. C.

---

## PATTERSON'S TRUNKS.

**Best Quality. Light Weight.**

35 inch, $5; 33 inch, $5.75; 30 inch, $6.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

---

**BANJO** JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,326 RIDGE AVENUE, Philadelphia, Pa.

CAUGHT ON.

# JUST A REMINDER.

NOT DEAD NOR SLEEPING.

# IMRO FOX,

THE ONLY COMIC CONJUROR,

Still delighting all London with his original act, that has made the most genuine and substantial hit ever made by an American performer in London.

NOW PLAYING NIGHTLY:

CAMBRIDGE MUSIC HALL - - - - For a Run
TROCODERO MUSIC HALL - - - - 12th Week
TIVOLI MUSIC HALL - - - - - 16th Week

Commences Provincial Tour: ALL PRINCIPAL ENGLISH CITIES, March 2, 1891. Continental Tour: BERLIN, VIENNA, PARIS, August 28, 1891. Address all business communications to

WILLIAM S. CLARK,
H. C. Miner's People's Theatre, New York City.
LONDON ADDRESS: 11 YORK ROAD, LAMBETH.

---

# WANTED,

Strong Specialty and Novelty Acts

FOR THE WEEKS OF

Feb. 23, March 16 and May 4-11.

Also Strong Specialty Wanted for Week of Feb. 9.

Address HYDE & BEHMAN,
BROOKLYN, N. Y.

---

# PALACE THEATRE,

Houston, Texas.

JOHN W. BELL, - - - - - - - Sole Proprietor and Manager.

The Prettiest and Most Attractive Vaudeville Theatre in the Southwest. Playing nightly to crowded houses. Open dates always to First Class Artists with Novelties. Specialty People with Novelties and Ballet Girls always in demand, and would do well to book here. For further information write to
JOHN W. BELL, Palace Theatre, Houston, Texas

---

# WANTED,

All First Class Managers of Good Combinations, Minstrel and Theatrical, to know the Great Professor

# MACCANN,

Champion Concertina Soloist of the World, Vocalist, Composer, in his New Act, MERRY MUSIC—over 2,000 Dollars of Instruments, his own Patent—acknowledged by all WITHOUT EQUAL ON EARTH, can play a few dates only before returning to Europe. At liberty Feb. 9 and 16. Address to TONY PASTOR'S THEATRE, New York. Feb. 2, HYDE & BEHMAN'S THEATRE, Brooklyn.
WANTED—A Young Lady who can Dance, and has a Good Voice, to play in a New, Original Sketch. Send Photos to PROF. MACCANN.

---

# FOR SALE,

The Willis Clark Vaudeville Agency,

Office, Lyceum Theatre Building,

CHICAGO, ILL.

Doing business with all best Managers and Artists, FAIRS, EXPOSITIONS, SUMMER RESORTS, PRIVATE CLUBS, etc. Those desiring to buy will find BOOKS OPEN FOR INSPECTION. Reason for selling: Am about to manage theatre in this vicinity. Address WILLIS CLARK, Sole Proprietor and Manager.

---

# FOR SALE,

50 NOBLE EAST PRUSSIAN STALLIONS,

Of all colors, especially BLACK, CHESTNUT and LIGHT BAY HORSES, with long tails, for BREEDING PURPOSES. Also qualified as CARRIAGE and RIDING HORSES, or for CIRCUS PERFORMANCES. All of these, with their PEDIGREES, are for sale by LOUIS FRIEDMAN, at Insterburg, Ost Preussen (Germany).
At the same place, a large number of the best East Prussian Carriage and Riding Horses can be purchased AT ALL TIMES.

---

THE GREATEST BLACK FACE ACT BEFORE THE PUBLIC.

INQUIRE AND EVERYONE WILL TELL YOU THAT

# HANLEY and JARVIS

Are a Big Success Everywhere. A No. 1 COMEDIANS and BURLESQUE ARTISTS. Would like to hear from FIRST CLASS MANAGERS for 1891-2. Address FAY FOSTER CO., per Route, or care of CLIPPER.

---

BRIGHTER, RICHER, MORE PLEASING THAN EVER!

THE OLD ORIGINAL SPOONER COMEDY CO.,

Supporting the accomplished young actress and vocalist, MISS EDNA MAY, and the brilliant child actress and dansense, LITTLE CECIL SPOONER, in a repertoire of standard comedies and dramas, including a new play, "INEZ," a story of old Mexico by J. A. Fraser Jr., author of 'Noble Outcast,' "Edlweiss," "New States Attorney," etc. Three other new plays for same Co., by same author, being written. The strongest popular priced Co. on the road. Four weeks in Feb. and March open. Eastern Iowa and Western Illinois. Managers send open time as per route. Would like to hear from HOWARD GORTON. All new special paper, engraved especially for this Co. Clinton, Iowa, week Jan 26; Maquoketa, Iowa, week Feb. 2. B. S. SPOONER, Manager and Proprietor.

---

# H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "SIYKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York

---

# DORIS' BIG DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Address all communications JOHN B. DORIS, 351 Eighth Avenue, N. Y.

---

WARNING TO MANAGERS.

IN A FEW WEEKS WILL BE READY THE

# PETER ROOSTER ORCHESTRA,

Better than any other in America. ALLILAB ROOSTER ORCHESTRA is on second tour. Managers wishing a strong novelty act address care of CLIPPER, or PETER ROOSTER ORCHESTRA, 927 South Eighth Street, Philadelphia, Pa.

---

# MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

130ft. with 3-3ft middle pieces, nearly new, for sale cheap.

S. S. STEWART'S WORLD FAMOUS BANJOS

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all leading professional players. Send stamp for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent free to all who send 5c. in stamps for Price List. Banjo Music and Songs in great variety. Send for catalogue. Address

S. S. STEWART,
221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

---

GET BOOKED FOR

26 WEEKS 26

OVER THE

Wigwam and Cort's Circuit,

Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the

Wigwam Theatre,

SAN FRANCISCO, CAL.

CHARLES MEYER.....Proprietor and Manager
Write at once to DOUTRICK & McVEY,
429 Montgomery Street, San Francisco, Cal.,
Authorized Booking Agents for the only circuit on the Coast.

---

# KELLAR,

THE GREATEST MAGICIAN OF THE AGE,

Assisted by MRS. KELLAR, in his Latest Psychological Mystery,

"El Influjo Mental."

Address business communications to
DUDLEY McADOW, care of CLIPPER.

---

New Lakeview Theatre,

BIRMINGHAM, ALABAMA.

The only popular priced Theatre in city of forty thousand inhabitants. Seating capacity, one thousand. Electric Lights. Full Stock of Scenery. Will rent or share one night or a week. First Class Attractions write for open time.

R. M. TROY, Agent.

Will lease for a term of years to responsible party.

---

For Theatrical and Musical Events

READ

The Clipper Annual

JUST OUT.

ILLUSTRATED,

PRICE, - - 25 CENTS.

---

FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address

T. S. & S. Y. BALDWIN,
Quincy, Ill.

Inventors of the present Parachute, and the first in the world to use it successfully.
N. B.—We kindly solicit the patronage of those wishing Balloons and Parachutes.

---

NEW GRAND OPERA HOUSE,

CHESTER, PA.

The only house between Philadelphia and Wilmington, Del. 40,000 to draw from. No doubt the best one night stand in Pa. Chester is situated 15 miles South of Phila. on the direct lines of B. & O. and P. W. & B. R. R. We have open time in Feb., March, April and May. We are also booking for next season. We want first class attractions only, for which we will give a guarantee or a percentage. Address,

THOS. HARGREAVES
Grand Opera House, Chester, Pa.

---

"CENTRAL" TRUNKS,

36in., $4.00; 38in., $4.00; 32in., $7.00; 36in., $5.00; 40in., $9.00; 42in., $10.50. Compartment trays, metal bound, $1. Sill trunks, 30x28x15 inside, $9.00. Litho. trunks, 42½x28½x13 inside, $12.50. Straps and skeleton followers $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
Rattan Baskets with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc., shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 38 North 7th Street, Philadelphia.

---

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1891 sent free.

---

IMPORTED TIGHTS IN EVERY COLOR:

Cotton, $1.10; best worsted, $2.75; silk, $4.50 and upwards. Also Shirts, Paddings, Knee Tights, Stockings, Spangles, $1.10 per pound, in any size. Gold and Silver TRIMMINGS and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Brocade, etc., Furs, Swanadowns, Armors, Wigs, Crowns, etc.

SIEGMAN AND WEIL,

447 Broadway, New York.

---

G. SHINDHELM, WIG MAKER,

113 CHRISTIE STREET, N. Y. WIGS MADE TO ORDER. Dress Wigs, $6 up; Circassian Wigs, $5 up; Crop Wigs, $2 50 up; Negro, 75c. up. Send for price list.

---

Wanted, a Comedian for Repertory Company for small towns. Also good Piano Player and Woman for Juveniles and General Business. Address Shannon, Ill. GLOBE THEATRE COMPANY.

---

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 50c.; Min. Song and Dance Shoes, $5; Bigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle Rim Tambourine, $3; Nickle Rim Banjo, $6; Banjo Strings, per set, 50c.; Fire Eating Preparation, 25c.; Plays, 15c.; Sheet Music, 10c.

Send stamp for List of Plays, Music, Joke Books, Instruments, etc. United States Stamps taken to any amount.

Addr ED. JAMES & CO.,
Clipper Building,
8 and 10 Centre Street,
New York.

---

# "THE PATROL,"

MANAGED BY

A. H. SIMON and SCOTT MARBLE.

This great melodrama will make a preliminary season, beginning early in April. We desire to open correspondence with the very best people representing the stage, to create the various characters in "THE PATROL." Understand clearly and avoid a refusal. The very best only will be engaged. Address in care of

THE CHICAGO BANK NOTE COMPANY,
CHICAGO, ILL.

---

AMERICA'S NATIONAL ENTERTAINMENT.

# PAWNEE BILL'S HISTORICAL WILD WEST

Indian Village, Cowboy and Mexican Encampment and

HUMANELY TRAINED ANIMALS,

Open for engagements at Summer resorts, racing, expositions and county fairs, etc. The only Wild West traveling on its own handsomely equipped special train.

MAY LILLIE,

The only lady in the world breaking glass balls (thrown in the air) from the back of a running horse. A herd of genuine AMERICAN BUFFALO, a band of Mexican Vaqueros (direct from old Mexico), a tribe of Sioux and Apache Indians, a round up of genuine plains Cowboys, 40 head of Spotted Mustangs, original handsome lithographed paper. For terms and particulars address G. WM. LILLIE,
2,507 East York Street, Philadelphia, Pa.

---

LOCOMOTIVE RACES AND TANKS NOT IN IT.

NEXT SEASON, LOOK OUT FOR

CHAS. A. LODER

IN THE COMEDY OF THE SEASON,

"Oh! What a Night!"

All other "Grand and Realistic" stage productions sink into oblivion beside our SENSATION EXTRAORDINARY, GRAND BALLOON RACE IN REAL AIR, AND MAJESTIC STEAMSHIP RACE ON A REAL OCEAN. Think of it!!!
Managers are building new theatres to accommodate this GIGANTIC ENTERPRISE. (Now lay quiet). HUMPHREY & CROSSLEY, Managers.
Address W. F. CROSSLEY, Calvert Litho. Co., Detroit.

---

DON'T MAKE ANY MISTAKE ABOUT IT. I HAVE LEASED

THE BOYD OPERA HOUSE,

OMAHA, NEB.,

THE ONLY CENTRALLY LOCATED THEATRE IN THE CITY, and will conduct it as a first class house. Prices ranging from 15c. to $1.00. It will be thoroughly renovated with NEW Scenery, NEW Furniture, NEW Exits, NEW Decorations, Etc.
Now filling time for next season. L. M. CRAWFORD,
Care Warder Grand, Kansas City, Mo.

---

FRANK M. CHAMBERS.

75 UNIVERSITY PLACE,

Three Doors from Union Square, New York.

Scenic and Show Painting Studio.

Designing and Painting of Out Door Spectacular Shows, Allegorical Floats for Processions, Lobby and Display Signs for Museums, in Water or Oil Colors.

---

# CIRCUS WAGONS,

FOR SALE.

Several Platform Spring Wagons, 4 Horse and 2 Horse Baggage Wagons, 4 Horse Property and 4 Horse Bill Wagons, 2 Horse Post, Express and Passenger Wagons, in good repair. Address HYATT FROST, Amenia, N. Y.

---

WANTED FOR SEASON OF 1891,

FOR JACKSON BROS.' GREAT INTERNATIONAL SHOWS,

People in all branches of circus business; performers who can do two or more good specialties, leap and tumble; want a good somersault bareback act—rider with stock preferred; a few good concert people who can double in brass. Also boss canvasman, chandelier, billposters, drivers, good property man. State lowest terms in first letter. Silence a polite negative. Address all communications to
A. E. JACKSON, Manager, Box 25, Fontanelle, Iowa.

---

# NOW READY.

THE

# CLIPPER ANNUAL

FOR 1891.

A VALUABLE RECORD BOOK

CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES

For 1890, a List of Deaths in the Amusement Profession, Aquatic and Athletic Performances, Billiard, Racing and Trotting Records, Fastest Time and Best Performances in all Departments of Sport,

WITH

A COMPLETE HISTORY OF BASEBALL

AND A

CHRONICLE OF CRICKET.

This edition is an ESPECIALLY ATTRACTIVE BOOK of ENLARGED SIZE, and is HANDSOMELY ILLUSTRATED with numerous full page PHOTO-ENGRAVINGS.

PRICE, 25 CENTS.

FOR SALE BY ALL NEWSDEALERS.

# AQUATIC.

**COMING EVENTS.**

Feb. 18—Boston Athletic Association swimming tournament, Boston, Mass.
March 17—Boston Athletic Association swimming tournament, Boston, Mass.
April 22—Boston Athletic Association swimming tournament, Boston, Mass.
April 28—Scullers' race, James Stansbury vs. John McLean, championship of the world, Sydney, N. S. W.
May 31—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
July 4—American Yacht Club naptha launch races, Milton Point, Ct.
July 6—American Yacht Club sailing regatta, Long Island Sound.
July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.
July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.
July 16—Lake Yacht Racing Association regatta, Toronto, Ont.
July 17—Lake Yacht Racing Association regatta, Toronto, Ont.
July 18—American Yacht Club steam yacht race, Long Island Sound.
July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.
July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

DISQUALIFIED.—At the meeting of the Executive Committee of the National Association of Amateur Oarsmen, held in this city Jan. 17, the sub committee on the case of John F. Corbet, of Chicago, charged with professionalism, made a report recommending his disqualification as an amateur, in view of the fact that no answer or explanation had been received from him of the various offences with which he stood charged, violations of the laws and of the N. A. A. O. A committee of three was appointed to confer with committees from the Amateur Athletic Union and the League of American Wheelmen on the subject of expenses to be allowed athletes in training and traveling.

THE LATE HENRY SEARLE.—A writer in *The Sydney* (N. S. W.) *Mail* has this to say: "It will be a year next Wednesday (Dec 10) since Henry E. Searle died of typhoid fever at Williamstown. He is not yet forgotten, but no monument has as yet been erected to his memory, although the matter was taken up some time ago and money collected for that purpose. Poor Harry would not like to know what friction the settlement of his worldly affairs has caused, and how his best friends have been misrepresented. He, at any rate would not have said a hard word against those who made him what he died—the champion sculler of the world."

THE AMERICAN YACHT CLUB, of this city, held their election Jan. 20, with this result: Commodore, Archibald Watt; vice commodore, Charles H. Osgood; rear commodore, Frank S. Lawrence; secretary, Thomas L. Scoville; treasurer, George W. Hall; fleet surgeon, Charles I. Pardee; measurer, Charles H. Haswell. The meeting was held at Delmonico's, and a bouteous feast wound up the proceedings.

THE cutter Genesta, which was twice beaten by the Puritan in 1885 for the America Cup, has been sold for the small sum of $5,000. She won the Cape May and Brenton's Reef Cups from the schooner Dauntless after her defeats by the Puritan, and took them to England, where they remain.

THE Crescent Canoe Club of Newark, N. J., have elected officers as follow: Commodore, O. F. Coe; vice commodore, E. W. Edinger; secretary, F. W. Greaves. The club have decided to build a new club house on the site of that recently destroyed by fire.

THE new officers of the Malta Boat Club, of Philadelphia, are as follow: President, Dr. Thomas B. Fenton; vice president, C. S. Hurlbut; secretary, Howard E. Young; treasurer, Samuel H. Illman; captain, Dr. Henry Beates.

THE Bijou Yacht Club of Gravesend Bay, L. I., is now officered as follows: President, William H. Mann; secretary, Edward S. Waller; treasurer, Charles W. Tribken; commodore, M. A. Hopkins.

.... A main of cocks was fought at a spot near North Kent, Ct., on Jan. 16, the opposing birds belonging to fanciers residing respectively in that State and Massachusetts. The stakes were $25 a side on each battle and $300 on the odd fight, and fifteen cocks were shown on each side, thirteen matches being made, all of which it was necessary to decide in the pit in order to settle the main, which ultimately terminated in favor of the Nutmeg State division, the score being seven to six.

.... One of the most important and interesting cocking mains of the present season came off in a New Jersey pit on the morning of Jan. 16. The contending roosters represented respectively Long Island and Connecticut, the stakes were $20 a battle, with $200 a side on the odd nine matches were made, and the result was in favor of the Long Islanders, they taking five of the seven fights.

.... A match at twenty-five live birds, for $50 a side, between Mike Stockert and James Ackey, came off at Dayton, O., Jan. 14, the latter winning by a score of 23 to 22.

.... Colonel Owen, a well known supporter of cocking recently died in England from injuries received through being thrown from a trap. Colonel Owen was a subscriber to the Waterloo Cup for the present season.


**MALTA OPERA HOUSE,** Thurlow, Pa., renovated and stage remodeled, pop. 5,000, cap. 600, O. T. PANCOAST, Manager, wants good attractions.

**WM. ARMSTRONG,** 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

**WANTED,** Partner for Museum. Traveling or Located, business will bear investigation; must have $500 in cash. Address MUSEUM, Wells St., Milwaukee, Wis.

**OPERA HOUSE,** STAFFORD SPRINGS, CT. WANTED, ATTRACTIONS FOR LIVE SHOW TOWN Population 6,000. Factories pay weekly. Play on per centage. Address GARY BROTHERS, Managers.

**WIGMAKERS,** SCHMITT & FOOTNER, 134 Fourth Avenue, N. Y. Bald Wigs, from $3.50 up; Crop, $3.00. Ladies' Blonde, $6; Negro, plain, $1; End $1.50. A deposit required on C. O. D. orders. Established in 1865.

**FOR MUSEUMS.**—I have on hand a big lot of Wax Figures, and will sell them cheap. BERTH, HERR & SON, 608 Cherry Street, Milwaukee, Wis.

**FIFTH AVENUE OPERA HOUSE, MT.** VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

**SIDESHOW PAINTINGS,** BRIGHT, SHOWY First Class Work at the Lowest Prices. HUMPHRYS, 27 So. 3d Street, Phila.

**FOR SALE,** Cheap, One 60ft. Flat, with box on one end, which carries 10 head of stock; One 35ft. flat. One 44ft. Stock Car. One A No. 1 Bareback Horse; also desire Partner for Wagon Show. Address JEANNETTE DE BONNAIRE, Circus Manager, Pittsburg, Crawford Co., Kansas. CARD.—That the well known circus manager, J. HUNTER, once the firm of C. & J. Hunter was restored to her maiden name, JEANNETTE DE BONNAIRE. Will be addressed as the same hereafter.

**ATTENTION, ELEGANT COSTUMES FOR** LADIES AND GENTLEMEN in COURT, NATIONAL and genteel COMEDY styles. Stage jewelry appropriate, etc. Selling at great sacrifice to close business. DESMOND. Est. 1838, A. D. 229 N. Ninth St., Philadelphia.

**FOR SALE, BRAND NEW BAND WAGON,** FINELY PAINTED. ALL READY FOR THE SEASON. H. R. SPILMAN, Box 25, Carroll, Ia.

**FALL RIVER MUSEUM.**—Notice to Performers calling for larger salaries than the house warrants, calling will not be answered. Ladies wanted at all times for acts. F. BILTCLIFFE, Proprietor and Manager, Fall River, Mass.

**WANTED, LIGHT COMEDY, TRAGEDY** OR OPERA FOR THE HIBERNIA THEATRE, JEFFERSONVILLE, IND. Seats 1,000. Open: Feb. 19, 26, March 5, 12, 19 and 26. J. J. McCOMB, Manager. Box 365.

**PROFESSIONAL PEOPLE CAN FIND** first class board and rooms at MRS. CARL, 143 East Fifteenth Street, New York City.

**WANTED.**

Full company for repertory, man for leads, heavies, A 1 soubrette and comedian who can sing and dance, (juvenile lady with child who can act preferred), man for general business, good, competent stage manager, who can act and direct plays, man for small parts and props. Salary low, but sure. Address quick. R. A. JOHNSON, Manager May Henderson Co., St. James Hotel, 308 Race Street, Philadelphia, Pa. Feb. 2 and week, Shamokin, Pa. P. S.—Mashers, drunkards and bum actors save postage.

**AT LIBERTY,** JUVENILES OR LIGHT COMEDY. W. E. WHITMAN, for first class companies. Sober and reliable. Address 28 BROAD STREET, Lyons, N. Y.

**WANTED, PARTNER FOR BLACK FACE,** Song and Dance and Irish. Address J. P. McGUIRE, St. James House, Brooklyn, N. Y.

**SITUATION WANTED**—LIKE TO HIRE PRIVILEGE in sideshow as Card Reader. Have traveled with Miles Orton as Little Woman; gave good satisfaction. Yours, respect. MRS. L. L. DODDS, Dundee, Kans. Co., Ill.

**JAKE HENLEY,** the Great Mimic and Imitator of the Great Stars of the day, good for Burlesque, Comedies and Dramas. Care of CLIPPER.

**STEAM CALIOPE** For Sale, late of the Steamboat General Sedgwick. All in good order. Apply J. MURPHY, 45 South Fourth St., Brooklyn, N. Y.

**AMATEUR SEEKS A POSITION** as COMEDIAN; can play Cornet. Address G. J., 36 Huntington Street, Cleveland, O.

**FOR** Sale, complete file of the New York Clipper from Dec. 30, 1889 to present issue. Also copy of a well known farce comedy. Address BILLY WILBER, Stockton, Kas.

**WANTED, MANUSCRIPT OF "MRS. PARTINGTON."** MUST BE CHEAP. Address MANAGER LEWIS, Gardiner, Me.

**A YOUNG GIRL, 18, WOULD LIKE EN**GAGEMENT WITH A GOOD COMPANY. Can take small parts and sing. No objection to travel. Address MISS ADA JOHNSTON, Batavia, New York.

**TO LET**—NICELY FURNISHED SINGLE AND DOUBLE ROOMS FOR ACTORS, IN A PRIVATE HOUSE. MRS. A. SCHULTZ, 52 East Fourth Street.

**WANTED, A LADY PIANIST.** MUST BE READY TO JOIN ON RECEIPT OF TELEGRAM. MUST DO A SPECIALTY. Address, stating lowest salary, which is sure, J. E. STEVENS, Manager, East New Market, Md., Jan. 27, 28, Easton, Md., 29, 30, Cambridge 31.

**SPECIAL AND COMPLETE.**—QUARTETTE OF ALL SONGS. Four Songs for 40c. "Lulled to Sleep," 50c.; "Whippoorwill's Call," 40c.; "Old Virginia Shore," 30c.; Georgia, Stop Your Toying," 30c. Address J. HIGH TAUFFER, Pub. latest songs, Galion, O.

**BIJOU THEATRE,** Broadway, near 30th Street. Matinees WEDNESDAY and SATURDAY. "HIS GREATEST SUCCESS."
**NAT C. GOODWIN,**
IN THE COMEDY FUROR,
**THE NOMINEE.**
"A play just for fun" Secure seats in advance

**UNION SQUARE THEATRE.**
J. M. HILL.....Manager
LAST MONTHS.
**NEIL BURGESS.**
"THE COUNTY FAIR."
THIRD YEAR IN N. Y. CITY.
Evenings, 8.15. Saturday Matinee, 2.

**DALY'S THEATRE,** Broadway and 30th St. Under the Management of MR. AUGUSTIN DALY. ⁂ During the run of "THE SCHOOL FOR SCANDAL," the curtain will rise at 8. Matinees Wednesdays and Saturdays at 2. EVERY NIGHT AT 8.

**TONY PASTOR'S THEATRE.**
MATINEES TUESDAY AND FRIDAY.
First appearance of the Famous
**CLINSERETTI TROUPE**
5 ROYAL ACROBATS 5
**MAGGIE CLINE,**
**THE 3 ST. FELIX SISTERS,**
3 LORELLAS, EDWIN FRENCH, FIELDING, the Juggler; DELHAUER, JOHN E. DREW, Prof. MACCAMER, RYAN, The Mad Musician.

**HARRIGAN'S THEATRE,** 35TH STREET AND 6TH AVENUE.
M. W. HANLEY.....Manager.
**Mr. Edward Harrigan,**
**"REILLY AND THE 400."**

**BROADWAY THEATRE,**
Evenings at 8. Matinee Saturday at 2.
**MR. LAWRENCE BARRETT,**
Supported by MISS GALE, in a new Italian Love Tragedy in five acts,
**GUIDO FERRANTI.**
Appropriate Scenery, Costumes and Music, and an adequate presentation of the play.

**H. R. JACOBS' THEATRE,**
COR. 31ST STREET AND THIRD AVENUE.
MATINEES.
MONDAY, THURSDAY and SATURDAY,
STEELE MACKAY'S
**"MONEY MAD"**
Next Week—"A DARK SECRET."

**14TH STREET THEATRE,** Near 6th Av.
Every Night. Matinees Wednesday and Saturday.
5TH MONTH
of Joseph Arthur's Distinguished Success,
**"Blue Jeans."**
"It never will wear out."
Seats can be secured four weeks in advance.

**NEW PARK THEATRE,** Broadway and 35th Street.
Every Evening at 8.15. Matinee Saturday.
**James T. Powers**
IN
**"A STRAIGHT TIP."**

**STAR THEATRE. FAREWELL WEEK.**
POSITIVELY LAST SIX NIGHTS.
FAREWELL CELEBRATION SATURDAY EVENING
**MR. WM. H. CRANE**
In David D. Lloyd and Sydney Rosenfeld's Comedy,
**"THE SENATOR,"**
LAST MATINEE SATURDAY.
Monday, Feb. 2—"MR. POTTER OF TEXAS."

**PROCTOR'S THEATRE, 23D STREET**
PROCTOR & TURNER, Proprietors and Managers.
150TH PERFORMANCE FEB. 20. SOUVENIRS.
CHARLES FROHMAN'S CO.
In DE MILLE and BELASCO'S BIG HIT,
**"MEN AND WOMEN."**
Matinees Saturday and Wednesday.

**H. C. MINER'S PEOPLE'S THEATRE.**
EFFIE ELLSLER.
C. W. COULDOCK, FRANK WESTON and Great Company in "HAZEL KIRKE"
EFFIE ELLSLER in her Original Character.

**HARLEM THEATRE,** 125TH STREET, near THIRD AVENUE.
F. W. Hofele, Manager; J. J. Coleman, Business Manager.
WEEK JAN. 26.
MATINEES, TUESDAY, THURSDAY AND SATURDAY.
**Susie Howard, in "NELL, THE WAIF."**
Popular prices.....20, 30, 50 cents
Feb. 2—"THE BLARNEY STONE."

**Koster & Bial's Concert Hall.**
Great Success of the Spanish Dancing Beauty,
**CARMENCITA**
A New Specialty Programme every week.
Novelties of every description always wanted.
Matinees, Monday, Wednesday, Saturday.

**Grand Museum,**
**845 and 847 Grand St., N. Y. City.**
WANTED, Freaks and Novelties of all kinds immediately; also Variety Performers. Only the best need apply. Wanted every Sunday Six Extra Specialty turns.
Address GEO. W. FURSMAN, Gen. Manager.

**Huber's Palace 14th Street Museum,**
**BETWEEN 3d AND 4th AVENUES.**
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

**Harlem Museum,**
**125TH ST., and THIRD AV., N. Y. CITY.**
H. R. TOOVEY.....Proprietor
ED. C. SMITH.....Manager
Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

**OLYMPIC**
**130th St. and 3d Ave.**
**High class Vaudevilles. Change of programme weekly.**
**JAS. DONALDSON JR., Mgr. and Prop.**

**FULTON MUSEUM,**
**366 Fulton Street, Brooklyn.**
M. FRIED.....Proprietor
WANTED AT ALL TIMES, FIRST CLASS CURIOSITIES AND STAGE ARTISTS, especially SINGLE AND DOUBLE MUSICAL ACTS. Address ED. AARON, Stage Manager.

**WANTED.—A SITUATIUN BY A YOUNG MAN** of 20, who is anxious to adopt the stage. Has had no experience, but is willing to do anything in the theatrical line. Address T. D. care of CLIPPER.

**CIRCUS CANVASES**
**OF ALL DESCRIPTIONS.**
Nearly new 90 feet round top with 45 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo.

**FOR SALE.**—Selling Walking Apparatus, all new; One Pair Shoes, Two Sets Rubbers, Two Nets hung on rings, One Fine Board, Six Sets Pulleys, Trapeze, all complete, for $30, if sold at once; cost $300. Address A. W. GEORGIE, 865 West Sixth Street, Cincinnati, O.

**$300 CASH** SECURES QUARTER INTEREST OR position, ticket seller, assistant manager, liberal salary, all expenses. Young Ladies' Ball Club, No. 1, for 1891, now playing Texas, or Club No. 2, to start from N. Y. April 1. Cleared $5,000 last Summer; can clear more this season; dozen different kinds Attractive Pictorial Printing. Best reference given. Sure winner! Address W. S. FRANKLIN, POLICE GAZETTE Office, New York.

**NEW MUSIC.—A GREAT SONG,** just published, "Is Marriage a Failure, What Say You?" Agents wanted in every city. Fifteen cents to profession. Address PUBLISHER, 9 Jay Street, N. Y.

**WANTED,** A Young Actress who can play the piano. No objection to a talented amateur. Address Manager, 112 Fourth Avenue, N. Y. City. If convenient, please send photo.

**AT LIBERTY.—HAVING CLOSED WITH** COMPANY WILL REST FOR BALANCE OF SEASON. Open for engagement for 1891-92, for props and small parts. Address JOHN F. KELLEY, 490 North Main, Pawtucket, R. I.

**What Do You Think of It?**
**HOWARD WALL'S**
**MODEL COMEDY CO.**
Played my house week Jan 19, to the largest business ever done by a popular priced show. It is unquestionably the Strongest and Best Managed Repertoire Co. on the road today.
Manager Masonic Opera House, Chillicothe, Ohio.
Thanking Mr. Kauffman for the above magnificent and unsolicited endorsement, I would respectfully ask local managers to remember me when making up their books for season '91-92. Yours in success,
Route always in CLIPPER. HOWARD WALL.

**A BONANZA**
FOR A GOOD COMIC OPERA CO. or any other good attraction. Open dates between now and rest of season at
**OPERA HOUSE, PETROLIA, ONT.**
Seating capacity, 732. Furnished with full sets of scenery. The town is situated near London, Ont., and has a population of 6,000. Will rent or share. Managers address B. P. COREY, Manager.

**WANTED, FOR**
**THE KICKAPOO INDIAN MEDICINE CO. NO. 14,**
First class Specialties, and novelties of all kinds. I desire to negotiate with ARTISTS of ABILITY ONLY. Also want Band of 5 mouth pieces who double in string. Prefer those who can do a Specialty. State salary etc., etc. DR. KICKAPOO KIT, Germania Hall, 3,419 South Halsted Street, Chicago, Ill.
P. S.—EDDIE DAY please write.

**Wanted, "Uncle Tom" People with Specialties,**
Colored Quartet, Leader of Orchestra and Band to furnish music and E flat in band. Trombone for Brass and String. Double Bass and Tuba, Boss Canvasman and Property Man to double Snare Drum. All double in band. State full particulars in first letter. Two weeks' silence polite negative. Coast people prefered. GOLDEN GATE PAVILION THEATRE CO., OSMOND & McGOWEN, Proprietors, Needles, Cal.

**WANTED, BY A COMEDIAN,**
**A PARTNER TO DO SINGING AND TALKING SPECIALTY.**
Must have a reputation, also have an idea of an act of this kind. Address JOHN N. RUSSELL, 485 Broad Street, Trenton, N. J.

**AT LIBERTY.**
**MINNIE STANLEY,**
LEADING JUVENILES.
**LEW COOK,**
PIANIST, DOUBLE STRING AND BRASS.
Address LEW COOK, 128 Lincoln Avenue, Chicago, Ill.

**IDA VAN CORTLAND.**
FEB. 18, 19, 20, 21 OPEN FOR OHIO TOWNS.
FRED FELTON, Lansing, Mich.

**WANTED,**
a Partner with a moderate capital in one of the finest fitted up Museums in this country (now running in full blast), as it is too much for one man to handle. For further particulars, address or call 366 Fulton Street, Brooklyn, N. Y.

**"ONE OR THE OTHER."**
**MUSICAL FARCE COMEDY,**
BY
**CHAS. F. JEROME,**
OF "TWO OLD CRONIES" CO.

**WANTED,**
A SITUATION BY A YOUNG MAN, Nineteen years of age, who is anxious to adopt the stage; has no experience; is willing to do anything in the stage line to get a start. No salary expected first season. Address R. W. COLVIN, Box 45, Middlesborough, Ky.

**OPERA HOUSE, Bedford, Pa,**
The house has just been remodeled, and opened for the season. First class attractions only. Full set of scenery. Have open dates for good companies. Address MICKEL & WHITE, Bedford, Pa.

DETROIT TENT AND AWNING CO., DETROIT, MICH. CATALOGUE FREE.
**SIDESHOW**
CANVAS A SPECIALTY.
Write for printed list of Second Hand Canvas and Show Property.

PUNCH AND JUDY **MAGIC** **MANUFACTURERS** of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,328 Tenth Av., near 80th St., New York.

**WANTED,**
**AMUSEMENTS and NEW ATTRACTIONS**
and Out Door Sports, Indian Camps or anything startling, to entertain people at a Summer resort. Apply to TOLCHESTER CO., Baltimore, Md.

**"LOOK AT THIS."**
"I'VE NO SWEETHEART ONLY MOTHER." Beautiful new song. Very tender and sweet. Ten cents to the profession. DOUGLAS & CO., 282 Myrtle Ave., Brooklyn, N. Y.

**STEREOPTICON OUTFIT FOR SALE CHEAP.**
A fine pair of Oxy-Hydrogen Lanterns. Dissolving Key, extra Oxy-Calcium Jets, Gas Bag, and 125 Fixtures. Also a Single Oxy Hydrogen Lantern, with Microscope and Microscopic Slides. For particulars, address GREAT SACRIFICE, care CLIPPER.

**LILLIAN TUCKER, Dancing Soubrette,**
At Liberty after Feb. 8. None but responsible managers need apply. Answer to STRATHROY, Ontario, Canada.

**A GREAT HIT.**
**THE FREEDOM SONG OF IRELAND.**
Patriotic song with an inspiring march chorus. Vocalists send 10c. for sample. H. I. OSBORNE, Publisher, 20 Front St., Worcester, Mass. Orchestra parts furnished.

**SHOW WAGONS FOR SALE.**
1 Pole Wagon, 24ft. long; 1 Stringer Wagon, 20ft. long; 3 Box Baggage Wagons 15ft. long. All in fine shape to put on road except some paint. Will sell cheap. THEO RIDDELL, 83 N. Front Street, Columbus, O.

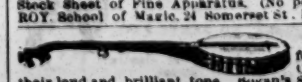
**MAGIC.**
MAGICAL APPARATUS, CONJURING TRICKS, NOVELTIES, Etc. Send for surplus stock sheet. EDWIN NEALE, 3,030 Hanover Street, Chicago, Ill.

**Wanted Immediately, Versatile Soubrette or** Juvenile Lady. Singer preferred. Also Comedian and other useful people who can introduce musical specialties (instrumental) and an Agent. Address MANAGER MUSICAL COMEDY CO., Bloomington, Ill.

**AT LIBERTY, HARRY C. DE MUTH,**
LIGHT JUVENILES AND GENERAL BUSINESS. FINE WARDROBE. Address for two weeks, LANCASTER, O.

**ANYONE KNOWING THE WHERE-**ABOUTS OF T. A. DARBY, MUSICIAN, will receive $5 reward by sending his address to his brother in law, T. F. MURRAY, 20 Cedar Avenue, Cleveland, O.

**MAGICIANS**
SEND STAMP FOR PRICE LIST; ALSO DESCRIPTIVE Stock Sheet of Fine Apparatus. (No postals). W. LEROY, School of Magic, 24 Somerset St., Boston, Mass.



BOGAN'S Professional Banjos. Celebrated for their loud and brilliant tone. Bogan's Simplified Banjo Manual, enabling any person to play without a teacher; no knowledge of notes required. Price $1. Best strings 10 cents. Circulars mailed. N. B.—Banjo and stage dancing taught. JOHN J. BOGAN, 360 Bowery, New York.

**TO THE PROFESSION.**
It will pay all members when in Philadelphia to visit
**MRS. SCHEUER,**
**Nos. 924 and 926 SOUTH STREET.**
Continually on hand an unsurpassed line of Ladies and Gentlemen's
**MODERN STAGE AND STREET WARDROBE,**
Slightly worn, but of the richest material and latest styles. We keep nothing but the very best.
AN EXCELLENT LINE OF
**RICH SEALSKIN COATS AT A BARGAIN.**
**Remember that all my transactions are strictly confidential.**

NEVER IDLE!
**J. S. WULFF,**
LEADER OF ORCHESTRA
(VARIETY AND DRAMATIC BUSINESS).
At present Leader at "Eichenlaub's" Columbus, O.
WILL BE AT LIBERTY AFTER FEB. 1.
CAPABLE AND RELIABLE.
No objection to travel; will go anywhere, except to Alpena, Mich., and Hurley, Wis. Will under no circumstances, "black up." Played several seasons at "Adelphi," Peoria, Ill. Over two years at my present place—Eichenlaub's, Columbus, O. Last season with "Austin's Australians." Address, CARE Box 471, Columbus, O.
Permanent address, Box 884, Peoria, Illinois.
N. B.—Kindest regards to my friends at "Waldmann's," Newark, N. J. I don't forget you. The hair Moore put in my bow, 14 months ago, is good for another year. Good job that!—Minks'! Apple Jack!! Oh—!!!

**ATTENTION, VOCALISTS!**
**"STICK TO WORK AND SAVE YOUR CASH,"**
a very pretty song and chorus, written and composed by Walter Keen, (suitable for any vocalist), also my latest issues: "OLD TIMES" (song and chorus), "A SAILOR'S STORY" (song and chorus), "PADDY FLYNN" (comic), "WHY CAN'T THE GIRLS PROPOSE" "THERE ARE NO ANGEL MEN," "HANDS ACROSS THE SEA" (song and chorus), "THE STORY OF THE SHAMROCK" (song and chorus), "THE WIDOW OF WICKLOW" (song and chorus), "THEY NEVER TOLD A LIE" (comic) "KATIE CONNOR," "COMRADES," "THAT IS LOVE," "KATIE MOLLOY," "THREE LEAVES OF SHAMROCK," "TWELVE MONTHS AGO TONIGHT," "I LOVE YOU BEST OF ALL," "THE SAME OLD TUNE" (whistling song), "MARRIED LIFE" (comic), and 10,000 others, 10c. each, or 12 for $1.
FRANK HARDING,
Established 30 years. 229 Bowery.

**FIRST CLASS**
**DESIGNERS AND ENGRAVERS OF SHOW PRINTING**
(WOOD) SEND YOUR ADDRESS TO
HI HENRY,
HI HENRY'S MINSTRELS,
Waterloo, Ia., 26, Austin, Minn., 31, Faribault Feb. 3, La Crosse, Wis., 6, or en route.

**AT LIBERTY,**
**O. C. GARVIN,**
LEADING HEAVIES OR ADVANCE.
Am capable of booking and routing company. Address
3,350 La Salle Street, Chicago, Ill.
N. B.—Have good new farce comedy. Will sell half interest to right party. Write for particulars.

**WANTED AT ONCE,**
ONE DUTCH AND ONE IRISH COMEDIAN,
Who are good specialty performers; A MUSICAL TEAM, who also do single turns; SKETCH TEAM, man and wife—must do single turns. Also other GOOD SPECIALTY PEOPLE. Salary low; pay every Sunday; no fares advanced; two week stands; state terms; pay your own board. Write or wire immediately.
MANAGER, Electric Belt Specialty Co., Stanton, Mich. Ed. and Addie Vigus, write me.

**FOR SALE,**
**Circus Outfit, Complete.**
Canvas, Seats, Poles, Lights, etc. Also, Sideshow Canvas, Poles, Paintings, Lights—all complete and new. For particulars, address
**James E. Purnell,**
306 Opera House Block, Chicago, Ill.

**LADY PARTNER WANTED,**
**With from $350 to $500 Cash,**
To travel and attend to Lady Patients in office. Will give one-half interest in my business. Must be Fluent Talker. Well Built and Good Looking. Prefer a Widow without children, and one who has some knowledge of medicine. Send Photo and full particulars in FIRST letter.
DR. T. MANNING,
No. 1,045 North Mount Street, Baltimore, Md.

**WANTED,**
**GOOD ATTRACTIONS FOR FEBRUARY AND MARCH.**
None but First Class Attractions need apply. Write us.
NORTHWOOD & CONNELLY,
Opera House, Martin's Ferry, O.

**NEW TRICKS.**
Send for Descriptive Price List.
Established 1851.
C. MILTON CHASE,
45 Cambridge St., Boston, Mass.

**F. J. TAYLOR'S**
**CIRCUS, MUSEUM AND MENAGERIE.**
WANTED, 10 Musicians, 10 Billposters, Boss Hostler, 10 good Four Horse Drivers, Chandelier Man. Two Animal Men. One or Two Freaks, good Snare Drummer that can do two turns in concert. Musicians, address Marshall Bros., Portage, Wis. Tommy Nichols and George Ricket, write. Five days' silence a polite negative.
F. J. TAYLOR, Creston, Iowa.

**WANTED, At Mohaning Street Opera House,**
**PUNXSUTAWNEY, PA.,**
GOOD OPEN DATES in FEBRUARY, MARCH and APRIL. Also booking for next season. First class attractions only. Would like to hear from a good Minstrel or Opera Company. Drawing population, 10,000; seating capacity, 1,000. Stage, 33x60. Address CHAS. FISH, Manager.

THE SECOND EDITION OF MY BOOK ON STAGE DANCING
WILL SOON BE READY. Enclose stamp for circular containing a list of my many prominent pupils.
**JOHN P. HOGAN,**
**Teacher of Stage Dancing,**
145 East 17th Street, New York City.

**PROFESSIONALS VISITING ST. PAUL WILL** do well to stop at BELMONT HOUSE, corner of 8th and Minnesota Streets. Home comforts; prices reasonable. $7 a week, $6 a week and $5 50. All light nice rooms.

**Magicians' Paper Flowers for Cone, $2, $3** and $5 per hundred; samples, 10c. Magic Tricks half price. Send stamp for price list. BIG BEE MAGICAL EXCHANGE, 68 N. Clark street, Chicago, Ill.

**Sideshow Paintings, Rich Coloring and** FINE FACES. Address J. W. CRIDLAND, Studio 8, W. corner Fourth and Columbia Streets, Newport, Ky.

**AT LIBERTY---R. D. and H. J. MILLER, TUBA** and DOUBLE BASS and SLIDE TROMBONE. Trombone Plays Baritone Parts if required. Will also sign for tenting season. Address MILLER BROS., Kendallville, Ind.

WANTED IMMEDIATELY,
**MEDICINE LECTURERS.**
Send full particulars and lowest salary first letter.
CHAS. W. EDDY & CO., Hoosick Falls, N. Y.

**For Sale, Team of Rocky Mountain Elks,** broke to drive single or double; gentle; a novelty, and best thing out for advertising purposes. For particulars address at once JOHN O'BYRNE, 613 Austin Av., Chicago.

**A WINNER**
**"WHEN PADDY LEFT THE SHIP,"**
**BY JOE FLYNN.**
Best song for professionals ever written, containing over 25 of the funniest Irish stories by America's favorite mimics. A story in each verse. A round of applause after every verse. To the profession at 25 cents per copy. Published by
JAMES D. FLYNN,
73 Jackson Av., Long Island City, N. Y.

**NOTICE.**
We have not sold, rented nor given to any person or persons the right to do all or any portion of our original travesties. Respectfully,
**ROSS AND FENTON.**

**WANTED, FOR**
**Sautelle's New All Featured Shows,**
**MUSEUM**
**AND TRAINED ANIMAL EXPOSITION,**
People in all branches of the Circus business. A Bounding Jockey and 4 Horse Rider with or without stock. Side Show privileges for sale. Address, Winter Quarters. SIG. SAUTELLE,
249 No. Salina St., Syracuse, N. Y.
FOR SALE: 60 foot round top, used last season, in good order. Price, $75.00.

**Casino Theatre,**
**WATERBURY, CT.**
HENRY PINCUS.....Manager
POPULAR PRICE COMBINATION HOUSE.
Three Night and Week Stands.
**OPEN TIME.**
Write or wire. Minstrel Company can play to good week's business.

**Wanted, for Comedy,**
SOUBRETTE, for good part, must sing and dance; HEAVY MAN, must play horn; A MAN FOR SMALL PARTS that plays alto or tenor horn in band. Write quick, state lowest salary, expenses paid.
CHAS. E. DAY, Manager, Bath, N. Y.

**WANTED, FOR**
**HOLES' STAR WORLD COMBINATION,**
People in all branches of dramatic and specialty business, to go out about April 25, 1891, and continue till March, 1892. Address all communications to C. A. HOLES, Proprietor and Manager Holes' Opera House, Irvona, Pa. Managers in Central Pennsylvania send open time till Sept. 1, 1891.

**"Around the World in 80 Days."**
All business concerning above attraction, address
W. J. FLEMING, Sole Manager,
130 West Twenty-fourth St., N. Y. City.

**CARL P. GILMAME,**
**JUVENILE AND GENTEEL COMEDY.**
ADDRESS CARE OF CLIPPER.
At Liberty for Next Season.

**ORCHESTRA LEADER**
**AND ALTO**
**AT LIBERTY AFTER JAN. 31.**
Permanent address J. L. KELLEY, care of Eugene Juliot, Salem, O.

**PATENT SILVER BELL BANJO.**—Grand tone. Elegant workmanship, not affected by Climatic Changes. Universal Instructor, Regular Notes, $1.00. Diagram, Simple Method, without notes, $1.00. Circulars mailed. HENRY C. DOBSON, 1,270 Broadway, New York. Established 1857.

**JOHN McCARTHY,**
**Professor of Stage Dancing.**
170 STATE STREET, CHICAGO, ILL.

**AL. G. FIELD & CO'S**
**FAMOUS MINSTRELS,**
Want a First Class Tenor Vocalist.
Telegraph, as per route. AL. G. FIELD.

**AT LIBERTY.**
First Class Leader of Orchestra. Double Tuba or Alto in Band; also Wife, Sole Cornettist. Would like to engage with a dramatic company or circus. Responsible managers answer at once. Address J. F. NORCROSS, General Delivery, Hot Springs, Ark.

**BANJOISTS,** EFFECTIVE SOLOS BY **JNO. M. TURNER.**
"Minstrel Patrol," solo and duet, 50c.; Piano acc., 25c.
"Rezalia Quickstep," solo and duet, 40c.
"Pretty Little Queen," S. and D., 35c., easy or difficult.
ALWAYS ENCORED. TURNER, 1,307 Broadway, N. Y.

**The New Song and Dance "Tripping**
THRO' THE MEASURES," IS NOW FOR SALE BY ALL FIRST CLASS MUSIC HOUSES.

**Wanted, Stereopticon Slides, Must** be in good condition and cheap. Address MONTO SPIRO, 809 North Sixteenth Street, St. Louis, Mo.

**SONGS TAUGHT FOR THE STAGE**
AT 116 EAST MONROE STREET, ROOM 10,
CHICAGO, ILL.

**SONGS** and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Original Songs, etc written. Taken down. Songs taught. A. REINERT, 317 E. 10th St., N. Y.

SEND 15 Cents for John Le Clair's Book on
**HAND AND FINGER SHADOWGRAPHS**
Fully explained and illustrated how to do them. Address MANOR HOUSE, 11 West 26th Street, New York.

**Partner Wanted With $500.**
A well know Dramatic Star Actress, who has on hand Printing, Special Scenery and all paraphernalia necessary for the production of her own great play, wants a partner with $500 as treasurer of her company. Experience not necessarry. Only those prepared to join at once need answer. Address Drama, Box 212, Aberdeen, Miss.

THOROUGHLY AMERICAN.

# WEBER & FIELD'S OWN COMPANY.

**MAX SCHANFIELD - - - - Proprietor.** **CHAS. F. CROMWELL - - - - Manager.**

Unquestionably THE STRONGEST and MOST THOROUGHLY ORGANIZED VAUDEVILLE COMPANY TRAVELING. The Phenomenal Success that has attended this show from the start has been marvelous, both financially and otherwise. AND WHY? Simply because we paid, and are paying, the highest salaries to Artists ever known, thereby securing only the best Talent. It has surprised many how we stand the pressure. The answer is simple, and no further guessing is required. We do the business acknowledged by Managers to be THE LARGEST IN THE HISTORY OF THEIR HOUSES. How could it be otherwise with the following company:

The World's Premier Entertainer,
**FRANK BUSH.**
The Southern Beauty,
**MISS FLORENCE MILLER**

The American Couple,
**THE FREMONTS.**
California's Ideal Exponents of Black Face Comedy,
**WILSON and CAMERON**

The Encyclopædia of Modern Jugglery,
**DRAWEE.**
The Celebrated Musical Artist,
**MISS ISABELLA WARD.**

The Recognized Originators of German Comedy,
**WEBER and FIELDS.**
The Comedy Boomers,
**RICHMOND and GLENROY.**

THE NOVELTY DUO,
**THE BROS. KOSSKUFF.**
Richard K. Fox's POLICE GAZETTE Champion Heavy Weight Tooth Lifter,
**JOHN WHITMAN.**

NOW just a word to the brainless idiots who are trying to do our act founded by us, and which has met with such universal success throughout the country. LOOK OUT FOR PAINT. Suffice to say that next season we will endeavor to protect our latest creation, "TWO GERMAN ROSES," from the ravages of Museum Freaks and others who do not hesitate to use our heads for a Reservoir for their supply of ideas.

**WANTED—Strong Specialty and Novelty Acts for Season of '91 and '92. NO salary too high for competent talent. Will pay more money for a genuine sensation than any show on earth. "Uncle Tom" and stolen acts save your Wanamakers. Address**

**CHAS. F. CROMWELL,** Manager, care London Theatre, New York.

---

## "YE RECORD BREAKERS, HAUL IN YOUR BANNERS"

YOU'VE ALL HAD YOUR SAY.

THE FAMOUS TWIN STARS,

GUS WILLIAMS THE TEUTON AND THE CELT. JOHN T. KELLY

NOW LISTEN TO US.

U TOGETHER & LOVE. I,

WRITTEN BY EDGAR SMITH.

Life's too short to quote exhaustive receipts, our tremendous boom has spread fast enough; has absolutely played to more money on its now famous Pacific Slope tour than all the other comedy attractions which have visited the coast this season combined.

THIS GREAT LAUGHING FESTIVAL.

All Communications to

**GEORGE W. LEDERER,**

Care of **MARCUS R. MAYER.** 1,215 Broadway, New York City.

---

THE SENSATION OF THE SEASON.

## "THE BANK HAS FAILED TO DAY."

DESCRIPTIVE SONG,

BY CHAS. GRAHAM.

WITHOUT A DOUBT THE STRONGEST SONG EVER WRITTEN FOR MINSTREL, VAUDEVILLE, OR MUSICAL COMEDY COMPANIES.

Orchestra Parts Free to Professionals.

**T. B. HARMS & CO., Publishers,**

819 Broadway, NEW YORK.

---

## WANTED AT ONCE,

THREE RECOGNIZED BURLESQUE LADIES, also ONE LEADING LADY FOR STAR PART, in clean, first class burlesque—only those with the best references—for the

**Watson Sisters' English Brunettes.**

Season opens Aug. 24, 1891. European novelty acts. Address Look out for our roster.

Would also like to hear from a few A 1 W. B. WATSON, 387 Grand Street, N. Y. City.

---

WE ARE THE PEOPLE IN COLUMBUS,

And dead in it every time. Two Leading Variety Theatres all under One Management.

**MORRIS THEATRE**

282 NORTH HIGH STREET AND

**THE PEOPLE'S THEATRE,**

FORMERLY GAIETY, 73 WALL STREET.

THE GRAND OPENING OF THE

**PEOPLE'S**

will take place February 9. Wanted: Performers in All Branches, Leader of Orchestra and Pianist. First Part Ladies Wanted at All Times. Big Percentage. Address

C. S. SULLIVAN, Manager, Morris Theatre.

---

# J. E. SACKETT,

SOLE BOOKING AGENT

For Eden Musee, St. Joseph, Mo.; Eden Musee, Omaha, Neb.; Eden Musee, Lincoln, Neb.; Wonderland, Denver, Col. Headquarters, Wonderland, Denver, Col., where all correspondence should be addressed.

OPEN TIME FOR ALL ATTRACTIONS.

WANTED, Curiosities, Performers, Mechanical Novelties, or anything that is curious. Write for salary expected in the first letter. Silence a polite negative.

---

The Supreme Test of Merit is Success. Twenty Years Before the Public. It has been under the same Ownership and Management for a longer period than any other Tented Exhibition in America, and is one of the Largest and Best Exhibitions of the kind in the World.

## SELLS BROTHERS' ENORMOUS UNITED SHOWS

Founded, Managed and Solely Owned by EPHRAIM SELLS, LEWIS SELLS and PETER SELLS.

PARTICULAR NOTICE.—We are in no manner connected with any other Show, and any attempt to convey the impression that another Show is in any way connected with ours or that it is entitled to use our name is done for the purpose of deceiving the public and to profit by our reputation. We take this means of correcting any mistake. People in every legitimate branch of the Circus business, including ONE HUNDRED BILL POSTERS, are wanted. Consider silence a polite negative. Address SELLS BROTHERS, COLUMBUS, O.

---

NOTICE TO CIRCUS MANAGERS.

## Tony Lowande

CAN BE ENGAGED FOR THE COMING TENTING SEASON OF 1891, for Principal Bareback Somersault Act, and Four or Six Horse Act. Address TONY LOWANDE, care W. D. Taylor, Booth's Steamship Office, Para, N. Brazils.

---

THE HIT OF THE TIMES.

**"ALL ON ACCOUNT OF THE TARIFF."**

One of the best topical songs of the day. Price, 30 cents. Professionals sending programme half price. Songs written to order.

IKE BROWNE, North Adams, Mass.

---

FIFTH YEAR OF SOLID SUCCESS.

## "THE DIVER'S LUCK,

OR BIG BARNEY'S BLUNDERS."

NOTICE.—The author, actor and manager of the above original and phenominally successful drama, who has been well posted in the doings of the land rats and water rats, I mean pirates, assures American agents, lessees and managers that none of the elements of success to be found in the original submarine drama, "THE DIVER'S LUCK," has yet been placed before the American public. Commencing SEPTEMBER 14,

**FRED COOKE**

In his original creation, Big Barney Bawn, will tour America in the Autumn of '91 and the Spring of '92, carrying all the original scenery, properties and mechanical effects.

"THE DIVER'S LUCK," lithographic posters from 8 to 60 sheets D. D., window lithos and streamers, Fred Cooke's personal and character lithos, can be seen at McClelland's, Lincoln Buildings, 1 and 3 Union Square, New York. Address all business communications to

FRED COOKE, The Era Office, Catherine Street, Strand, London, Eng.

---

## Central Opera House,

MARTINSBURG, W. VA.

The most popular, best drawing and best equipped house in the city. To managers wishing to play this city—it will be to your advantage to play at the above house. Address A. F. LAMBERT, Manager.

NOW BOOKING FOR 1891-92.

---

MR. FRED MORPHET,

THE REFINED MAGICIAN, ASSISTED BY

MME. MORPHET,

Introducing Europe's latest, "LA CREMATION" which is indorsed by MR. A. H. SHELDON, Acting Manager of Miner's People's Theatre, and MR. LOUIS ROBIE, of Miner's Bowery Theatre, New York.

---

## Pianist Wanted

For Bishop's Comedians in "Mugg's Landing." Write or telegraph this week Binghamton, next week, Elmira.

---

PRESLEY B. FRENCH,

Leads, Heavies, Juveniles,

SEEKS ENGAGEMENT IN STOCK OR REPERTORY. Address care of CLIPPER.

---

## FOR RENT,

A FIRST CLASS ECCENTRIC, CHARACTER AND DIALECT COMEDIAN. WELL FURNISHED with Intelligence, Energy, Brains and Experience. Constructed with old time solidity, and refitted with all the latest improvements. Been in constant use for 30 years, but still in good repair. NO MOSS ON THE SHINGLES, OR IVY ON THE WALL. Managers willing to pay a fair rental for this property, please address the proprietor, ED. CHRISTIE, 79 Perry Street, City. IMMEDIATE POSSESSION, IF DESIRED.

---

## RAWSON & JUNE,

Original Indian Club and Dumbbell Experts, introducing our own New Double Act. Address care of CLIPPER.

---

## WANTED, FOR

CHARLES GERALD'S DRAMATIC CO.,

CHARACTER OLD MAN, JUVENILE and GENERAL ACTOR. Also OLD LADY and USEFUL LADY. All must be young people, sober, reliable, good dressers, on and off stage. Must have legitimate and modern wardrobe. Salary low, but sure. Call or address CHAS. GERALD, 64 East Fourth St., New York City.

---

READ, SOFT CORNS BETWEEN THE TOES, Hard Corns, Bleeding at the Nose, Instantaneous Cure for Hiccups, to Remove Superfluous Hair, Strong Smelling Feet, Quick Cure for Cold Feet, to Prevent Sneezing. For 25c. any of the above formulas will be mailed. THOMAS SPECIFIC CO., 260 Bowery, New York.

---

Wanted, for Alexander & O'Neill's

CHAMPLAINE ST. THEATRE AND CONCERT HALL,

First Class Specialty Ladies and Sketch Artists; also Band of Five (5) that Double in String. Tramps, bums and drunkards, don't write. Only first class people wanted. No wine rooms connected. State lowest salary in first letter. J. E. ALEXANDER, 343 Randolph Street, Detroit, Mich., Triangle Block.

---

PROFESSIONALS COMING TO PHILADELPHIA CAN FIND GOOD ACCOMMODATIONS AT 1,002 RACE STREET, NEAR ALL THEATRES. MRS. THOS. REELIHY, Pr

---

## LOTTIE GILSON'S

EMPHATIC HITS, NOW READY,

"ON A SUNDAY MORNING,"

BY HARRY BRAHAM (and the)

"LOVER'S QUARREL,"

Sung by her "for a run," at Pastor's Theatre, N. Y.

To Professionals sending programme, 10cts. each. M. WITMARK & SONS, Publishers, 841 Broadway, N. Y.

In Press—The big success, "JUST ANOTHER."

---

## WANTED,

FIRST CLASS PIANIST

Who can play for specialties. Address FITZGERALD & LEWIS, Nebraska City, Neb.

---

## SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies. CHAS. E. MILLS, 1,603 Broadway, New York City.

---

THE NEW YORK EVENING TELEGRAM, April 22, 1890, says:

JACK **BINNS AND BURNS** JESSIE

Are, without doubt, the cleverest couple in the musical specialty business. An original musical act. Playing at Miners' Eighth Avenue Theatre this week with Mr. Harry Kernell's High Class Vaudevilles. Re-engaged for the Summer season in London, England. Will return to America in August. We desire to settle with a first class company for season of '91 and '92. References: Mr. Harry Kernell, Mr. Tony Pastor or any manager with whom the Kernell High Class Vaudevilles have played this season. Week of Feb. 2 open. Address JACK BINNS and MISS JESSIE BURNS, 236 East Eighty-seventh Street, New York City.

---

## WANTED.

A good comic opera company or variety company in repertory, at popular prices, in weeks of March 2, 16 or 23, on sharing terms. J. H. GRAY, Manager Loomer Opera House, Williamantic, Conn.

---

## A MISTAKE.

I do not require lady performers to double in brass, as card in last week's CLIPPER. WANTED, A SINGING AND DANCING SOUBRETTE for neat part; also LADY SPECIALIST to speak lines. HOWARD WALL, Jackson, O., 31 Wellston, O., Feb 2 and week

---

## Wanted, Partner or Responsible Party,

TO PUT MUSICAL COMEDY ON THE ROAD AND MANAGE IT. Excellent opportunity, as I have fine Printing, Lithos, etc., and all necessary scenery and props. Address J. R. RODGERS, Rooms 3 4 and 5, 1,225 Chestnut Street, Philadelphia, Pa.

---

WANTED—A Man to Play Piano and PLAY PARTS IN REPERTOIRE. W. C. TURNER, Essex, Ct.

---

## At Liberty, A First Class Clarionettist.

None but responsible parties need answer. Care of MR. KALITZ, 1,714 South Fourth Street, Philadelphia, Pa.

---

## 4 Nice Tricks 4

Including Keller's Spirit Water Basin, all for 25c. Address W. H. J. Shaw, 2 009 Hebert Street, St. Louis, Mo.

---

A 1 SLIDE TROMBONE, AT LIBERTY.

Permanent address, IRWIN BARNES, Box 64, Moodus, Ct.

---

## WOULD LIKE TO TRAVEL AS MAID

WITH ACTRESS OF STANDING. Fully experienced. Address KITTY COX, Hotel Warner, Amsterdam, N. Y.

---

## THE SONG AND DANCE, "WHEN

CHLOE SINGS A SONG," is now for sale by all first class music houses. Price, 40c. Orchestral parts, 50c.

---

MISCELLANEOUS.

**RUGGLES & CO. WATCHES.**

CHEAPEST ON EARTH. Our $3 50, $4, $7 and $7 50 watches are great bargains. Get fine catalogue free. 100 SOUTH HALSTED STREET, Chicago, Ill.

---

## DOGS FOR SALE

Two (2) Clowns that perform their work together, one of the Clowns jumps rope. Will sell double or single. Enclose stamp for reply. PROF. MEEHAN, 458 Eighth St., Troy, N. Y.

---

TO PROPRIETORS OF SUMMER RESORTS.

I have got the greatest natural curiosity in the world. Will draw thousands of people wherever it may be placed on exhibition. Will rent for season of '91. For further particulars, address NEAL VAN DOORNUM, Corner Canal and Villere Streets, New Orleans, La.

# FRANK CUSHMAN'S MINSTRELS,

AFTER A SUCCESSFUL SEASON OF

## FIFTY NIGHTS IN CHICAGO,

Are Now Playing to a Phenomenal Business in the West.

STANDING ROOM AT EVERY PERFORMANCE.

FINEST BILLED SHOW ON THE ROAD.

ALWAYS HAVE ROOM FOR PERFORMERS WITH NOVEL ACTS, MUSICIANS, SINGERS AND DANCERS, ETC.

MANAGERS, SEND FOR OPEN TIME.

JOHN C. LOCKE, Proprietor and Manager; CHARLES L. WALTERS, Business Manager; W. A. RUSCO, Business Agent.

Address Care THE CENTRAL SHOW PRINTING CO., 140-146 Monroe St., Chicago, Ill.

# CORDRAY'S NEW THEATRES,

**PORTLAND, OREGON.** The Most Popular Amusement Resort in the Pacific Northwest.

**SEATTLE, WASHINGTON.** The Leading Opera House of This Flourishing City.

∴ BOTH HOUSES ∴

Magnificently Fitted up with all the Latest Improvements; Lighted by Electricity; Heated by Steam; Seated with Andrews' plush Folding Opera Chairs; Seating Capacity (each house), 1,600; Occupying an Entire Quarter Block; Located in the Business Heart of both Cities; Not Leased Buildings, but our own Property, especially erected by us for the business. We handle more people in these two cities than all the other theatres combined. We are now ready to Book Combinations (Strong Drawing Attractions Only) one week in each city; also Want First Class Dramatic People in all branches for our Stock Companies. Long Engagement to good reliable people. We have an AUDITORIUM connected with each theatre. Not a Dime Museum, consequently do not play "Freaks." In this department we want at all times the best and most refined Specialties, Works of Art, Scientific Illusions and Novelty Features of a High Class.

CORDRAY'S NEW SYSTEM THE ONLY TWO THEATRES IN THE UNITED STATES RUN ON THIS PLAN. AN ASSURED SUCCESS TWO YEARS' PHENOMENAL BUSINESS. PROSPECT BRIGHTER THAN EVER. CATERING AND PATRONIZED CONTINUALLY BY THE ELITE OF BOTH CITIES.

Address J. F. CORDRAY & CO., Proprietors and Managers, Portland, Or., and Seattle, Wash.

# GIBSON OPERA HOUSE,

C. R. GIBSON - - Proprietor and Manager

SALAMANCA, N. Y.

Seats 800; built in 1890; ground floor; stage, 35x55 feet; six large dressing rooms, running water—hot and cold; lighted by gas, steam heat, ten sets scenery, by Sosman & Landis; six good towns close by to draw from.

Read the following letter from L. J. CARTER, Manager "FAST MAIL" CO.:

"I will say this for the GIBSON OPERA HOUSE, of Salamanca, and its manager, C. R. GIBSON: The first time this season that we have arrived at a one night stand and found everything prepared for us according to plots. Eighteen sets of lines run 12ft., platform built, water connections and carry off, steam connections, props, and everything in its proper place, awaiting us. One night stands would be a pleasure to us if we could always find things on the stage so convenient."

I have played the following companies this season to good business, which I give as reference: Daniel Sully, Kittie Rhodes, Marie Greenwood Opera Co., Fay Foster Co., Stewart's Fat Men's Club, "Cold Day" Co., Bryant-Saville Co., "The Irish Corporal," Gilmore's Band, Gowongo Mohawk, "Muggs' Landing," "Fast Mail," "Crazy Lot," "Two Old Cronies," "Paul Kauvar." I play one good company each week.

HAVE OPEN TIME IN JANUARY, FEBRUARY, MARCH, APRIL AND MAY.

Salamanca is a live R. R. town, population over 5,000. Six good towns close by to draw from.

C. R. GIBSON, Proprietor and Manager, also City Billposter.

# "MY AUNT BRIDGET"

## WILL BE SOLD

TO THE HIGHEST BIDDER

ON FRIDAY, FEB. 20, AT 3 O'CLOCK P. M.,

AT KLAW & ERLANGER'S EXCHANGE.

Bids by mail may be addressed to ROBT. B. MONROE, 25 West Thirtieth Street, New York.

## WANTED, BACKERS WITH $1,000.

ONE THOUSAND DOLLARS, or more, to Invest, and act as Business Manager and Treasurer of

America's National, Historical, Wild West Exhibition,

INDIAN VILLAGE, COWBOY AND MEXICAN ENCAMPMENT, AND

CAPT. H. B. HICKS (Original Texas Harry),

The World Famous All Round Rifle and Revolver Expert.

The only American Hunter that appeared before the Royal Families and Armies of Europe by Special Invitation, and was Decorated, by Special Command of H. R. H., Czar Alexander III. of Russia, and 60,000 Soldiers. He carries the IRON CROSS, the highest honor of any king, for Military Skill in Shooting and Horseback Riding. Also PRINCESS NENETAH, Female Champion Rifle and Revolver Expert Shot and Horseback Rider, with a Tribe of Wild Sioux and Comanche Indians, representing the Famous Ghost Dance, Gen. Custer's and 7th Cavalry's Last Battle with Wild Sioux Indians, Death of the Great Sioux Indian Chief, Sitting Bull, Attack on the Famous Overland Stage Coach and Life and Adventures among the Wild Indians, Mexicans, Cowboys, Scouts, Hunters and Pioneers of American Frontiers. We have all necessary Mustangs, Bronco Ponies, Costumes, Private Lithographs, Pictorial Printing, etc. Managers meaning business, address CAPT. H. B. HICKS, P. O. Box 137, Newport News, Va.

# GEORGIE HAMLIN

IN HER NEW PLAY,

## "LITTLE VIC."

Supported by an excellent company, including her two talented brothers, Luik and Phil Streeckers. "LITTLE VIC" was written especially for Miss Hamlin by J. R. Mancie, of New York City. Uniformed Brass Band. Lafayette style. Also fine Orchestra, both under the direction of Professor Frank Fuller. Fine special paper. Will Chatterton, Booking Representative; Paul G. Hamlin, Manager. Permanent address, Cottage Home, Cambridge, Ill.

# HARPER BROS.' EUROPEAN CIRCUS.

WANTED—A1 Bar Performers, some good Concert People and Sideshow People of all kinds. Also a few more good Musicians. Address

P. N. HARPER, Worcester, Mass.

P. S.—Consider silence a polite negative.

## WANTED FOR HOWARD & HOMER, HOBSON BROS. JR.'S Great Southern Railway Shows.

MUSICIANS:

One E flat Cornetist or Clarionet Leader, one B flat Cornet, First and Second Altos, one Bass Trom. and one Tuba. Leader must double in string.

PERFORMERS:

Two good Horizontal men who do Comics and Brother Acts, good Barrel Kicker and Posture, Knockabout Singing Clown. MISCELLANEOUS PEOPLE: Good man to take charge of side show on shares or salary. Boss Hostler and Boss Canvasman. Following people write: Al Goss, Fasner, Ed. C Murphy, W. H. Wren and Jack McConty. Address HOWARD & HOMER, HOBSON BROS. Jr., Eighth and Beach Street, Texarkana, Arkansas.

# DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

# READ THIS.

Many thanks for song and dance, "A FACE IN THE MOONLIGHT." It is very pretty. Will use it. Many thanks and compliments of the season.

Respectfully, CORINNE.

Received the songs "A FACE IN THE MOONLIGHT" and "I'D GIVE THE WORLD TO KNOW." The songs justly merit all the encomiums placed upon them. Accept thanks for same.—HATTIE P. SUMNER.

Your song, "A FACE IN THE MOONLIGHT," is a corker. It is all I can do to break away. Never sang a song that takes as this does. The audience will insist on hearing the song two and three times. Many, many thanks, and best wishes to you for 1891.—R. JOHNSON.

☞ The above two songs mailed to professionals ONLY on receipt of card or programme and 5 cents in postage stamps. AMERICAN MUSIC PUBLISHING CO., 13 East Fifteenth Street, New York City.

## WANTED IMMEDIATELY,

SKETCH and SPECIALTY ARTISTS,

Aerial and Gymnastic Acts. All descriptions of Sensational and Novelty Acts. Only those suitable for lady audiences. Only those who can change their acts during the week or do turns, need write.

Address COL. T. A. EDWARDS, La Mascot Rink, Erie, Pa.

## WANT IMMEDIATELY,

BY A THEATRICAL MANAGER OF EXPERIENCE,

Good dramatic people of all kinds to support a FIRST CLASS LADY STAR. Send age, size, complexion, nativity experience and lowest salary per week, including usual expenses. Send photo, if convenient. Those that can do good specialties preferred. Also want a good pianist and advance agent. No fares advanced or money loaned to strangers. None but first class talent wanted. I know you all. Season to commence in Chicago about Feb 15. Call or address THEATRICAL MANAGER, Atlantic Hotel, Chicago.

# SHOW FOR SALE.

A big bargain. Canvas, 80ft., with 40ft. middle piece. 9 wagons, including Fine Band Wagon, Electric Light Wagon, used in parade. Can also be used as Steam Calliope, and everything belonging to a first class outfit, in good shape and ready for the road. Will be sold at a big bargain for cash. For particulars address W. N. ADAMS, Youngstown, Ohio.

# WANTED,

REPERTORY PEOPLE IN ALL LINES,

WOMAN AND CHILD. Wardrobe and sobriety indispensible. Gents doubling in brass preferred. Also a HUSTLING AGENT. Salary must be low, as it is sure. Address C. S. WILBER, Manager, Breckenridge, Colorado.

# FREE!

"Brighter Days Will Come Again,"

BEAUTIFUL SONG WITH WALTZ REFRAIN. Professionals wishing to make a hit should not fail to send at once for it, which will be mailed on receipt of 4 cents for postage. Programme or card must be enclosed. Full orchestra parts, 5 cents extra. I. PRAGER, Publisher, 387 Broadway, N. Y.

## Wanted at Once,

A GOOD SONG AND DANCE TEAM.

Must be good singers, good dancers and good dressers. SAM A. SCRIBNER, Danville, Ill., Jan. 31, Champaign, Ill., Feb. 2.

# MADISON STREET OPERA HOUSE,

CHICAGO,

Open for dates. WANTED, FEMALE ATTRACTIONS. HANNAH & HOGG, Proprietors.

## WANTED, FOR ELKS' BENEFIT,

After March 27, '91, Opera, Spectacular or Musical Burlesque Co. for one night, B. P. O. Elks No. 134. CHAS. DUTTENHOFER, 47 W. King St., Lancaster, Pa.

## MISCELLANEOUS.

HUMORS of the BLOOD & SKIN Cured by Cuticura

HUMORS OF THE BLOOD, SKIN AND SCALP, whether itching, burning, bleeding, scaly, crusted, pimply, blotchy or copper-colored, with loss of hair, either simple, scrofulous, hereditary or contagious, are speedily, permanently, economically and infallibly cured by the CUTICURA REMEDIES, consisting of CUTICURA, the Great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. CUTICURA REMEDIES are the only infallible blood and skin purifiers, and daily effect more great cures of blood and skin diseases than all other remedies combined.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Blood and Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Backache, kidney pains, weakness and rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.

## DONALD KENNEDY

Of Roxbury, Mass., says

My Medical Discovery seldom takes hold of two people alike! Why? Because no two people have the same weak spot. Beginning at the stomach it goes seaching through the body for any hidden humor. Nine time out of ten, inward humor makes the weak spot. Perhaps its only a little sediment left on a nerve or in a gland; the Medical Discovery slides it right along, and you find quick happiness from the first bottle. Perhaps its a big sediment or open sore, well settled somewhere, ready to fight. The Medical Discovery begins the fight, and you think it pretty hard, but soon you thank me for making something that has reached your weak spot. Write me if you want to know more about it.

## "NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package had a red strip across the face of label, with the signature of TARRANT & CO., N. Y., upon it. Price $1. Sold by all druggists.

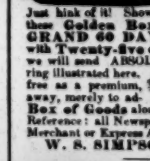
ACTRESSES' PHOTOS, 22 Choice New Samples, 10cts. A. WARFEL, Photographer, Cadiz, Ohio.

PHOTOS 16 Lovely Beauties, latest, only 10c.; 39 for 25c. THURBER & CO., Bay Shore, N. Y.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Lasalle Street, Chicago Ill. Fifteen years in all courts.

EVERY PERSON WHO ANSWERS THIS ADVT WILL RECEIVE A RING FREE!

A sparkling gem of beauty. Our 18kt. Solid Gold Genuine Diamond Ring, that would cost you $15 to $20 in any jewelry store, will be sent absolutely free to the first 100 persons who answer this adv't. So answer at once if you wish to secure this handsome present. Measure your finger with a piece of string and will guarantee a perfect fit. Cut This Out and return to us with TEN CENTS in silver, and you will get by return mail A GOLDEN BOX OF GOODS that will bring you in more money in one month than anything else in America. Absolute certainty. Either sex. No capital. This is no humbug. Satisfaction guaranteed or money refunded. Just think of it! Show this to friends, as we will send THREE of these Golden Boxes of Goods for 25 CENTS. OUR GRAND 60 DAY OFFER. Upon receipt of your order with Twenty-five cents for three Golden Boxes of Goods, we will send ABSOLUTELY FREE as a premium, the handsome ring illustrated here. Remember the ring is sent free as a premium, and that we give them away, merely to advertise our business. The Box of Goods alone is worth five times the amount we ask for it. Reference: all Newspaper publishers, any Mercantile Agency, Bank, Merchant or Express Agent in this city. Address your order at once. W. S. SIMPSON, P. O. Box 2574, New York.



## ELECTRIC LIGHT SCARF PIN.

Complete outfit, including a pocket battery, two lamps, etc., $3.00; sent postage prepaid on receipt of price, or C. O. D. 9,000 outfits already sold. Agents wanted. JAY HOLMES, 74 Courtlandt Street, New York.

SEND TO LAMOS & CO. CHICAGO. FOR WATCH & JEWELRY CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

## DRUNKENNESS—LIQUOR HABIT

IN ALL THE World there Is but one Cure, Dr. Haines' Golden Specific. It can be given without the knowledge of the patient, if desired, by placing it in coffee, tea or articles of food. ☞ 48 page book of particulars free. GOLDEN SPECIFIC CO., 185 Race St., Cincinnati, O.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

## EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING, 33 AND 35 CENTRE STREET, New York City. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

THE Walking Canes AND Pocket Knives FOR RACES AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and street-men's goods. Prices guaranteed to be 15 to 20 per cent. lower than others. Write for illustrated catalogue. ESTABLISHED 1872. H. WOLF, 250 and 252 East Madison St., Chicago.

A. GOODRICH, Lawyer, 134 Dearborn Street, Chicago. 25 years' successful practice. Advice free; no publicity. Facilities in many States.

"THE'R AFTER ME" and 100 other Songs, 10c.; Witches Dream Book, 25c. Henry J. Wehman, 130 Park Row, N. Y.

## SPORTING.

COLUMBIA 'CYCLES FOR 1890.

Highest Grade Only. LARGE ILLUSTRATED CATALOGUE Sent Free. POPE M'F'G CO., BOSTON, NEW YORK, CHICAGO

A HISTORY OF

## Baseball and Cricket

A SPECIAL FEATURE IN

The Clipper Annual for 1891.

ILLUSTRATED.

PRICE 25 CENTS.

# F. GROTE & CO.

114 EAST 14th STREET, NEW YORK.

## BILLIARD MATERIAL.

Tampin Alleys Built, Repaired and Fitted out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

## STANDARD SPORTING SERIES

Sporting Rules, Governing, in and Out door Sports, 10c; Practical Training, 25c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 20 Portraits, 25c.; Champions of America, 30c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 320 pp., and two beautiful chromos, reduced from $5 to $3; Sweet's Elements of Draughts, 50c.; American Bartender, 50c. Quadrille Call Book, 10c.; Life of J. L. Sullivan, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each. Bowling and Shuffleboard, 25c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 50c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger, 15c.; Dio Lewis' New Gymnastics, 200 plates, cloth, $3. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address NED JAMES & CO., 88 and 90 Centre Street, N. Y.

## RECORDS OF FASTEST TIME AND BEST PERFORMANCES

In all departments of Sport are among the numerous interesting features published in

THE CLIPPER ANNUAL FOR 1891.

NOW READY.

PRICE 25 CENTS.

THE MOST EXTENSIVE MANUFACTURERS OF

## Pool and Billiard Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY, NO. 860 BROADWAY,

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation. THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

KNOCKED DOWN!

## BOXING GLOVES



At half the old prices.

Boys' Gloves, all Chamois, per set, $1.50.

Men's Gloves, strong Chamois, per set, $2.00.

Men's Gloves, extra fine quality Chamois, per set, $2.50.

Fine Kid Gloves, double stitched, unsurpassed, per set, $3.00.

## ILLUSTRATED BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Ned James' Treatise on Boxing and Wrestling, 50c.; The Theory and Practice of Boxing, 50c.; Ned Donnelly's Art of Boxing, 25c.; Owen Swift's Boxing without a Master, 15c.; Mendoza and Humphrey's Boxing Made Easy, 15c.; Art of Wrestling, 25c.; Sparring Shoes with corrugated rubber soles and lace-up cloth uppers, $1.50; Lively Sparring Bag, consisting of an inflated bag, with best English leather cover and strap to adjust it with, $5.00; Seamless Cotton Shirt and Knee Breeches, $1.00 each; Fancy colored Web Belts, 50c.; Cabinet Photos, from life, in ring costume, of J. L. Sullivan, J. Smith, J. Kilrain, C. Mitchell, J. Burke, J. Dempsey, L. Foley, D. McCaffrey, J. Ashton, W. Madden, W. Myers, Jack McAuliffe, Ike Weir, Cardiff, Peter Jackson and over 100 others, 15c. each, or fifteen for $2.00.

Send money by Postal Note, P. O. Order, or U. S. Postage Stamps taken to any amount. Address NED JAMES & CO., CLIPPER Building, 33 and 35 Centre Street, N. Y. City